

Bergen And McCarthy Will Join Program From Hawaii

Pair To Be Back With Company Next Sunday;
Famous Cuban Pianist Set As Guest Soloist

Charlie McCarthy, ever in quest of new experiences, will hang up a new one Sunday, when his famous voice will be short-waved for the first time. His conversations with Edgar Bergen in far-off Hawaii will be heard again on the Chase and Sanborn program over WEAJ at 7 p. m. The pair will be back with Don Ameche, Nelson Eddy, Dorothy Lamour and Robert Armbruster's orchestra in Hollywood on Sept. 10. Guests on the Sept. 3 program will be Wendy Barrie, to be heard in a play with Don Ameche, and Vera Vague, the hysterical travel lecturer.

Jose Echaniz, Cuban concert pianist who has been heard many times as soloist with several of the major symphony orchestras of America will be guest soloist Monday.

He will be heard with the orchestra, conducted by Alfred Wallenstein, over WEAJ at 7:30 p. m., playing Liszt's "Hungarian Fantasy." Orchestral numbers will be the Prelude to Bizet's "Carmen," Massenet's "Under the Linden Tree," Chaminade's "Scarf Dance" and Ravel's "Bolero."

The members of the Grouch club are still busy in their complaining fashion on their first unhappy day in Croak Canyon camp

President Roosevelt, pledged to do everything in his power to keep the United States out of war, will speak over the combined NBC, CBS and Mutual Broadcasting systems at 9 p. m. Sunday to reassure the American people of his efforts.

The chief executive, some authorities felt might include in the 15-minute talk a reply of some sort to Chancellor Hitler, who replied indirectly and in the third person Friday to the President's two peace pleas of last week.

under the emphatically miserable leadership of Jack Lescouille on Sunday at 5:30 p. m. over WEAJ. Leon Leonardi's Warner Brothers orchestra plays "Comes Love" and the charming Beth Wilson sings "Over the Rainbow" from the "Wizard of Oz" picture.

Sunday Hollywood Playhouse presents a radio adaptation of "Dawn Girl" a short story by Anna Jordan. An interesting and unique feature of the program is the fact that into the plot are woven singing roles for both young stars, Jim Ameche and Gale

SUNDAY, SEPTEMBER 3

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M.

(Daylight Time One Hour Later)

(Changes in programs as listed due to last-minute network corrections)

12:00—Music for moderns—phc-weaf

BEST BETS SUNDAY

P. M.

- 5:00—Grenadier Guards, WLW.
- 5:30 — Radio's Grouch Club, WLW.
- 6:00 — The Aldrich Family, WLW.
- 6:30—Radio Guild Dramatic, WJZ.
- 7:00—Charlie McCarthy Hour, WLW.
- 8:00 — Hollywood Playhouse, WLW.
- 8:00 — Ford Summer Hour, James Melton, WJR.
- 8:30—Walter Winchell, WLW.

Page. Ameche is unusually gifted vocally while the lovely Miss Page has an exceptional contralto voice.

"Dawn Girl" is a rollicking, racing romance, with plenty of thrills and spills and lusty laughs. On his first evening back from Africa, Rodney Winship, big game hunter, has a thrilling encounter with a "dear" in New York. Cupid, joining the hunt, gets busy with his bow and arrow, with the result that after a series of misadventures in the wilds of the city, the "dear" is finally brought to bay.

Hollywood Playhouse is broadcast Sunday at 8 p. m., over WEAJ.

The magic history of petroleum, from the time it was used only by Egyptians in the mummification of their dead to the present day when it has become the life-blood of industry and commerce, will be traced, in an hour-long dramatic program to be presented over WEAJ Sunday, at 8 p. m.

The drama is entitled "Black Gold" after the nickname given to the valuable sticky fluid by