ress who left NBC studios in Chi-
the movies, has returned to radio
n the Hollywood Playhouse's sum-
nger brother of Don, of radio and

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n Adventure,' -Commercial ts Tonight

Rats, a locomotive whistle, and the mystery of wilting carnations would seem logical material for a murder thriller. Instead they are elements of episodes in the first program of the Human adventure series, beginning tonight at 6 over station WBBM.

Dramatizing the contributions of American university research to the progress of the world, this program seeks to combine the merits of an educational program with the skillful technique of commercial broadcasts. The University of Chicago in collaboration with the Columbia Broadcasting system sponsors the series.

Other highlight programs for tonight and Wednesdaytime:

Discussion

6:30 p. m.—Information Please (WLS): Mayor Maury Maverick of San Antonio faces a question from New York's Mayor La Guardia.

Variety

6:30 p. m. — Johnny Presents (WMAQ): Alexander Dumas' "Zodomirsky Duel." (On WIBA at 9:30 p. m.)

7:30 p. m. — Alex Templeton (WIBA, WMAQ): immitating the crooners . . . **Bob Crosby** (WBBM): "The Maxixe" brought up to date.

8:30 p. m. — The Northerners (WGN): selections from "Sunnyside up" . . . Dog House (WMAQ): the occupant in the pooch caboose.

Dramatics

6:30 p. m. — Lightning Jim (WGN): a crooked poker game.

8 p. m.—Mr. District Attorney (WIBA, WMAQ): the "brains" of the laundry racket is captured.

Miscellaneous

7 p. m. — We, the People (WMAQ): Donald Peterson of the Alibi agency.

8 p. m. — If I Had a Chance (WCFL): secret ambitions of Billy Hill, songwriter, Sam Taub, announcer, and Conrad Thibault, singer.

8:30 p. m. — Inside Story (WENR): Drew Pearson and Robert Allen, Washington columnists, hold spotlight.

Wednesdaytime

10:30 p. m. — Farm and Home Hour (WIBA, WMAQ): a musical salute to Walter Blaufuss.

3:15 p. m. — Arlington Races (WIND): featuring the Diamond lake handicap.

5:30 p. m. — Peoples Platform (WBBM): "How Shall we educate for citizenship in democracy?"

10:15—Your Family and Mine