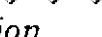


# able Airs W in Europe

WIBA air the discussion at 12:30 p. m.

Other outstanding programs today and Mondaytime follow, classified:



## Discussion

9:30 a. m.—Capitol Family (WIND): Charles Stokely, farm reporter, talks on dairy farms of the mid-west.

12 m.—Democracy in Action (WIND): fostering art in America.

3:30 p. m.—Junior Chamber of Commerce (WMAQ): moving day.

5 p. m. — Peoples Platform (WBBM): the plight of the small business man.

8:30 p. m. — Kaltenborn (WBBM): from London, an expert observer reports.



## Musical

11 a. m.—Radio City Music Hall (WLW, WCEL): Haydn's "Surprise Symphony."

1 p. m.—Electronic Orchestra (WAM, WIBA): concert by amplification . . . CBS Symphony (WIND): Wagner and Haydn concert.

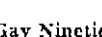
2 p. m. — Lucerne Festival (WMA): concluding choral program.

5:30 p. m.—Musical Playhouse (WBBM): musical tribute to Florida.

6:30 p. m. — Familiar Music (WIBA, WMAQ): Cadman's "I Hear a Thrush at Eve" highlighted.

8 p. m.—Grant Park Concert (WENR): Walter H. Steindel orchestra in program of Straus, Greinger, and Wagner works.

10 p. m. — Music as Desired (WENR): Leoncavallo's "I Pagliacci" with Beniamino Gigli in leading role.



## Variety

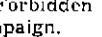
4 p. m.—Gay Nineties (WBBM): revival of "Throw 'Em Down McCloskey."

4:30 p. m. — Grouch club (WMAQ): warnings of dire things to come.

5:30 p. m. — Bandwagon (WMAQ): Jay Mills orchestra.

6 p. m.—Variety Show (WIBA, WMAQ): Mirian Hopkins and Alan Mowbray, guests.

7 p. m. — Summer Hour (WBBM): Scores from George White's "Scandals" and "The Wizard of Oz."



## Dramatic

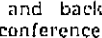
11 a. m.—Waterloo Junction (WLS): "Forbidden Fruit," a cleanup campaign.

5 p. m. — Aldrich Family (WMAQ): the bicycle race. On WIBA at 9:30 p. m.

5:30 p. m. — Radio Guild (WIBA): "The Man with the Lantern," the age old problem of truth.

7 p. m.—Playhouse (WENR): "For Tonight Only," an escort's duty.

7:45 p. m.—Irene Rich (WENR): "Redfern's Island," a treasure hunt.



## Sports

1 p. m. — All-Star Review the coaches and backfield in a locker room conference.