## New Broadway Hit Will Be Presented By Kate Smith

"The World We Make," Will Feature Margo, Herbert Rudley And Rudolph Forster In Broadcast At 8 P. M. Friday

Broadway's newest hit play, "The World We Make," with Margo, Herbert Rudley and Rudolph Forster, will be aired with its original cast as the dramatic feature of the "Kate Smith Hour" over WABC Friday at 8 p. m.

Kate will present her usual galaxy of headliners including comedians Abbott and Costello, the Ted Straeter Singers,

Jack Miller and his orchestra, Parker Fennelly and Arthur Allen in a "Snow Village Sketch" and Ted Collins.

Charlie Butterworth, wry movie comic of many well

known pictures, headlines the Celebrity Program at 9:30 p. m, with Fannic Hurst, novelist and author of several best George Jessel, master-of-ceremonies, will also interview Carl Seagren, a baker with a musical touch, Van Steeden and the Merry Macs also will participate in the

fun-fest. "Carry Me Back to Old Vir-) American classic by James

BEST BETS Bland, will be Lucifle Manners' **FRIDAY** feature solo during the concert at 8:00 p. m., over the NBC-Red net-

work. Miss Manners also will sing Butterfield's "When You and I d Were Young, Maggie" with Bari-

"I Poured My Heart Into a Song" will be Graham's solo. Dr. Frank Black will conduct the orchestra

tone Ross Graham, Irving Berlin's

in Pollock's "Danse Espagnol", cy j CONTRACTOR IN COLOR DESCRIPTION OF THE PROPERTY OF THE PROPERT

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The address of Gov. John W. Bricker of Ohio before the Ohio State society of New York Saturday night on the Ohio relief problem and its relation to the national relief program, will be heard via the WEAF-NBC network at 9 n. m. ol.

work at 9 p. m.  $\mathbf{p}=ar{1}$  sestinal musical composition in the following space and composition in the following  $\mathbf{p}$ 

Tschnikowsky's "Sleeping Beauty Waltz" and Rainger's "Rhythm of the Rhumba." The male chorus will offer Gibson's "The Drum" and the ensemble will be heard in Cole Porter's "Do I Love You", Jerome

Kern's "All the Things You Are" and a Richard Whiting Medley. Notes on the gentle art of non-chalance in returning the glassy stare of a camera will be revealed by Whitey (Duke of Paducah) Ford during the Plantation Party, nt 9:00 p. m., over the NBC-Blue network. Musical features will be a id ic

presented by Louise Massey and the Westerners, Michael Stewart, the Westerners, the Westerners, basso, the Tom, Dick and the trie, larry Wellington, accordional, ist, and the Southern Planters or of Madi-Another in the series of Madi-

son Square Garden bouts will be presented Friday, beginning at 10:00 p. m. In a non-title contest,

8:00 -Lucille Manners, WEAF.

8:09 -- Col. Lemuel Q. Stoopnagle, MBS, 9:00 - Abe Lyman Waltzes.

WEAF. - "Plantation Party.\*\* WEAF.

9:30 - Geo. Jessel Guesta. WEAF,

10:00 -Guy Lombardo, WEAE,

welterweights Tippy Lankin the popular Al Davis will be the

feature attraction, Sam Taub and Bill Stern will be at the ringside with word-pictures of the fray. The march of civilization and its relation to "People Who Lave

in Asia Minor and the Greenan Islands" will be described by Dr. Edward Howard Griggs during his Torch of 6:00 p. m. Progress program

Electrons, their origin and importance in radio, will be discussed by Orestos H. Caldwell, editor of Radio and Television Today, during Magic Waves, broadcast at 7:45 p. m. over the Red network, With the assistance of Gerald Holland, of the NBC Script division, Caldwell will present a dramatized description of electronic phenomena.

omena. FRIDAY, DECEMBER 16 Eastern Standard-Subtract One Hr. for CST, 2 Hrs. for MT.-P.M.

(Changes in programs as inted due to last-minute network corrections) 103t-minute network corrections;
100-Torch of Progress — nhr-west
Nows; Earl Whit, Plantst—nhe-wiz
Nows Broadcasting Period—cha-wabs
Billy and Betty repeat—cha-raidwest
Gus Lazaro's Ensemble — mbs-clasin
605-Alma Kitchell's Prog.—nhe-wiz
Edwin C. Hill's Talk—cha-wabs-brisin
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