
The Post Radio Highlights

Edwina Eustis, American contralto, sings on the Columbia Concert Hall. Her featured songs include two songs from de Falla's "El Amor Brujo," a group of German leieder and some American songs, as well as compositions by Cui, Stravinsky and Rubinstein—WJSV, 10:30 a. m.

Tartar folk-songs, Karolian melodies and music of the Cossacks are heard in a special broadcast from Moscow—WRC, 11 a. m.

Walter Johnson describes the Washington-Boston double-header baseball game—WJSV, 1:15-3:30 and 3:45-6 p. m.

The National High School Band plays a special concert from the Temple of Religion at the New York World's Fair—WRC, 4 p. m.

This week's "Americans at Work" is aired from Gallup, N. Mex., and concerns Indian weaving by the descendants of the country's first inhabitants—WJSV, 6 p. m.

Something colossal: Thousands on the edge of the surf at Atlantic City lift their voices in a community sing and their eyes to the heavens. where Fred Waring, aloft in a blimp, waves a neon-lighted baton—WRC, 7 p. m.

A factory assembly line is the setting and its effect on humanity is the subject of Arch Oboler's play, "Efficiency Island"—WRC, 8:30 p. m.

Lightweight titleholder—Henry Armstrong reads original poetry from his training camp in New Jersey and contender Lou Ambers strums a guitar at Lowell Thomas' New York estate in a novel "culture bout"—WMAL, 9 p. m.

From Plattsburgh, N. Y., where the United States Army's largest peacetime maneuvers are now beginning, amateur talent from the National Guard regiments entertains the boys—WMAL, 9:30 p. m.
