

Tense Action Promised In Radio Drama Sunday Night

Gale Page And Jim Ameche Will Team Up For Play; Great Cast Set For Spelling Bee

Captain Sheridan of the Trans-Caribbean Air Line was every ounce impregnable. But Gale Page, playing the unpredictable, lovable Gail Harmony finds a chink in that armor which Jim Ameche has donned in the Hollywood Playhouse presentation, "Special Delivery to Rio." The tale of that flight of the Argentine Clipper with its stellar cast will be on the air Sunday evening.

Flying down to Rio might be an old story to Captain "Sherry" but this was a hop he would never forget. Wasn't the laughter-loving Gail, whom the pilots of the line had lathered since childhood, aboard? And didn't she have plans for elopement in her golden head? Here is comedy, turned to tense action in the sun-baked tropics and romance colored by the drama of the Argentine.

Selection of a site for a summer camp with attendant difficulties will be the keynote of the next meeting of the Grouch Club, Sunday at 5:30 p. m., WEAF. Under the leadership of souped-up grouchmaster, Jack Lescolie, the assembled members will hicker from mountain to seashore and back again. On the musical side of the show, Leon Leonardi and his music mangles will torture "Back to Back" from "Second Fiddle" while Beth Wilson sings "In the Middle of a Dream."

Five Southern belles will compete against as many he-men from the west, all of whom are connected with various state exhibits at the New York World's fair, on Paul Wing's Spelling Bee Sunday from 4:30 to 5:00 p. m., over WEAF. Participants will be Emma Williamson, North Carolina; Susanne Penny, Florida; Evelyn Ware, Virginia; Mary Louise Keller, Arkansas, and Frances Ennis, Georgia, for the South; and John Fitzgerald, Illinois; W. B. K. Watkins, Missouri; David R. Trevithick, Utah; Glenn Martin Gross, Ohio, and Hal S. Logan, Arizona, for the West.

Hollywood's best-dressed woman meets Hollywood's best-dressed dummy when Kay Francis looks up Charlie McCarthy on the program Sunday. Laus Alberti, character, does a comedy routine on the variety show which has Don Ameche, Edgar Bergen, Dorothy Lamour, Donald Dickson and Robert Armbruster's orchestra in its cast.

The lovely Kay Francis dared to break Hollywood tradition by jumping from glamor roles to character parts in films. On the broadcast over WEAF at 7 p. m.



BEST BETS SUNDAY

P. M.	Program	Station
12:00	Music for Moderns	WEAF
3:00	Music for Fun Questions	WABC
3:50	St. Louis Blue	WABC
4:00	Hollywood Fun Hall	WEAF
4:30	Paul Wing - Spelling	WEAF
5:30	Radio's Grouch Club	WEAF
5:30	The Hollywood Gateway	WABC
6:00	The Aldrich Family	WEAF
7:00	Charlie McCarthy	WEAF
8:00	The Hollywood Playhouse	WJZ
8:00	The Summer Music Hour	WABC

she'll have Don Ameche as her acting partner in a one-act play. Then Charlie McCarthy will dust off his monacle for a chat with his old pal, Kay.

Henry Aldrich will bless his usually unlucky stars that his father is a lawyer as the irrepresible juvenile lands in court during "The Aldrich Family" broadcast over WEAF Sunday at 6 p. m.

Henry will be the leading actor in a notous court scene which will find him cast as the defendant, but in which he will take over the role of prosecutor. The youngster will find himself charged with being a wayward minor, stealing berries, stealing sheep, letting sheep into a farmer's cornfield, stealing a concrete mixer, locking a dog in a farmer's smokehouse and trespassing on three separate counts.

As a salute to the late great George Gershwin, Eno Rapee will repeat a medley of the works of that composer to open the Musical Playhouse program with Jane Froman and Jan Peerce over WABC Sunday at 6:30 p. m.

All the musical world has been paying tribute to the memory of

the famous composer, and Rapee is repeating the medley at the request of his many friends. Jane Froman, radio's loveliest songstress who was featured singer on the Gershwin Memorial program recently, also will be heard in the medley.

A newly composed theme song by the gifted modern composer, Raymond Scott, will be featured by Tom Adrian Cracraft's All-Electronic orchestra in its return appearance over WJZ Sunday, from 4:15 to 4:45 p. m.

Scott's latest contribution to contemporary music literature originated last week at a rehearsal of Cracraft's high-voltage dance band. Scott was fascinated by the instruments which, though bowed, pounded, blown and fingered in the usual manner, produce their tones by electrical amplification. He improvised briefly on the Novachord, hit the 12-note chromatic tympanum several licks, and in two minutes by Cracraft's watch he had fashioned the opening bars of a new song.

Famous Swing Band To Play Job At Point

"The king of the hide-beaters," the "idol of the alligators," the best drummer in the world, none other than Gene Krupa himself, is coming to Sandy Beach Park at Russell's Point Friday, Aug. 1.

Krupa will be remembered as the drummer who was such a sensation with Benny Goodman, and who left Benny to start his own band. Riding high on the wave of popularity, his performance in "Some Like It Hot," entrenched him more firmly than ever in the hearts of swing music lovers. When he drums, he goes "out of this world," uttering words for a performance that is the ultimate in swing.

Known as the "king of the hide-beaters," he has been selected on many all-American swing orchestras by famous musicians—including Paul White-

SUNDAY, JULY 30

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M.

(Daylight Time One Hour Later)
 (S. E. program as scheduled to best-minute network connections)

12:00—Music for Moderns—nbc-wef
 Waterloo Junction—Drama—nbc-wjz
 Church of the Air Sermon—nbc-wabe
 Don Arnes & Concert One—nbc-wor
 12:30—Sunday Symphonette—nbc-wef
 The Continent of Vanities—nbc-wjz
 Walburg Brown Stems—nbc-wabe
 Music de Stefano—Huron—nbc-wor
 12:45—Orange Blossom Quart—nbc-wor