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sic of the masters the airlanes too from a beauter ers wines today. inate the airlanes today emanating from a half-dozen points hetween the Mississippi and the Atlantic. John Patrick, young basso who won Madison's heart when he sang here for the Madison Civic Music assn. in 1936, will be among the guest artists, appearing with the Radio City Music hall orchestra. Other concerts will come from the national music camp at Interlochen, Mich.; Lake Chautauqua, N. Y.; the New York World's fair; the Potomac Water gate at Washington; Chicago's Grant park; Dearborn, Mich., and network studios in New York and Chicago. eman 

Grant park; Des network studios Chicago.

ere are radio's leading offer for today, classified for you your convenience: Religious

Here

8 a. m. — Highlights of the Bible (WMAQ): Dr. Frederick K. Stamm on "Places Where We Need Help" Church of the Air (WBBM): Prof. Arthur L. Swift, Union Theological seminary.

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(WBBM): Prod.

Union Theological seminary.

8:30 a. m.—Wings Over Jordan
(WBBM): Pres. J. W. Heywood
of Morristown, Tenn., college.

9:30 a. m.—First Congregational
Church (WIBA): Dr. Alfred W.
Swan on "Martin Niemoeller and
the Fortress of Faith."

2 p. m.—Sunday Vespers
(WENR): Dr. O. F. Blackwelder
on "What Is the Good of Life?"

4 m.—[24holic Hour (WIBA) -Catholic Hour (WIBA, he Rev. M. J. O'Malley

4 p. m.—Catholic WMAQ): the Rev. on "Social Peace."

 $oldsymbol{D} is cussion$ 9:30 a. m.—Of Men and Books (WBBM): T. V. Smith at new

30 p. m.—University of Chi-Roundtable (WIBA, WMAQ): mnist Drew Pearson, Prof. DeLong of Northwestern,

cago Roundtable (WILL),
Columnist Drew Pearson, Prof.
Earl DeLong of Northwestern,
Prof. James Pollock of Michigan
on "The Lineup for 1940."
2:36 p. m.—International Poultry Congress (WIND): Director
Paul V. McNutt of Federal Security Agency; Mayor Harold H. Burton of Cleveland; Pres. G. H.
Campbell of IPC; Charles Stookey,
radio reporter.

Musical 10 a. m.—Radio City Music Hali (WLW): John Patrick, Pianist Henrietta Schumann, orchestra; music of Bach, Grainger, Sibelius, Verdi, Melish, Maurice Baron.

11:30 a. m.—Summer Serenade (WBBM): new series with Herbert Donaldson, pianist, orchestra, singers.

singers.

Ringers.

12 m.—National High School Orchestra (WENR): Howard Hanson, guest conductor; "Romantic Symphony No. 2," Hanson; portions of "Karella Suite," Sibelius.

12:30 p. m.—Getn' South (WBBM): Negro spirituals by Clyde Barrie, Deep River Boys quartet, Organist Charles Paul.

1 p. m.—Chautauqua Symphony (WIBA, WMAQ): Albert Stoessel, conductor; George Barrere, flute; "Concerto in D Minor for Flute and Orchestra," Mozart; suite from "Cephale and Procris," Gretry; "Poem," Griffes; "Fandango," Whithorne . . Columbia Symphony (WBBM, WIND): rare works of Johann Strauss, Jr., in-

ry; "Poem, Whithorne . . . . phony (WBBM, arks of Johann Strauss, Jr works of Jonann Strauss, Jr., including polkas, waltzes, quadrille.

2 p. m. — So You Think You
Know Music (WIND): with Ezra
Rachlin, pianist.

3:30 p. m. — Choral Concert Know N Rachlin, Nachlin, pian 3:30 p. m. (WIND): 700-New York fa trina, Haydn, del, others. 7 p. m. — 

fair; work n. Wagner, del, others.

7 p. m. — Summer Hour (WBBM): James Melton, Francia White, Connie Gates, orchestra; "A Fuyez Douce Image," Massenet; "Bess You's My Woman You." Gershwin: plus popular

White, Connie Gates, A.

"A Fuyez Douce Image," Massenet; "Bess You's My Woman Now," Gershwin; plus popular tunes of 1929 and 1939.

7:30 p. m. — Familiar Music (WIBA, WMAQ): "On Wings of Song," "Quandro Rapito," "Out of the Dusk," "I'll Sing Thee Songs of Araby."

8 p. m. — Sunset Symphony Or-

(Wilder, Song." "Quantity of the Dusk," "I'll Sing Songs of Araby."

8 p. m. — Sunset Symphony orchestra, conducted by Burle Max; Virginia Johnson, soprano; excerpts from "Bachiana Brazileria Suite No. 2," Villa-Lobos; "Al Socio." Mozart; two movements for Cello," Lalo; "Blue"

from "Concert
"The Moldau,
Danube," Strau
3:30 p. m. oldau, Strauss. — Grant 3:30 p. m. — Grant Concert (WIND): Henry Weber orchestra; "Artists Life," Strauss; "Perpetuum Mobile," Ries; Polka and fugue from "Schwanda the Bagpetuum fugue from "Schwar piper," Weinberger, 10 p. m. — Music

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Dramatic

(WENR):

m. — M ): music

11 a. Waterloo Junction semble numbers as well