

Simply Jam Tonight; Top

Tonight's list of radio visitors reads almost like a midwinter Thursday's guestar lineup: Premier Leon Blum of France, Pres. Pitt T. Manor of the Young Democrat clubs of America, Sen. Claude Pepper (D., Fla.), Wage-Hour Administrator Elmer F. Andrews, Singer Carmen Miranda, Comedian Joe Cook, Pianist Jose Iturbi, and Hedda Hopper, Peter Lorre, and Frank Albertson of the films.

Here are the headliners, classified:

Discussion

5:45 p. m.—From Paris (WLS): Leon Blum on "The Likelihood of War."

6:30 p. m.—Young Democrats' Convention (WBBM): Pitt Manor, Sen. Pepper.

8:30 p. m.—American Viewpoints (WBBM): Administrator Andrews.

3:30 p. m.—Sen. William H. King (WMAQ): Utah Democrat on "The Plight of the Refugees."



Musical

7 p. m.—Toronto Promenade Symphony (WENR): Reginald Stewart, conductor; Austin Conradi, pianist; "Concerto in E Flat, No. 1," Liszt; "Tannhauser" overture, Wagner; "Concerto for Strings in B Minor," Vivaldi.

8:30 p. m.—Grant Park Concert (WENR): Chicago City Opera orchestra, conducted by Dino Bigalli; two intermezzi, "Dance of the Cammorists" from "Jewels of the Madonna," Wolf-Ferrari; "La Boutique Fantastique," Rossini; "Valse pour l'Orchestre," Glazounow . . . Concert Revue (WGN): music from "The Merry Widow," "Rigoletto," "Der Freischutz."

10 p. m.—Music You Want (WENR): music from "The Great Waltz" and "Lakme," music by Arditi and Kreisler.



Dramatic

7 p. m.—America's Lost Plays (WIBA, WMAQ): "La Belle Russe," David Belasco's first smash hit, in which Maude Adams made her stage debut.

8 p. m.—1,001 Wives (WENR): "The Samaritan Wife." . . . Columbia Workshop (WBBM): revives William Saroyan's "Radio Play."



Variety

6 p. m.—Rudy Vallee (WMAQ): with Carmen Miranda, Peter Lorre, Joe Cook, Lou Holtz.

8 p. m.—Music Hall (WIBA, WMAQ): Bob Burns presents Hedda Hopper, Frank Albertson, Jose Iturbi.



PIANO RECITAL

Pupils of Rose Stauffer, Monticello, will be presented in a radio piano recital Friday at 4:30 p. m. from the studios of Station WIBA. Those taking part include Marian Stauffer, Virginia Elmer, Ruth Gampeler, Aline Wyss, Royal Voegeli, and Marilyn Roethlisberger.

Notes

To Hal Kemp: Those two lads who doffed shoes and socks, rolled up their trousers, and waded in the lily pond atop New York's Astor roof were Saxie Dowell and Bob Allen, your vocalist . . . They were celebrating Saxie's first royalty check (four figures) for his "Three Little Fishies" . . . Dowell, incidentally, sailed the next day for Bermuda on a fishing trip!

To Bob Hope: Skinnay Ennis, the breathless maestro whose frail physique provided you with such fine comedy material on your radio program last winter, gained 10 pounds during the last two weeks of his west coast theater and ballroom tour!

To Dorothy Lamour: Charlie Barnet, whose romance with yourself was recently reported as finis by the Broadway columnists, has just released his recording of "Lament for a Lost Love" . . . the last word of the title, translated into French, reads: "L'Amour!"