

Three Stars Scheduled On Screen Guild Hour Sunday

Gertrude Lawrence, Herbert Marshall And Johnny Mack Brown Will Do "Accent On Youth"

Gertrude Lawrence, Herbert Marshall and Johnny Mack Brown will join Roger Pryor and Oscar Bradley to present a radio version of "Accent On Youth" on the Screen Guild Theatre's final broadcast from New York Sunday, at 7:30 p. m., over WABC. The following week, the Screen Guild Theatre returns to Hollywood.

Miss Lawrence is currently starring on Broadway in "Skylark," also written by Sampson Raphaelson, author of "Accent On Youth." Marshall and Brown, one a British veteran of the World war and the other an American football hero of Rose Bowl fame, are both in New York, fresh from the cinema fields. Brown flew from Hollywood to reach New York in time for the program.

Marshall played the starring role in "Accent On Youth" for the screen after the play had a long and successful run on Broadway. The story concerns an elderly playwright and a brawny young man who vie for the attention and affection of the author's charming young secretary.

Raphaelson has found in his plot an unusual approach to the eternal conflict between youth and age in the realm of love.

Lovely film star Maureen O'Hara and that pluperfect gentleman's gentleman, Arthur Treacher, will receive Charlie McCarthy's undivided attention when they appear as guest stars Sunday, at 8:00 p. m., over WEAF. With Mortimer Snerd back in Snerdville, the refugee from a knot hole is back to normal. Edgar Bergen, Donald Dickson, Dorothy Lamour, Rudy Vallee and Robert Armstrong's orchestra round out the hour.

Vallee will make his farewell appearance as master of ceremonies. Pinch-hitting for vacationing Don Ameche, Vallee will fill the last of four engagements as referee in the current feud between C. McCarthy and M. Snerd.

Their argumentative attainments will be in the discard when a group of attorneys from the Uptown Lawyers Club attempt to

SUNDAY, DECEMBER 3

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT.—P.M.

(Changes in programs as listed due to last-minute network corrections)

1:00—Music for Moderns—nbc-weaf
We the Wives Quiz—nbc-red-west
The Pilgrimage of Poetry—nbc-wjz
Church of the Air Sermon—chs-wabc
Don Arres with Orchestra—mbs-wor
1:15—Vass Family & Songs—nbc-wjz
Buddy and Buddy in Songs—mbs-wor
The Singing Canaries—mbs-midwest
1:30—From Hollywood Today—nbc-weaf
Metropolitan Moods, Orch.—nbc-wjz
Piano; Brown's Strings—chs-wabc
Sunday Lutheran Hour—mbs-chain
2:00—String Symp.—nbc-weaf-east
Smoke Dreams Music—nbc-red-west
Great Plays "Volpone"—nbc-wjz
Democracy in Action—chs-wabc-net.
Mystery History in Quiz—mbs-chain
2:30—Chicago's Roundtable—nbc-weaf
Think You Know Music—chs-wabc
Anson Weeks Orchest.—chs-midwest
Let's Go Back to Bible—mbs-east
3:00—1 Want a Divorce—nbc-weaf
Norman Cloutier's Music—nbc-wjz
New York's Philharmonic—chs-wabc
Meditation and Melody—mbs-wgn
3:30—News of Europe—nbc-weaf-east
Tapestry Musicale, Orch.—nbc-wjz
Haven of Rest, Hymns—mbs-chain

BEST BETS SUNDAY

- 5:30—Een Bernie and Lew Lehr, WABC.
- 6:00—Conrad Nagle's Theatre, WABC.
- 7:00—Jack Benny and Mary, WEAF.
- 7:30—Bandwagon Orchestra, WEAF.
- 8:00—Charlie McCarthy Hour, WEAF.
- 9:00—Sunday Evening Concert Hour, WABC.
- 9:45—Bill Stern and Sports, WJZ.

"prosecute" five women defendants on Paul Wing's spelling bee over WEAF, Sunday at 5:30 p. m. Wing will be on the bench to weigh the evidence with Webster instead of Blackstone as backing. The lawyers are Leon Limer, Donald Crichton, Louis Fleischer, Bertram Adams and Martin Popper; their opponents, Fritz Kadetsky, Marjorie Adams, Lydia Green, Ethel Witkoff and Ruth Roemer.

Frank Munn, tenor, will be heard in "Do You Know My Garden?" by Haydon Wood, is a highlight of the American Album of Familiar Music, Sunday, at 9:30 p. m., over WEAF. Munn also will appear with Elizabeth Lennox in Schwartz's "Under Your Spell" and with soprano Jean Dickenson in the ensemble presentation of Pierre's "Serenade" featuring a violin solo passage by Bertrand Hirsch. Miss Dickenson will have as her solo the Brindisi, from Verdi's "La Traviata." Gustave Haenschen will direct the orchestra, opening the program with Soldiers Chorus from the opera "Faust," to be followed by Delibes' "Sylvia." Choral selections will include an arrangement of Carrio Jacobs Bond's

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key stations and basic chains or groups thereof unless specified.)

NBC-WEAF (RED): Basic—East: weaf wjz wfbr wnae wben wtnn wjw wtlc wjac kyw weae wesh wjar wgy wrd wtag wuea wraw; Midwest: wmaq who wire wdfw wimj kstp wow ksd; South: wmbz

"Just A-Wearyin' For You" and Reichardt's "In the Time of Roses." The ensemble will conclude the concert with D'Hardelot's "Because."

Major Julia C. Stimson, president of the American Nurses Association, and first woman ever to hold the rank of Major in the U. S. Army, will appear as the "Woman of the Week" during the Hour of Charm Sunday, at 10:00 p. m., over WEAF. During the early days of the first World War Miss Stimson joined the Army Nurse Corps and sailed for Europe as chief nurse of Base Hospital 21, a St. Louis unit. Later she served with the British forces and then was assigned to the American Red Cross in Paris. After the transfer she was appointed Director of Nursing Service, A. E. F. She holds the D. S. M., the British Royal Red Cross and other citations for valor. She was given her rank when Congress amended the National Defense Act. The broadcast, features Phil Spitalny and his all-girl orchestra.

The Grouch Club will dissect the complications of Christmas shopping on Sunday, and the hectic results of their expatriation will be heard over WEAF at 6:30 p. m. As an indication of what to expect Grouchmaster Jack Lescoulie and Ned Sparks, aided by Arthur Q. Bryan, Phil Kramer, Mary Milford, Emery Parnell and Art Baker plan to go into detail on the delights of pushing a path thru packed stores burdened with bulky packages.

Helen Jepson, an American artist who won her way to top rank among Metropolitan Opera stars, will be guest star of the Ford Sunday Evening Hour. The program will be broadcast over WABC from 9 to 10 p. m. Wilfred Pelletier, Metropolitan Opera director, will conduct the Ford Symphony Orchestra and the mixed chorus of 26 voices.

Miss Jepson will be heard in a group of selections ranging from Verdi's "Ah, fors'è lui" from "La Traviata" to the beautiful "The Last Rose of Summer" from Flo-tow's opera "Martha." She also will sing Hageman's original composition, "Me Company Along" and the Czechoslovak folk song, "Waters Ripple and Flow." In the latter she will be assisted by the chorus.

Ted Fio-Rito, popular band-leader who began his professional career at 16 in a nickelodeon theatre, will be heard with his orchestra aboard the Fitch Bandwagon as the jibe jitney jaunts over WEAF, Sunday, at 7:30 p. m. Ted revealed an aptitude for the piano when five years old. A visiting uncle, a European conductor, recognized his talent and arranged for him to study the instrument. At 18 he was a member of Ress Gorman's orchestra, and two years later formed his own band. He will be interviewed by Henry M. Neely during the broadcast from NBC's Chicago studios.

Responding to a frantic call from Grover Stanford, wealthy oil man, Mr. District Attorney and his assistant, Harrington, arrive at the scene to find that Stanford has been murdered. With no apparent motive for the crime, and only minor clues to work from, the D. A. and Harrington set out to solve what proves to be one of their most baffling mysteries, Sunday at 7:30 p. m. over WJZ.

London has 43,000 of its inhabitants in hospitals on any given