

Mad Musical Impression Features Playhouse Spot

Nine-Year-Old Genius Will Lead National High School Orchestra; Soap Box Derby Will Be Aired

"War Dance To A Wooden Indian," one of Raymond Scott's mad musical impressions written for rhythm sextet, will attain concert recognition for the first time when it is played by Erno Rapee on the "Musical Playhouse" starring Jane Froman over WABC Sunday at 6:30 p. m.

Jane Froman will sing the "South American Way" from the popular musical comedy, "Streets of Paris," as her featured selection. A second Froman solo, repeated by popular request, will be "I Poured My Heart Into A Song" from "Second Fiddle." Jan Peerce's tenor solo will be MacMurrough's Irish ballad, "Macushla."

An unusual medley embracing three songs of the West—"Cheyenne," "Home on the Range" and the "Rangers' Song"—will be the offering of the 16-voice mixed chorus under Rapee's direction.

The program's finale will be a medley from "Great Day." Peerce will sing "Without A Song." Jane Froman, supported by the chorus, will offer "More Than You Know," and the orchestra will play "Great Day."

The Rapee rendition of "War Dance To A Wooden Indian" was scheduled following the reception given his interpretation of another Scott number, "Dinner Music For a Pack of Hungry Cannibals" two weeks ago. During the remainder of the series he will arrange and conduct other works of this composer.

When Lorin Maazel, nine-year-old musical genius, leads the National high school orchestra during the broadcast from Interlochen, Mich., at 1 p. m. over WJZ, he will share the podium with Vladimir Bakaleinikoff, well-known conductor and coach.

Amendments to the social security act, just adopted by congress and approved by the President on Aug. 11, will be discussed over WLOK, by William A. Ashbrook, manager of the Lima field office of the Bureau of Federal Old Age Insurance, on Tuesday at 11:30 a. m.

replacing Dr. Joseph E. Maddy, will conduct Wagner's "Rienzi" Overture and Maazel will direct the orchestra in two movements from Mendelssohn's "Italian" Symphony.

The All-American Soap Box Derby, annual speed classic for

BEST BETS SUNDAY

P. M.

- 5:30—Grouch Club, WEAf.
- 6:30—Radio Guild Drama, WJZ.
- 7:00—Charlie McCarthy Hour, WEAf.
- 7:30—Goldman Band, WGN.
- 8:00—Merry Go Round, WEAf.
- 8:30—Album Familiar Music, WEAf.
- 9:00—National Symphony Orchestra, WEAf.
- 9:30—H. V. Kallenborn Comment WABC.
- 10:00—Walter Winchell WJZ.

juveniles, will be described over WJZ for the seventh consecutive year from 5 to 5:30 p. m. Norman Barry and Guy Wallace will be at the microphones as the boys rattle down the 1,200-foot runway at Derby Downs, Akron, in their home-made chariots, built at an overhaul expense of \$10.

A vocal transcription of Beethoven's "Moonlight Sonata," sung by Frank Munn, tenor, and Jean Dickenson, soprano, accompanied by Bertrand Hirsch, violinist, the Buckingham choir and Gustave Haenschen and his orchestra, will highlight the American Album of Familiar Music broadcast over WEAf from 8:30 to 9 p. m. Munn also will sing Geohli's "For You Alone," and will be heard with Elizabeth Lennox, contralto, in Lehars "Dreaming of You." "Vien, dilette e iniel la luna," an aria from Bellini's seldom heard opera, "I Puritani," will be Miss Dickenson's solo, and Miss Lennox and the choir will offer Yradier's "La Paloma." The Overture to Thomas' "Mignon" and the Arensky Waltz will be played by the orchestra. The program will close

SUNDAY, AUGUST 13

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M.

(Daylight Time One Hour Later)

(Changes in programs as listed due to last-minute network corrections)

12:00—Music for Moderns—nbc-weaf
Church of the Air Semon—cbs-wabe
Waterloo Junction, Drama—nbc-wjz
Don Attes & Concert One—nbs-wor

12:30—Sunday Symphonette—nbc-weaf