Australia's World's Fair Salute Will Be Broadcast

Lucille Manners To Sing Intermeyyo From "Cavalleria Rusticana"; Artist To Of Experiences With Quints

Australia's salute to the New York World's Pair, featuring a talk by the Prime Minister and a dramatization of Australia's historical development, with pickups from the country's factories, forests and sheep fields, will be heard from 'way down under on Friday over WJZ from 9 to 9:30 p. m.

Australia Day at the Fair will open with a greeting from the Right Honorable Robert Gordon Menzies, Australian Prime Minister. This will be followed by a dramatic presentation designed to portray the development of the country's industries from the sheep ranches for which Australia is famous.

In addition to the musical background, there also will be characteristic sounds from unique Australian birds, such as the Kookaburra (Laughing Jackass), the Lyre Bird and others not found in any other country. In showing the transition from

the early days of Australia to the present, pickups will be made from an Australian sheep station. with authentic sounds emanating

from the handling of sheep, and from the spool works, one of the from the spoor word, industries created by the conditional wool market. coun-The Intermezzo from Mascag-nr's "Cavalleria Rusticana" will be sung by Lucille Manners, soprano, and the male chorus as a highlight

and the male chorus as a highlight of the concert conducted by Dr. Frank Black from 7 to 8 p. m. over WEAF. Miss Manners also will be heard in the traditional "Danny Boy," and with Ross Graham, baritone, in Geishwin's "So Am L" Graham's solo will be I "Forgotten" by Cowles. Dr. Black will conduct the concert or-

"Forgotten" by Cowles. Dr. Black will conduct the concert orchestra in Brahms's Hungarian Dance No. 6, the Overture to Strauss's "Die Fledermaus," "Orgics of the Sprits" from Iljintrustees for the Diomes, the Canadian government, which will use McHuch's "South American Mehuch's "Blow Gabriel Blow" of the tagal characterizations and sky's "Noure et Anitia," and McHugh's "South American Way." "Blow, Gabriel, Blow," "Deep Puiple" and a medley from Kern's "Music in the Air." including "The Song Is You." "Love Was Born." "We Belong Together" and "I've Told Every Little Star." will be offered by the en-

semble.

Dr. Aithur N Holcombe, chan-man of the department of gov-comment at a Harvard university, will be guest speaker during the concluding broadcast in the concluding proadcast in the week-ly discussion series from the In-stitute of Democracy at North-western university at 5 p. m. over WEAF. Dr. Holcomb's talk, dealing with the economy phases of "Democracy in Crisis," will be titled "Economic Planning in a Thomography Society."

or Themotracy in Crist, will be titled "Economic Planning in a Democratic Society."

The only artist who has been permitted to use the Dionne quintuplets as living models. Susanned Silvercruys, noted sculptiess and regular Let's Talk It Over commentator, will tell the radio audience about her experience modeling portrait busts of the "quints" when she continues her series, "Beauty of Living," in a broadcast from Ottawa, Canada, at 12-15 p.m. over WEAF.

Madame Silvereruys was com-

BEST BETS FRIDAY

P. M.

- Fred WEAF.

6:30--- Michael Loring and Song, WABC

7:00-Lucille Manners, WEAF.

7:30-Johnny Presents, WAEC.

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WEAF.

8:00-Raymond Paige Concert,

WARC.

9:00—Guy Lombardo Orchestra, WEAF,

- Bob

cranium measurements celebrated children Bob Ripley brings Richard Brooks of Gicenboio, Pa., to his "Believe It Or Not." program over

of the facial characterizations and

STATIONS THAT MAKE UP THE NETWORKS