

# Today's Radio Highlights

Ernest Schelling inaugurates his seventh year as conductor of the New York Philharmonic-Symphony Young People's Concerts. This year's six broadcasts are devoted to a single subject, "Form," and the opening program contains old French and Italian dances contrasted with the modern fugal writing of Robert McBride—WJSV, 11:05 a. m.

"Democracy and Minorities" titles the discussion of three professors of the University of Chicago on the American Educational Forum—WMAL, 12 noon.

Dartmouth-Cornell football game—WOL, 1:15 p. m.

Tulane-Columbia football game—WMAL, 1:45 p. m.

Oklahoma-Missouri football game—WJSV and WRC, 2:45 p. m.

Students of Roosevelt High School entertain on The Post-WJSV Student Radio Workshop—WJSV, 7 p. m.

A Brooklyn high-school boy gets the opportunity to outwit his principal on Youth versus Age—WMAL, 8:30 p. m.

"Bathysphere" is Arch Oboler's playlet—WRC, 9 p. m.

Arturo Toscanini continues the N. B. C. Symphony's all-Beethoven festival: "Egmont" Overture; Septuor in E flat major for violin, viola, cello, bass, clarinet, bassoon and horn; Symphony No. 7 in A major—WMAL, 10 p. m.

The Washington Post-WJSV Safety in Driving award—WJSV, 10:15 p. m.

"Ghost Town," first all-American ballet to be included in the repertoire of the Ballet Russe de Monte Carlo, is aired as a special broadcast, with John Martin, dance critic of the New York Times, as commentator. Richard Rodgers, known for his popular songs, wrote both the music and the libretto—WRC, 10:30 p. m.

Four leading scientists weigh science's duties and opportunities in a world at war on The People's Platform—WJSV, 11 p. m.