

# Gene Autry And Fred Allen Set For Two-Gun Interview

**Dead-Pan Comedian Priming Himself To Shoot It Out With "Buck" Benny; Al Pearce Has New Singing Group**

Gene Autry, famous cowboy film hero, will face the two-gun wit of Funnyman Fred Allen in a six shooter interview during the hour broadcast over WEAJ Wednesday at 9 p. m. The Merry Macs, Wynn Murray, Peter van Steeden and his orchestra, Portland Hoffa, Harry von Zell and the Mighty Allen Art Players will stand by to see that each man has a fair chance on the draw.

Allen has heard that his arch rival, Jack Benny, is making a horse opera to be entitled "Buck Benny Rides Again." Not to be outdone by the violin-playing comedian, Fred will take a few lessons in bronco-bustin' and two-gun shootin' from Autry, hero of hundreds of Westerns.

After shooting it out with Autry, the funster will turn from riding the range to tracking down murderers by playing his favorite microphone role, One Long Pan, Chinese detective. In a Mighty Allen Art Players sketch entitled "Murder Among the Test Tubes," or "Was Death Relative or Real." One Long Pan will solve the mystery of the murder of Winstein, the great scientist, physicist, violinist and insomniac.

Some thing brand new in radio is a large order, but Al Pearce believes he has filled it with a novel vocal group—Marie and her Merry Men—a new addition to his Gang heard over WABC at 8 p. m. The group will sing "Care Nome."

Marie and her Merry Men form the unusual quintet combination of a coloratura with a male quartet, singing symphonic swing arrangements of the light classics and operatic selections. Marie Greene is the soprano. Members of the male quartet are Bill Days, first tenor; Maxwell Smith, second tenor; John Rarig, baritone, and Thurl Ravenscroft, bass. The arranger for the novel quintet is Marlin Skiles.

Pearce comedy regulars who will be heard are Elmer Blurt, Billy House and Arlene "Human Chatterbox" Harris.

Tenor Don Reid will sing "My Love For You" as his solo and Carl Hoff and the orchestra will feature "Liza."

One of the first legitimate plays ever to use radio as a dramatic theme will be presented to listeners on Wednesday, when Clare Kummer's "Her Master's Voice" is heard on the Star theatre over WABC at 9 p. m.

The play will star Edward Everett Horton and Lucille Watson, and was originally produced on Broadway in the fall of 1933. The comedy deals with the story of a society girl taken from her mild husband by a rich and domineering aunt. The aunt splits the family because she decides that her niece is not living in style. The spouse, unknown to the wife's aunt, sneaks into the household in the guise of a man-of-all-work to be near his wife. In that capacity he makes a hit with his rich relatives, who backs him in a career as a radio crooner.

Edgar Rice Burroughs, author, whose "Tarzan" is famous in book, newspaper, magazine and movie

## BEST BETS WEDNESDAY

P. M.

- 7:00—Fred Waring Time WLW.
- 7:30—Burns and Allen Program WJR.
- 8:00 — Hollywood Playhouse, WLW.
- 8:00—Al Pearce's Gang, WJR.
- 9:00 — Fred Allen Program, WLW.
- 9:00—Star Theatre, WJR.
- 10:00 — Kay Kyser's College, WLW.

form, will bring Tarzan to the air on the Hollywood end of the Star theatre. Also emanating from Hollywood will be the voices and activities of Comedian Ken Murray, tenor Kenny Baker, songstress Frances Langford, and Irene Noblette. David Brockman's orchestra will supply the music.

Confusion is the keynote of the radio program that brings the public Gracie Allen and George Burns Wednesday at 7:30 p. m. over WABC. George has a lot of trouble understanding his part, and isn't exactly helped by Ray Noble, who interrupts not only with music, but with his own special brand of dead-pan humor. Frank Parker plays an unwilling Romeo to Gracie's punning Juliet, and Truman Bradley does the announcing.

The second edition of Quicksilver, riddle game under the guidance of Ransom Sherman, will be heard Wednesday at 8:30 p. m., over WJZ. Originating on a busy corner in downtown Chicago, the quiz show will shower participants as rewards with those big silver cartwheels reminiscent of the days of the forty-niners.

### WEDNESDAY, OCTOBER 18

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M.

(Changes in programs as listed due to last-minute network corrections)

- 5:45—"Orphan Annie"—nbc-weaf-east
- John Cornell, Song—nbc-red-west
- Tom Mix Adventures—nbc-wjz-east
- The Denning Sisters—nbc-blue-west
- Scattergood Baines, Serial—cbs-wabe
- 6:00—To Be Announced—nbc-weaf
- News; Dance Music Orch.—nbc-wjz
- News Broadcasting Period—cbs-wabe
- 6:05—Edwin C. Hill—cbs-wabc-basic
- Ballads by Brooks—cbs-chain-west
- 6:15—Moleculin Claire, News—nbc-weaf
- "Uncle Jonathan" Comedy—cbs-wabe
- Dancing Music Orchestra—mbs-net.
- 6:30—Capt. Healy Stamps—weaf-only
- N. Clouter's Orches.—nbc-red-chain
- "Ink Spots" Male Quartet—nbc-wjz
- H. V. Kaltenborn Talks—cbs-wabe
- 6:45—Bill Stern and Sports—weaf-only
- Silhouettes by Salon—nbc-red-chain
- Lowell Thomas, Talk—nbc-wjz-basic
- Tom Mix Repeat—nbc-blue-midwest
- European News Broadcast—cbs-wabe
- The Johnson Family—wor-wol-only
- 7:00—F. Waring Time—nbc-weaf-east
- Jasy Aces, Dramatic Serial—nbc-wjz
- Amos & Andy, Skit—cbs-wabc-east
- Phibes and Dr. F. T. ...

STATIONS THAT MAKE UP