

ews and

Radio Programs to Airwaves; ings' Listed

Important radio shows, off the air for the summer, started their return to the networks this week, and many others of last season's favorites—as well as those which have stood high in popularity for several years . . . will come back in the next few weeks.

Among the important resump-tions this week were Good News, with Fanny Brice; Fibber McGee and Molly, and Tommy Riggs and Betty Lou.

Here are some of the returning shows, with their hours and the dates of their first 1939-40 broad-casts:

Sunday, Sept. 10—Orson Welles Play-house, 6 p. m.

Monday, Sept. 11—DeMill's Radio Thea-ter, 7 p. m.

Tuesday, Sept. 12—Jimmie Fidler, 9:15 p. m.

Wednesday, Sept. 13—Star theater, 7 p. m.

Sunday, Sept. 17—Dr. Preston Bradley, 10 a. m.

Tuesday, Sept. 18—Big Town, 6 p. m.

. . . Tuesday Night Party, 8:30 p. m.

Sunday, Sept. 24—Screen Guild thea-ter, 6:30 p. m. . . . The Shadow, 3:30 p. m.

. . . Sunday Evening hour, 7 p. m.

Monday, Sept. 25—The Carters of Elm Street, 11 a. m.

Sunday, Oct. 1—Metropolitan Opera Auditions, 4:30 p. m.

Wednesday, Oct. 4—Fred Allen, 8 p. m.

. . . Burns and Allen.

Thursday, Oct. 5—Joe Penner, 7:30 p. m.

Friday, Oct. 6—Kate Smith hour, 7 p. m.

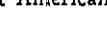
Sunday, Oct. 8—Jack Benny, 8 p. m.

. . . Silver theater, 5 p. m. . . . Musical Steelmakers, 4 p. m.

Monday, Oct. 9—Kate Smith's Chats, 11 a. m.

Sunday, Oct. 15—New York Philhar-monic-Symphony orchestra, 2 p. m.

Wednesday, Nov. 1—Dr. Christian, 9 p. m.



Tonight's headliners, classified:

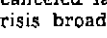
Discussion

8:30 p. m.—America Unlimited

(WMAQ): Matthew Woll, vice-

president of American Federation

of Labor.



Dramatic

7:30 p. m.—Death Valley Days

(WMAQ): "Cockeyed Charlie

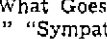
Pankhurst," story of toughest

stagecoach driver in the old west

. . . First Nighter (WBBM): "No

Publicity," canceled last week by

European crisis broadcasts.



Musical

6 p. m.—Concert Hour (WIBA,

WMAQ): Lucille Manners, others;

Friml medley; "Manor" gavotte,

Massenet; "Alice Blue Gown,"

Tierney; "Abasent," Metcalf;

"Dance of the Rogues," Tschai-

kowsky.

7 p. m.—Waltz Time (WIBA,

WMAQ): "What Goes on Behind

Your Eyes?" "Sympathy," "Invi-

tation to the Waltz."

8:30 p. m.—Promenade (WGN):

"Molly on the Shore," Grainger;

"El Relicario," "Tambourin Chi-

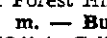
nois," Kreisler; "Connecticut

Yankee" themes.

10 p. m.—Music You Want

(WENR): Philadelphia orchestra

recordings of Bach music.



Saturdaytime

8:30 a. m.—Bright Idea Club

(WMAQ): Ernest Engesser, 18,

lion trainer; Katherine Carasso,

13, poet.

9:30 a. m.—Concert Hall

(WIND): Daniel Ericourt, pianist.

10:30 a. m.—National Farm and

Home Hour (WMAQ): Pres. Ed-

ward A. O'Neal of American Farm

Bureau federation.

3:15 p. m.—Hawthorne Track

(WIND): the President's Trophy.

3:45 p. m.—Hawthorne Track

(WIND): the Hawthorne Speed

Handicap.

4:15 p. m.—Tennis (WBBM):

summary of Forest Hills matches.

4:30 p. m.—Bull Session

(WBBM): "Off to College."

5 p. m.—Message of Israel

(WENR): Dr. J. L. Liebman on

"The Faith of the Jew."

5:30 p. m.—Americans at Work

(WBBM): window display ex-

perts.