Career Of "Blond Tigress" To Be Told On Gang Busters

Details Of The Case Of Eleanor Jarman Will Be Heard At 8 P. M. Over WABC In First Of Series Of Two

The amazing career of Eleanor Jarman, known to Chicago police as "The Blonde Tigress" because of the shootings and beatings she administered to her hold-up victims, will be dramatized in two installments on Gang Busters, beginning Saturday at 8 p. m. over WABC.

Details of the case will be described to Colonel H. Norman Schwarzkopf, former head of the New Jersey State Police, by a police official. The story will be concluded the following Saturday, Nov. 25.

After a childhood marked by spasms of sadistic cruelty, the attractive, blonde-haired girl joined two men in executing a series of daring hold-ups. Altho slight in stature, the "tigress" slugged and blackjacked her men and women victims, and deliberately beat a storekeeper to death,

Eleanor Jarman's ability to ter-rorize her accomplices was a fac-tor that long hindered police. Their exhaustive attempts to cap-ture her will provide a thrilling climax to the first episode.

The Old Ranger will tell a story based on the Joshua tree, a giant Yucca named by Bringham Young the "Tree of Promise," during Death Valley Days, Saturday, at 9:30 p. m., over WEAF. The _{u i} the centers around a company action heading for the promised land of California in covered-wagon days. During an attack by Indians the leader of the hand is seriously wounded and in his dying moments counsels his followers to follow to follow the direction in which the branches of the grotesque tree seem 10 point.

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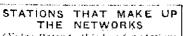
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The first tot gagbuster ever to be heard with Milton Berle on Stop Me If You've Heard This One, will appear Saturday, when Tommy' Riggs and Betty Lou, the little girl who isn't there are heard at 8:30 p. m. over WEAF with Berle, Jay C. Flippen and Harry Hersh-field field.

Al Roth's orchestra will be heard as guest band on the same show.

Arturo Toscanini will e NBC symphony ord conduct the NBC symphony orchestra in the fourth concert of its six-week Beethoven Festival on Satarday, over WJZ from 10 to 11:30 p. m.

Toscanini will open his program with the "Leonore" Overture, No. No. 4, and will also conduct Symphon-ies 8 and 7. Samuel Chotzinoff, NBC's director of serious music, and music critic of the New York



(Nele: Refer to his box for stations of activolds undented after each program item. All programs are con-ried by key alations and basic chains or groups thereof unless specified.) NBC-WEAF (RED): Baste-East weaf kyw when weas wesh wdel weet wfbr wgy wjar wnae wre wraw wlag wiam wite wwi wfbr wfbr

BEST BETS SATURDAY

P. M. 7:00 .-- What's My Name Quiz, WEAF.

- 7:30-Quiz, WJZ.
- 8:00 -Gang Busters, WABC,
- 8:30-Milt Berle Gag Quiz, WEAF.

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- B:00 Youth vs. Age, WJZ,
- 9:00 -Hit Parade, WABC,
- 9:30 --- Death Valley Days, WEAE.
- 10:00-NBC Symphony Orchestra, WJZ,

Post, will again be intermission commentator.

"Ghost Town," first all-Ameri-can ballet to be included in the Ballet Russe co Monte Carlo reper-toire, will be a special musical of-fering of WEAP Saturday from 10:30 to 11 p.m. John Martin, dnuce critic of the New York Times, will join the broadcast as commentator. commentator.

With both libretto and music by Richard Rodgers, best known for the many popular hits he has written for stage and screen, "Ghost Town," tells the story of a mining town in the Sierras in the 1860's, from drahness to roar-ing boon days, then back to drabing boom days, then back to drabness again as the mines are worked t. It was received with acclaim its Metropolitan Opera house out. at premiere last Sunday,

Vivyan Douner, fashion expert for 20th Century-Fox News, will be the name contestant on the Cal Tinney "Youth vs Age" program Saturday over WJZ at 8:30 p. m.

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