Great Radio Fare Offered On Major Chains On Sunday

Benny And His Mad Crew To Throw Halloween Party; Clark Gable And M'Carthy To Tell Of Love Affairs

Determined to scare Dennis Day's gruff stage mother out of seven years' growth (which she'll never even miss) Jack "Punkin-head" Benny and his gang will conspire to give the old battle-axe a good fright during his halloween party broadcast over WEAF Sunday, at 7:00 p. m.

Benny, confident he'll have his tenor's bass-voiced maternal menace squealing soprano before the affair is over, claims his costume is so eerie that during his first fitting his own hair stood on end.

While Mary Livingstone, Don Wilson, Phil Harris, Andy Devine and the indispensable Rochester are bobbing for applesauce, Benny will try to scare Dennis Day's mother into permanent retirement.

A couple of great lovers will get together when Clark Gable, screen idol, and Charles McCarthy, scream idol, discuss their current heart-beats Sunday, at 8:00 p. m., over WEAF. With Nelson Eddy and Dorothy Lamour lending divided attention and Robert Armbruster's orchestra playing appropriate music, the modern Don Juans will give the low-down on the heart breaking business.

Hal Kemp, the man with the triple-tongue brass section, and the saxophones which feature intricate arrangements, will take the Fitch Bandwagon along its musical way Sunday, at 7:30 p. m., over WEAF. Under the guidance of Henry M. Neely, master of ceremonies, Kemp will explain his success in the orchestral field, and give his opinion on the current jazz controversy, sweet vs. swing.

Merle Oberon stars in "Last Crossing," a story of two lives changed by the Leviathan's final voyage, on the "Silver Theatre" over WABC at 6 p. m. The narrative, written by William Bowers, will be under Conrad Nagel's direction with original music scored by Felix Mills.

"We Were Dancing," one-act play from Noal Coward's "Tonight At Eight-Thirty" group, has been selected as the starring vehicle for Adolphe Menjou, Binnie Barnes, Hedda Hopper and Robert Montgomery on the Screen Guild Theatre over WABC at 7:30 p. m. Roger Pryor is emcee and Oscar Bradley's orchestra supplies the music.

A famous concert violinist mysteriously disappears on the night of her New York debut. An unknown musical in the audience substitutes. These incidents form the underlying plot of "Secret Music," Irene Rich's starring vehicle for Sunday, at 9:30 p. m., over WJZ. Miss Rich will be heard as Lila Hugo, the ghetto-born musician who sacrifices personal ambition for the greater emotions of a deep love.

With the murder that sidetracked him last week all cleaned up now, Mr. District Attorney will proceed to point the finger at the bookie racket Sunday, during the weekly D. A. broadcast at 7:30 p. m., over WJZ. Jay Jostyn, in the title role, will be assisted by Arlene Francis, Maurice Franklin, Ken Daigneau, Frank Lovejoy and Jerry Lesser. Harry Salter will provide the music and Ed Byron directs.

"One of the greatest little men that ever lived," according to Bill Stern, will be introduced during the sport's expert's Sports Newsreel of the Air, Sunday, at 9:45 p. m., over WJZ. Barney Ross, former welterweight champion of the world, will hold the guest spotlight in Stern's presentation of the athletic activities of the week, including the big story of the day, a feature story, a profile and the highlight of the week.

Guests on Dave Elman's Hobby Lobby Sunday, at 5 p. m., over WABC, will include Hoot Gibson, who collects guns; Mrs. Ted Elders, who trains boxing kangaroos, and James Smith, who plays music on glass bowls.

Edward Johnson, general manager of the Metropolitan, will discuss the increasingly important role played by young American singers in the world's greatest opera company during the Metropolitan Opera Auditions of the Air, Sunday, from 5:30 to 6:00 p. m., over WJZ.

Singers to be heard on the broadcast are William Ventura, tenor, and Annabelle Ott, soprano. Wilfred Pelletier conducts the orchestra, and Milton Cross is master of ceremonies. Miss Ott, a native of Bucyrus, Ohio, began her career as a pianist. After coming to New York to study, she changed to singing and now holds a scholarship at the Juilliard Opera School. Last year she won the sponsorship prize of the National Music League.

Frank Munn will open the Sunday, broadcast of the American Album of Familiar Music with the tenor solo "An Old Flame Never Dies." Munn also will sing Cowles' "Forgotten" and, with Elizabeth Lennox, contralto, Postford's "The World Is Mine Tonight" and "The First Time I Saw You" during the program to be heard at 9:30 p. m., over WEAF. Jean Dickenson will

BEST BETS SUNDAY

P. M.

5:30—Ben Bernie and Lew Lehr, WABC.

6:00—Conrad Nagle's Theatre, WABC.

6:30 — Radio's Grouch Club, WEAF.

7:00 —Jack Benny Show, WEAF.

7:30—Mr. District Attorney, WJZ.

8:00—Charlie McCarthy Hour, WEAF.

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key stations and basic chains or groups thereof unless specified.)

NBC-WEAF (RED): Basic—East: weaf kyw wben wcae wesh wdel ween wfbr wgy wiar wnac wrc wraw

SUNDAY, OCTOBER 29