

Expert Rochester To Give Benny Pointers On Carving

Jack Plans Unique Bill Of Fare For Holiday Repast; "The Enchanted Cottage" To Be Heard

Jack Benny, having decided that turkey is turkey no matter how thin you slice it, will try to pick up pointers on carving from Rochester during the broadcast with Mary Livingstone, Phil Harris, Dennis Day and Don Wilson over WEAF Sunday at 7 p. m.

The Benny bill of fare highlights such delicacies as turkey hash, cold baked squash and warmed-over pumpkin pie.

After watching three delicatessen chefs and an eminent surgeon, Benny concluded that their carving techniques were not in the same class with Rochester's artfulness with a straight-edge razor.

So Jack has just about decided to let his dusky butler do the carving, Emily Post to the contrary notwithstanding. "I Didn't Know What Time It Was" will be Dennis Day's vocal offering, and Phil Harris' orchestra will play "South of the Border."

Helen Hayes and Fredric March have selected "The Enchanted Cottage," by Arthur Wing Pinero, as the vehicle for their appearance on the Screen Guild Theatre over WABC, Sunday, at 7:30 p. m. Roger Pryor will be heard as master-of-ceremonies with Harry von Zell as announcer and Oscar Bradley directing the orchestra.

"The Enchanted Cottage" is a modern fable in which Miss Hayes plays the role of Laura Pennington, a plain, village girl, and Mr. March is cast as Oliver Bashforth, a wrecked remnant of a war veteran. The setting is a typical English countryside.

Temporarily forgetting his feud with Mortimer Snerd, Charlie McCarthy will return to his specialty—the art of love-making—with lovely Loretta Young as the object of his affections, sans balcony and similar props, as a highlight of the program Sunday, at 8 p. m. over WEAF. Watching his wooing will be Vera Vague, Rudy Vallee, Edgar Bergen, Donald Dickson, Dorothy Lamour and Robert Armbruster's orchestra.

Dissension within the Grouch Club ranks, precipitated by Ned Sparks, will highlight the weekly Grouch Club broadcast Sunday, 6:30 p. m. over WEAF. Beth Wilson will sing "Lilacs in the Rain,"

SUNDAY, NOVEMBER 26

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BEST BETS SUNDAY

P. M.

- 5:30—Ben Bernie and Lew Lehr, WEAF.
- 6:00—Conrad Nagle's Theatre, WABC.
- 6:30—Radium Grouch Club, WEAF.
- 7:00—Jack Benny Show, WEAF.
- 7:30—Screen Guild, WABC.
- 7:30—Bandwagon Orchestra, WEAF.
- 8:00—Charlie McCarthy, WEAF.
- 9:00—Sunday Evening Concert, WJR.

and Leon Leonardi will play "El Rancho Grande."

Roma's familiar "Can't You Hear Me Calling Caroline" will be tenor Frank Munn's feature solo during the American Album of Familiar Music broadcast Sunday, at 9:30 p. m. over WEAF. Munn will open the concert with "I Might Be Your Once In A While" from "Angel Face," and also will be heard with Elizabeth Lennox in Duke's "Where Have We Met

ADDRESS BY CHAMBERLAIN WILL BE HEARD IN U. S.

NEW YORK, Nov. 25—(AP)—Prime Minister Chamberlain's talk from London via British Broadcast and short waves, set for 4:15 P. M. (EST) Sunday, will be relayed in this country by both the WEAF-NBC and the MBS networks.