

Shaw's "Pygmalion" Will Be Radio Theatre Feature

'Star Dust' Composer To Guestar With Alec Templeton; Cole Porter's Latest Musical To Be Aired

George Bernard Shaw, famed Irish playwright, rarely allows radio presentations of his plays but the Radio Theatre, obtained permission to produce "Pygmalion" on Monday, Nov. 27, with Brian Aherne and Jean Arthur in the leading roles.

Cecil B. DeMille will supervise the broadcast over WABC 9 a. m. with Brian Aherne as the phonetic expert, Professor Henry Higgins. Jean Arthur is cast in the exciting role Eliza Doolittle, Cockney flower-girl. Eliza's speech is polished out by the finicky Professor Higgins just to prove his friend Colonel Pickering that she can be passed off as a lady within an allotted period of time.

DIRE. . . . S POINT tudson.mhs

Boogy Carmichael, who enjoys the rare distinction of having written a popular song—"Star Dust" which has never outlived its popularity, will guest with Alec Templeton on the broadcast Monday 9:30 p. m., over WEAF. Carmichael will sing one of his early successes, "Washboard Blues." Templeton will be heard in improvisations, and Pat O'Malley in answer of his Lancashire monologues. The chorus is directed by William Miller and the orchestra Daniel Saldenberg.

The first broadcast of the complete score of Cole Porter's new musical, "Du Barry Was A Lady," will be featured by Andre Kostelanetz and his soloists on "Tune-Up Time," Monday at 8 p. m. over ABC, as the highlight of an all-day Porter program.

Tony Martin, Kay Thompson and the entire cast of "Tune-Up Time" will be heard in the new songs which are titled "Katie In Haiti," "Do I Love You?" and "It Was Written In The Stars." Singing star-of-ceremonies Tony Martin and the ensemble will open the broadcast with "Blow, Gabriel Blow," from "Anything Goes."

The Bach-Gounod "Ave Maria" will be Richard Crooks' feature on during the weekly radio concert Monday at 8:30 p. m. over WEAF. Crooks also will sing his "Killarney," "Hills of Home" by Fox, and Malotte's "The Lord's Prayer." Alfred Wallen-in will conduct the orchestra in Reznicek's "Donna Diana" to open the concert, Brahms' Hungarian Dance No. 5 and the Ballet Music from Gounod's "Faust."

Lionel Stander, tough guy of the screen, and Evelyn Lynne, lily songstress, will be guests of Jimmy Riggs and Betty Lou on the program Monday at 8 p. m., over WEAF. Miss Lynne is making her first trip to New York to appear on the broadcast. A contralto, she featured soloist of the Breakfast Club and Club Matinee program in Chicago.

The mystery of a great scientist who climbed ivy like a monkey and crept thru shrubbery with the stealth of a cat will be unveiled by Basil Rathbone during a Sherlock Holmes thriller Monday, at 8 p. m., over WJZ. Title of the Conan Doyle story "The Speeping Man," with Nigel Bruce in the supporting role of Dr. Watson.

The Fisk Jubilee singers, one of the nation's most famous groups of choristers, will be guests on the Contented program, Monday, at 10:00 p. m., over WEAF. They will offer the popular rituals "Ezekial Saw the Wheel," "Swing Low, Sweet Chariot," and "Look Away in the Heavens, Lord," in a program

BEST BETS MONDAY

- P. M.**
7:30—Larry Clinton Orchestra, WEAF.
8:00—Tommy Riggs and Betty Lou, WEAF.
8:00—Sherlock Holmes, WJZ.
8:30—Richard Crooks, WEAF.
9:00—DeMille's Radio Theatre, WEAF.
9:30—Alec Templeton, WEAF.

dedicated to Nashville, "Athens of the South," Opal Craven will have "Mighty Lak a Rose" as her solo. Josef A. Pasternack will direct the orchestra in a medley of Stephen Foster melodies with the Continentals' chorus.

A highlight of network swing music programs will be Jimmie Lunceford's broadcast from the Southland Cafe, Boston, starting Nov. 27th. Lunceford's broadcasts from Southland will be aired over WJZ, on a twice weekly basis, Mondays from 7 to 7:30 p. m., Fridays from 10 to 10:30 p. m.

Doctor I. Q., novel theatre audience participation program, will be broadcast from the stage of the Denver Theatre, Denver, Colo., for six weeks beginning Monday, at 9:00 p. m., over WEAF. Brand new silver dollars, fresh from the Denver Mint, will be awarded each week to mentally alert contestants. Since the program was first heard over WSB, Atlanta, it has been produced before theatre audiences in St. Louis, Chicago, Pittsburgh and Philadelphia.

Eight famous radio dance bands, rotating in twenty-minute shifts, will provide dancers with rhythm sweet and hot following the benefit symphony concert to be held in Madison Square Garden, Monday, for the benefit of the Musicians Fund of Local 802, American Federation of Musicians.

The concert will begin at 8:30 p. m., with music by a 150-piece symphony orchestra composed of members of the NBC Symphony, augmented by players from the Metropolitan Opera and Philharmonic-Symphony Orchestras. Dr. Frank Black, general music director of the National Broadcasting Company, will conduct. Soloists will be Emanuel Feuermann, cellist, and Teresa Steinke, 11-year-old piano prodigy who makes her debut in this concert.

MONDAY, NOVEMBER 27

Eastern Standard—Subtract One Hr.