

The Post Radio Highlights

Art Brown begins a new series, The Choir Boy—WOL, 10 a. m.
From the Salzburg Festival, Ezio Pinza, Metropolitan Opera basso, leads the cast of a performance of Mozart's "The Marriage of Figaro," the third act of which is broadcast—WMAL, 3 p. m.

Chalk up the one-thousandth performance of The Lone Ranger—WOL, 6:30 p. m.

Andre Kostelanetz and Tony Martin inaugurate the new Tune-up Time series—WJSV, 7 p. m.

Geraldine Farrar, the operatic soprano, has written a song and Felix Knight sings it over the air for the first time on The Magic Key, which also presents mimic Sheila Barrett, Col. Stoopnagle and Vincent Lopez's Orchestra—WMAL, 8 p. m.

Cavello's Symphonic Band plays from Chicago's Grant Park—WJSV, 9:30 p. m.

Arthur J. Altmeyer, chairman of the Social Security Board, explains on the National Radio Forum how the recent amendments to the social security act will affect salary workers—WMAL, 9:30 p. m.

"The Green Hornet," a new mystery series, to be presented every Monday night at this witching hour—WOL, 11:30 p. m.