## Bob Hope Returns To Radio Via WEAF On Tuesday Night

Judy Garland Will Join Genial Maestro In Fun-Making With Jerry Colonna And Ennis Band Also On Tap

Bob Hope, scoring the radio scoop of the season by annexing Judy Garland, a swing queen at sixteen, for his new fall series, will reopen on WEAF Tuesday at 10:00 p. m., with Jerry Colonna and Skinnay Ennis' band.

Hope's return to the Pepsodent show after a vacation in England, will occasion the transfer of "Mr. District Attorney," Sunday, Oct. 1st.

Songstress Garland made her radio debut at the age of four in a Los Angeles juvenile program and has been sing-Ing ever since. Her first chance to demonstrate talent as a radio comedian came early this year when she made a guest appearance on the Hope show. This guest shot convinced Hope's sponsor that Judy was

ideal for the program, so effective with the opener, she will become a regular member of the program, joining in the general heckling and being featured in a solo spot each week.

Colonna, "the Mad Professor" is e fellow who made "Greetings Gate" a national byword almost overnight. Featured on the screen and on the air, his insane records selling like hot cakes. Colonia is heavily in demand for personal appearances and at this writing is guesting at the Frisco' Fair with Hope.

Hope.

Fibber McGee will continue as the Walter Winchell of the Wistful Vista Gazette when he and Molly broadcast their weekly show Tuesday at 9:30 p. m. over WEAF. Fibber will disclose heretofore until facts about his Wistful Visus Fibber will disclose heretorore untold facts about his Wistful Vista neighbors and Tenor Don Novis will sing "Here Comes the Man With the Mandolin." A supporting cast made up of Hal Peary, Bill Thompson, Harlow Wilcox and Dilly Mills' orchestra will also be Man heard.

heard.

In New York for the opening of "Nurse Edith Cavell," movie in which she plays a featured role, Zusu Pitts will be Walter O'Keefe's guest on the second of his new broadcast series Tuesday at 8:30 p. m., over WABC, Bobby Dolan and his orcharta will play "The p. m., over WABC. Bobby Dolan and his orchestra will play "The Little Man Who Wasn't There," while Keenan Wynn, Jack O'Keefe, and Teddy Bergman assist Walter in the department of fun.

when Hornce Heidt's program moves into a Tuesday night spot on WEAF at 8:30 p. m., starting Sept. 26, its title will be Pot o' Gold, descriptive of the award to he given a lucky listener each week. During the course of the broacast a phone number somewhere in the United States, selected at random, will be called. An answer means that the party at the other end of the wire will receive a gift of \$1,000 from the sponsor — with no obligation involved.

In the event there is no answer,

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## BEST BETS TUESDAY

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8:00 - Johnny Presents, WEAF, 9:00 -- Battle of the WEAF. 9:30-Fibber McGee and Molly,

WEAF. 10:00—If I had Chance.

WJZ.

10:00-Bob Hope, WEAF.

the party called will get a consolation award of \$100. The remainder will be added to the following week's \$1,000 gift, making a total of \$1,900 for that particular call. will be the same combination

will be the same as previously. Featured artists are Bob Knight, electric swinging guitarist; Larry ji ka dada mada 1 kora ta 19 maya. Marenda hakine ka dadini ni mase ila ta

Tuesday that NBC has decided to broadcast the crucial fourgame series between the Cincinnati Reds and the St. Louis nati Reds and the St. Louis Cardinals, Single games Wednes-day and Thursday will be broad-cast over WJZ commencing at 3:15 p. m. In the event that rain torges a postpone and the state of the state o forces a postponement sitating a double-header ei postponement necesboardcast will begin at 1 p. m.

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Cotton, romantic singer; Fred Lowery, are whistler; Frankic Carle, pianist who composed "Sunrise Screnade;" the Heidt-ites, harmony group; and several others.

Mort Lewis will introduce a veritable galaxy of satellites on the If I Had the Chance program, Tuesday, at 10:30 p. m., over WJZ. Glenn Miller, orchestra leader whose theme, "Moonlight on , lie

TUESDAY, SEPTEMBER 26

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT-P. M. (Changes in programs as listed due to