

Franchot Tone To Be Guest Of Bob Burns On Thursday

Piano Player And Ingenue Will Also Be Heard; Vallee Plans Interview For Tennis Star Alice Marble

One of the suavest of actors, Franchot Tone, rubs elbows with the rough-cut Bob Burns in the Music Hall, Thursday. Count Solita de Solis, piano player, and Shirley Deane, movie ingenue, will also appear on the broadcast over WEAF at 9 p. m. which regularly features Pat Friday, the Music Maids and John Scott Trotter's orchestra.

Franchot Tone, having just returned to Hollywood after a long illness in New York, will be cheered up by the Sage of Van Buren in an interview. Tone had a previous date with Bob which had to be broken when the actor suffered a relapse.

This marks the second time Count de Solis, of Italy, has been on the program. The pianist makes his Carnegie Hall debut in November of this year which makes his appearance with Burns a sort of preview.

Songstress Pat Friday's numbers include, "The Lamp is Low," "Don't Worry About Me," and "Still the Bluebird Sings." The Music Maids do "Japanese Sandman," and "Igloo;" while John Scott Trotter gives the orchestra a workout on new arrangements of, "Canadian Capers," and "Caravan."

Alice Marble, fresh from her tennis triumphs at Wimbledon, will be interviewed by Rudy Vallee on his WEAF program the day after her return to America, Thursday at 7 p. m. Others on the program will be Carmen Miranda, Brazilian singing sensation; Erin O'Brien Moore, Broadway actress, and Lou Holtz, comedian. This will be the first public appearance of Miss Moore since she was severely burned at a New York night club last winter when her clothing caught fire. She originally was scheduled for July 20.

"A Trip to Chinatown" by Charles H. Hoyt, famous musical drama of the 19th Century, will be revived for radio listeners as the fourth presentation in the NBC series of America's Lost Plays, on Thursday from 8 to 9 p. m., over WEAF. The play, which had its premiere in New York on Nov. 9, 1891, enjoyed a long run, but eventually became lost, along with other famous but unpublished dramas, and only recently was re-discovered by Barrett H. Clark. The setting of the story is in San Francisco's Chinatown. William S. Rainey, manager of the NBC production division, will direct the air performance.

After an absence of a year, Wayne King and his orchestra will return to the airwaves for one of the leading drug firms over a nationwide CBS hook-up, starting Oct. 7th. The exact time has not as yet been decided upon, but the show will have an evening spot and will run for a half-hour, emanating from Chicago.

Wayne King has been off the air (commercially) since last October when he concluded seven years on the popular "Lady Esther" program. Since that time "the Waltz King"—as he has been labeled—has been on a personal appearance tour, playing leading theatres and hotels of the country.

Everett West, Al Pearce discov-

BEST BETS THURSDAY

P. M.

- 6:00 — Fred Waring Time. WEAF.
- 6:30—The All Star Revue. WEAF.
- 6:30—Jo E. Brown's Comedy. WABC.
- 7:00 — Rudy Vallee's Hour. WEAF.
- 7:00—Symphonic Jazz. Song and Orchestra. WJZ.
- 8:00—Major Bowes and Amateurs. WABC.
- 9:00 — Bob Burns Program. WEAF.
- 9:00—1001 Wives. WJZ.

ery, appears to have the inside track in the race for Kenny Baker's spot on Jack Benny's fall show for Pearce's former sponsor. Al's fall radio plans are indefinite.

Representatives of the agency which presents the Screen Guild Show announce that Roger Pryor is under consideration as emcee of the fall series. However, contracts have not been signed at this writing.

Jim Ameche and Gale Page will be retained for fall "Playhouse" broadcasts, to work with Charles Boyer. It is doubtful that the guestar policy will be maintained under these circumstances.

Unusual Set-Up: Joe Penner's forthcoming series for NBC will be broadcast from Hollywood but it won't be heard in the film city or on any part of the Pacific Coast; the reason being that the sponsor's product is not merchandised in the west.

NBC will junk its "Idea Man" after the broadcast of August 9. It gives radio producers an opportunity to air their views on behind-the-scenes activities.

Don Ameche now has three sons: the latest arrival being Thomas Anthony Ameche. He tried his best to think of a name that would rhyme with Donald and Ronald (his other two) but gave it up after a week-end of cogitation.

A dramatic story of under-sea perils titled "Look Out Below!" is

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each