

Famous Story Of 1886 Will Be Recreated On Thursday

"The Black Crook," America's First "Leg Show" Set At 8 P. M.; Hit Song To Be Given By Zora Layman

On Sept. 12, 1866, New York City was thrown into an uproar when, on the stage Niblo's Garden in the Bowery, it was disclosed for the very first time that women have legs.

Ladies in hoopskirts held up their black-mittened hands in horror; reformers went into hysterics; newspapers editorialized. And grandfather, that sly old dog, twirled his long mustachios and smiled like the cat that ate the canary.

The flavor of that old scandal will be recreated Thursday when "The Black Crook," America's first leg show, is revived over WEAJ from 8 to 9 p. m. as the ninth and final production in the Lost Plays series.

Altho the extravaganza is by no means risque according to modern standards, it became, for more than 30 years, the symbol of everything that was terrible and shocking in the theatre.

As a result grandfather and (we blush to admit it) grandmother too, fought for tickets and helped to jam Niblo's orchestra and three huge balconies for 475 consecutive performances and for three subsequent runs of almost equal length.

The gay and almost plotless musical comedy was written by Charles M. Barras who, despite the fact that he was a Philadelphia lawyer, managed to net only \$1,500 from the enormously profitable first run.

The hit song of 1804 America, forgotten for generations, will be revived by Zora Layman during the Luther-Layman Singers broadcast Thursday, over WEAJ from 6:15 to 6:30 p. m. The ballad is titled "The Female Auctioneer." Other features of the program are "War Song of the Texas Rangers," (circa 1814); "The Origin of Yankee Doodle," "Beautiful Isle of the Sea;" "Foster's "Jeanie with the Light Brown Hair," sung by Frank Luther, and a group of song-hits of 1916.

An all-star all-American radio concert, featuring a 75-piece orchestra conducted by Roy Shield and a dozen stellar soloists and song teams, will be broadcast Thursday as the unique musical feature of this year's concerts from Grant Park, Chicago. The full hour program will begin at 9 p. m., over WJZ.

A special feature of Shield's all-American show will be the world premiere of "Ensenada Escapade," written especially for the broadcast by Dave Rose.

Singing stars to be heard during the broadcast include tenors Charles Sears, Jack Baker, and Wayne van Dyne; baritones Johnnie Johnstone and Edward Davies; and contraltos Lillian Cornell and Evelyn Lynne. Betty Barrett, teen age blues specialist; two vocal teams, the Escorts and Betty and the Vagabonds Quartet, and Ruth Lyon, concert soprano, also will be heard.

All-American orchestral highlights will include MacDowell's "To a Wild Rose," arranged by Emil Soderstrom with a violin solo for Shield's concertmaster, George Bass; and Soderstrom's symphonic arrangement of "Yankee Doodle."

Edouard Herriot, former premier of France, will be heard on Thursday, from 6:45 to 7 p. m., over

BEST BETS THURSDAY

- P. M.**
- 6:15**—Luther-Layman Singers, WEAJ.
- 7:00**—Rudy Vallee's Hour, WLW.
- 8:00**—America's Lost Plays, WLW.
- 8:00**—Toronto Symphony Orchestra, WJZ.
- 8:00**—Major Bowes and Amateurs, WABC
- 9:00**—Bob Burns Hour, WEAJ.

WJZ. Speaking from Paris, Herriot is expected to discuss the reactions in Europe to the events involving the disputed city of Danzig. Thrice holder of France's highest office, he is another in the group of leading statesmen participating in NBC's current series of twice weekly broadcasts dealing with European affairs.

TORONTO PROMENADE SYMPHONY

James Melton, tenor, will be guest soloist during the concert by the Toronto Promenade Symphony on Thursday to be broadcast from 8 to 9 p. m., over WJZ. Melton will sing Tschaiowsky's Echo Lointain de ma Jeunesse, from "Eugen Onegin." The orchestra under Reginald Stewart will be heard in "Russian Easter Overture," by Rimsky-Korsakoff, Symphony No. 40 in G Minor, by Mozart and Dvoak's Slavonic Dances No. 7 and 8.

THURSDAY, AUGUST 31

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M.

(Daylight Time One Hour Later)

(Last-minute network corrections)

- 4:30**—Dance Music Orches.—nbc-weaf
- "The Affairs of Anthony"—nbc-wjz
- Patterns in Swing, Orch.—cbs-wabc
- Jane Anderson and Piano—mbs-net
- 4:45**—"Orphan Annie"—nbc-weaf-east
- J. Johnston, Baritone—nbc-red-west
- Popular Melodies Orches.—nbc-wjz
- March of Games in Quiz—cbs-wabc
- Texas Jim Lewis Cowboys—mbs-chn
- 5:00**—Human Relation Talk—nbc-weaf
- News, Popular Melodies—nbc-wjz
- News Broadcasting Period—cbs-wabc
- Dancing Music Orchestra—mbs-chain
- 5:05**—Edwin C. Hill—cbs-wabc-basic
- Hickman's Serenade—cbs-chain-west
- 5:15**—News, Malcolm Claire—nbc-weaf
- Dinah Shore Song Program—nbc-wjz
- Sports; Console Revenies—cbs-wabc
- 5:30**—Songs Sweet & Low—nbc-weaf
- Dancing Music Orchestra—nbc-wjz
- Michael Loring and Song—cbs-wabc
- H. Weber Concert Orches.—mbs-wjn
- 5:45**—Bill Stern on Sports—weaf only
- Silhouettes by Salon—nbc-red-chain
- Lowell Thomas, Talk—nbc-wjz-basic
- Lynn Brandt, Sports—nbc-blue-west
- Judith Allen & Her Song—cbs-wabc
- The Johnson Family—wor-wol
- 6:00**—F. Waring Time—nbc-weaf-east
- Larry Aces Dramatic Serial—nbc-wjz
- Amos & Andy, Skit—cbs-wabc-east
- The Aeolian Ensemble—cbs-chain-west
- Fulton Lewis, Jr., Talk—mbs-chain
- 6:15**—Luther-Layman Sing.—nbc-weaf
- Mr. Keen, Dramatic Serial—nbc-wjz
- The Parker Family—cbs-wabc-east
- Dance Music Orch.—cbs-chain-west
- E. Roosevelt—wor-wol-waab-Texas
- 6:30**—The All Star Revue—weaf only
- Nina Dean in Vocals—nbc-red-chain
- Fables in Rhythm, Ed East—nbc-wjz
- Joe E. Brown's Comedy—cbs-wabc
- Charioteers Male Quartet—mbs-wor
- 6:45**—Sam Balter on Sports—mbs-east
- Dancing Music Or.—nbc-red-chain
- Discussion From Europe—nbc-wjz
- 7:00**—Rudy Vallee's Hour—nbc-weaf
- Symphonic Jazz, Song & Or.—nbc-wjz
- Jim McWilliams and Quiz—cbs-wabc