

# Two Fiery Redheads Will Battle With Words Sunday

## Josephine Hutchinson, Of The Screen, To Call On Charlie McCarthy; Misha Auer Also Joins Lineup

A pair of redheads get together when the screen's Josephine Hutchinson pays Charlie McCarthy a call Sunday. The woeful and wacky Misha Auer also joins the regular line-up of Don Ameche, Edgar Bergen, Dorothy Lamour, Donald Dickson and Robert Armbruster's orchestra for the broadcast over WEAF at 7 p. m.

Miss Hutchinson will display her acting prowess in a playlet with Don Ameche as her leading man. Then she will turn her attention to matching crack for crack with Bergen's mouthpiece, Charles "Mov-Em Down" McCarthy.

Henry Aldrich, played by harum-scarum Ezra Stone, will turn David Harum and go in for swapping on a major scale when The Aldrich Family faces the WEAF microphone Sunday at 6:00 p. m. Henry, with his heart set on owning a bicycle, finally is given one, only to discover after the first burst of enthusiasm, that it is a girl's bike. The ever-resourceful youngster then starts out to do a bit of trading. To get the effect of a boy riding a bicycle, author Clifford Goldsmith has arranged to have one of the two-wheel vehicles in the studio and Ezra Stone will pedal vigorously while reading his lines.

Still in quest of a summer camp site, the Grouch club and its aggregation of aggravations will gripe about places to light when the program hits the air for its weekly broadcast Sunday at 5:30 p. m., over WEAF. Leon Leonardi and his Warner Brothers tune manglers will wrestle with "South American Way." Beth Wilson will sing "Strange Enchantment."

As a departure from its regular summer fare of light romantic comedy, Hollywood Playhouse introduces a dramatic tidbit to the microphone at 8 p. m., over WEAF. A coast-to-coast network will carry the good old message of "The Good Old Stock," Josephine Daskam Bacon's short story adapted for radio.

To Jim Ameche falls the role of Thayer Higginson, white hope of one of America's first families. At his side will be Gale Page as the beautiful nurse whose unselfish devotion guides him safely thru his first great crisis.

Frank Munn, tenor, and Jean Dickenson, soprano, will sing the familiar "Auf Wiedersehen, My Dear" as a feature of the American Album of Familiar Music program from 8:30 to 9:00 p. m., over WEAF. Also to be heard are Elizabeth Lennox, contralto; a violin solo, "Serenade in the Night," played by Bertrand Husch; the

## BEST BETS SUNDAY

P. M.	
5:30	Radios Grouch Club, WEAF.
6:00	The Aldrich Family, WEAF.
6:30	Musical Playhouse, WABC.
7:00	Charlie McCarthy Hour, WEAF.
8:00	Hollywood Playhouse, WJZ.
8:30	Album of Familiar Music, WEAF.

popular piano team of Aiden and Aiden; the Buckingham choir and the orchestra under Gustave Haenschen. Munn also will sing "When I Write a Song" and "My Dream Girl" and Miss Dickenson will be heard in "La Farfalleta." Selections by the orchestra are "Miami Shore" and "Nola," featuring the Ardens at pianos, and the choir will offer "Isle of Golden Dreams." The ensemble concludes the program with the "Gold and Silver Waltz."

Jan Peerce, "Musical Playhouse" tenor, will salute his old friend Erno Rapee, its musical director, by singing two of the latter's own compositions, "Diane" and "Charmaine," on the broadcast of the program starring Jane Froman over WABC Sunday at 6:30 p. m.

A second feature will be a salute to Wisconsin and Missouri, the two states visiting the New York World's fair the week of Aug. 6. Rapee's vocal chorus of 16 voices will sing "On Wisconsin" and the "Missouri Waltz."

Jane Froman's selections of the evening will be "Begin The Beguin," which she is repeating by popular request, and "In The Middle of a Dream." She is also heard in the Jerome Kern finale including "The Night Was Made For Love," "She Didn't Say Yes, She Didn't Say No," "Can't Help Loving That Man" and "Look For The Silver Lining."

Noah Perkins' efforts to frustrate a sly scheme of his old enemy, Selectman Amos Bartlett, will be dealt with in another of Merritt P. Allen's whimsical dramas of life in rural Vermont which the Radio Guild is to present over WEAF Sunday at 6:30 p. m.

### SUNDAY, AUGUST 6

Eastern Standard—Subtract One Hr. for CST. 2 Hrs. for MT—P. M.

(Daylight Time One Hour Later)

(Changes in programs as listed due to last-minute network corrections)

12:00—Music for Moderns—nbc-weaf  
Waterloo Junction, Drama—nbc-wjz  
Church of the Air Sermon—cbs-wabc  
Don Altes & Concert Ore—mbs-wor  
12:30—Sunday Symphonette—nbc-weaf