

Billy Rose To Be A Guest On Allen's Show Wednesday

Mighty Midget Of Modern Entertainment Will
Put Reputation At Stake In Microphone
Appearance At 9 P. M.

Billy Rose, the mighty midget of modern entertainment, will put his reputation at stake by facing Fred Allen and the mighty Allen Art Players before the WEAF microphone Wednesday at 9 p. m.

Allen's newsreel, his satire on topics of the day that was a famous feature of the old Town Hall, will be heard again on the new Fred Allen Hour Wednesday.

The newsreel was discarded this year to make room for new features. In less than two weeks, however, more than 10,000 letters came from listeners all over the country asking for its return.

Fred will try to trade the mighty Allen Art Players for two of Rose's stars, Eleanor Holm and Johnny "Tarzan" Weismuller. Also featuring the hour of mirth will be Portland Hoffa, Harry von Zell, the Merry Macs quartet, songstress Wynn Murray, Peter Van Steeden and his orchestra.

June Walker and John Boles will be featured on the dramatic end of the Star theatre, Wednesday, 9 to 10 p. m. over WABC, in an adaptation of Lynn Riggs' "Green Grow The Lilacs."

Miss Walker will recreate the role, "Laurie Williams," that she originated when the play opened on Broadway in January, 1931, under the auspices of the Theatre Guild. The play, a romantic drama in six scenes, verged on the pageant.

Against a tough background of rowdy Oklahoma frontier life a love-story of two young pioneers developed, symbolizing the newness of the country, and the beginnings of settled life. In the Broadway production, music, as featured in 16 songs written by Lynn Riggs and based upon American folk tunes, was emphasized. On the Hollywood portion of the Star Theatre, Ken Murray will present Tom Mix as his special guest while Frances Langford, Kenny Baker, and David Brockman's orchestra handle the musical assignment.

A radio adaptation of John Van Druten's sparkling comedy, "There's Always Juliet," will be brought to the microphone by the Hollywood Playhouse at 8 p. m. Wednesday over WEAF. Lovely Edna Best, celebrated star of

BEST BETS WEDNESDAY

P. M.

7:30—Burns and Allen, WABC.

8:00 — Hollywood Playhouse, WEAF.

8:00—Al Pearce and His Gang, WABC.

8:00 — Fred Allen Program, WEAF.

10:00 — Kay Kyser's College, WEAF.

stage and screen, will appear opposite Herbert Marshall in this twinkling tale of a modern love-tossed Romeo and Juliet.

Without benefit of balcony, "There's Always Juliet" promises a repetition of the scintillating footlight performance that several years ago earned rave notices for both Miss Erst and Mr. Marshall. It's a gay comedy, adroitly spinning out the story of a flashing love. The attractive, English-born Leonora Perrycoote and the handsome American architect, Dwight Houston, meet across a pair of tea cups. It's a bad case of love at first sight, with both victims intent on doing the sensible thing and postponing wedding bells until a later date. However, the final curtain finds the romantic pair drawing up plans for a speedy marriage.

How American communications facilities will function if the United States faces a "national emergency" will be discussed by Major General J. O. Mauborgne, chief signal officer of the U. S. Army, on Wednesday at 7:45 p. m., EST, over WEAF.

General Mauborgne, who will be in complete charge of all communication facilities in the United States in the event of a national emergency, will speak on the subject, "Wire In War." His talk

Theatre Guide

- OHIO** — "Babes in Arms."
- QUILNA** — "Mr. Smith Goes To Washington."
- SIGMA** — "Unexpected Father" and "The Lady Vanishes."
- STATE** — "Each Dawn I Die" and "Some Like It Hot."
- LYRIC** — "Missing Daughters" and "East Side of Heaven."
- MAJESTIC** — "What Price Passion?"

COMING UP

- OHIO** — "Boone County Jamboree" on stage Friday.
- STATE** — "They Made Her a Spy" and "The Gracie Allen Murder Case" start Thursday.
- SIGMA** — "All Quiet on the Western Front" begins Saturday.
- QUILNA** — "The Escape" and "Heaven With a Barbed Wire Fence" start Friday preview.
- LYRIC** — "Nights of the Plains" and "The Lady's From Kentucky" start Thursday.
- MAJESTIC** — "Fountain Rhythm" and "Frankenstein" begin Friday.

will be in connection with the annual meeting of the Wire-assn.

Miscellaneous and sundry . . . The Bob Benchley programs, now heard Tuesday nights, are scheduled to shift to a Saturday night spot, starting Nov. 25 . . . Richard Crooks will return to his program Monday, Nov. 6 . . . Dennis Day, Jack Benny's new tenor, is being coached by Charles Henderson, vocal trainer of Deanna Durbin, Gracie Allen and Tony Martin.

Conrad Nagel, Silver Theatre emcee was a football star in his college days . . . Rudy Vallee definitely joins the Charlie McCarthy hour for four weeks beginning Nov. 12, batting for Don Ameche and Nelson Eddy, the former leaving for a vacation and the latter bowing from the show because of heavy concert schedules.

Kay Kyser's first starring picture, "That's Right — You're Wrong" will have its New York premier on Nov. 24 . . . For years Sunday night has been the outstanding radio night of the week; now Tuesday night threatens to surpass it. The line-ups are Jack Benny, Ben Bernie, Charlie McCarthy, and Walter Winchell vs. Henry Aldrich, Waller O'Keefe, Bob Benchley, Fibber McGee and Molly, Bob Hope and Uncle Walt.

Thumbnail sketch — Colonel Stoopnagle . . . real name, Frederick Chase Taylor . . . attended Montclair Academy and University of Rochester . . . was in navy during war . . . invented up-side-down lighthouse for submarines . . . became script writer in 1939, had to ad lib once with announcer named Budd Hulick; became Stoopnagle and Budd . . . now has own program.

STATIONS THAT MAKE UP THE NETWORKS

WEDNESDAY, OCTOBER 25
Eastern Standard—Subtract One Hr.

DRILL SESSIONS ADDED