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ad Today's adcasts

ago. 55,000 The \$5,000 added Handicap will be de Clem McCarthy and Clem with at 3:15 p. m. this Frank Ashley and by through W Frank

Bob Bro WENR; ough WENR; by 3:15 through Ashley at 3:30 WBBM, and by through WIND. The \$55,000 inrough WIND.

The \$55,000 added Arlington Futurity will be broadcast by Mc-Carthy and Brown at 3:45 through WIBA and WMAQ; by Ashley at 3:45 through WBBM, and by Ashley at 4 through WIND.

Tonight's headlings.

headliners,

6 p. m.—Concert Hour (WIBA, WMAQ): Lucille Manners, Ross Graham, others; "Sweet and Low," Barnby; "Bird Songs at Eventide," Coates; "La Danza," Rossini; "Tell Me Tonight;" "I Poured My Heart Into a Song," Berlin; "Reverie," Debussy, 1920 medley.
7:30 p. m. — Robin Hood Dell (WTMJ): Philadelphia Summer Symphony orchestra, Georg Sebastian, conductor: "Symphony in

D Minor," Franck.

8 p. m. — Grant Park Concert
(WENR, WIND): Woman's Symphony orchestra, Rudolph Ganz,
conductor; "Spring Pastorale,"
Howe; "Sand," Howe; "Peer Gynt
Suite No. 1," Greig.

8:30 p. m.—Friday Promenade
(WGN): "Il Bacio;" "A Brown
Bird Singing," "For You Alone,"
"Indian Love Call."

Dramatic
7:30 p. m.—First Nighter
(WBBM): "Two Loves Had She."
8:30 p. m.—Ladder of Fame
(WENR): Florence Pepper and
Allan Baldwin in "Price No Ob-

9 p. m. — Gems of Eloquence (WGN): Henry W. Grady and "The New South."

8:45 p. m.—Joseph Lee Day (WMAQ): Dr. John R. Finley, New York editor, pays tribute to the late Joseph Lee, pioneer in organ-ized recreation.

p. m.—Roundy (WIBA):
State Journal columnist trains
both barrels on the microphone.

6:30 p. m.—Johnny Presents (WBBM): "After You've Gone," "Birth of the Blues," "Let's Dis-appear," plus a "perfect crime"

7 p. m. — Plantation Party (WENR): the duke of Paducah goes for a train ride . . . Ray-mond Paige (WBBM): and Hilde-

Saturdaytime

9 a. m.—Chautauqua Symphony
(WMAQ): Albert Stoessel, confirst movement, "BranPosh: "Largo,"

Beethoven; "Norwegian Dance A Major," Grieg; "In the Hall the Mountain King," Grieg

Dorian String Quartet (WIND), "Suite for String Quartet," Taylor; second movement, "Quartet in G

9:30 a. m.—Consert Hall (WBBM): Robert Weede, bari-tone; "Di Provenza il Mar," Verdi; "Vision Fugitive," Massenet, oth-

Marguerite Bro on "Le e World of Tomorrow." 30 a. m.—Farm and (WIBA, WMAQ): W try congress. b. m.—From Berlin (WM

Managenus, conductor; "Indian Mother Song," Langenus; "Ole New Orleans," Langenus; "Sla-vonic Dance No. 1," Dvorak; and dante, "Nordic Symphony," Han-

ordic Symphony,"
incible Eagle,"
ensemble plays "

4:30 p. m. — Bull Session (WBBM); the future of Europe's

' conc. finale, "N

irst movement, "Bran-concerto, Bach; "Largo," finale, "Symphony No.

Nature Sketches
Up with Wild-

Ho

(WMAQ):

World's

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Organ

a. m.—Women in the of Tomorrow (WBBM):

an radio orchestras.
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-Robert L. Ripley

Miscellan**eous** 8:30 p. m. — Robert 1 (WBBM): with a sea : rivaling Conrad's thrills.

Saturdaytime

second movement,
Major," Ives.
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9:45 a. m. — N (WMAQ): "Keep

2 p. m.—From Ber ree German radio

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accordion ensemble Frelude," Deiro. 4:30 p. m. —

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