

The Post Radio Highlights

Town wit Strickland Gillilan becomes "Uncle Strick" for a new series--WMAL, 11 a. m.

Lucia Lull tells Elinor Lee some of her experiences in many months of playing Cindy Lou in "Kis The Boys Goodbye," in which she stars next week at the Olney Theater--WJSV, 2:30 p. m.

Walter Johnson describes the Washington-St. Louis baseball game --WJSV, 3 p. m.

Arturo Toscanini leads the first of a series of two concerts from Lucerne, Switzerland: Overture, "Coriolanus," Beethoven; Symphony No. 1 in C minor, Brahms; "La Mer," Debussy; Prelude and Liebestod, "Tristan und Isolde," Wagner--WMAL, 4 p. m.

John Barrymore stars in a playlet, "Roses for Fifa," Gabby Hartnett wisecracks about his Chicago Cubs, Sheila Barrett kills someone with an impersonation and Lou Holtz talks of his friend Sam Lapidus on the Rudy Vallee hour--WRC, 7 p. m.

The overture to Mendelssohn's "Fingal's Cave," the Ceasar Franck Symphony in D minor and the Jewel Song from "Faust," sung by Charlotte Boerner, are included on the program of the Toronto Promenade Symphony Orchestra--WMAL, 8 p. m.

An all-Russian concert is promised by Alfred Wallenstein's Sinfonietta: Serenade No. 2, opus 11, Glazounov; Caucasian Sketches, Ippolitov-Ivanov; and Shostakovitch's Concerto for Piano and Orchestra, with Milton Kaye, pianist--WOL, 8:30 p. m.

The story of a ghostly go-getter, "The Ghost of Benjamin Sweet," is revived as the fifth in the Columbia Workshop Festival of 13 outstanding radio plays--WJSV, 9 p. m.