

# Lucille Manners Scheduled On Concert Program Friday

Musical Potpourri Of Old And New Favorites  
Will Be Offered By Frank Munn  
On Waltz Time

The Gavotte from Massenet's "Manon" and the Italian Street Song from Herbert's "Naughty Marietta" will be sung by Lucille Manners, soprano, during the concert, conducted by Dr. Frank Black, Friday from 7 to 8 p. m. over WEAJ. Miss Manners also will be heard in the popular hit, "All I Remember Is You," and with Ross Graham, baritone, in Norton's "Juanita."

Graham's solo will be "To My Mother," by MacGinsey. Dr. Black will conduct the orchestra in Beethoven's Minuet in G, Furiant from Smetana's "The Bartered Bride," the Farandole from Bizet's "L'Arlesienne suite, and the traditional "Chicken Reel." A medley of rain songs, including "Singing in the Rain," "April Showers," "Rain on the Roof," "September in the Rain," and "Till the Clouds Roll By," will be sung by the ensemble to complete the musical program.

Another chapter in the exciting history of the petroleum industry will be dramatized as the Romance of Oil feature.

A musical potpourri of new and old waltzes will be offered by Frank Munn, tenor, the chorus, and Abe Lyman and his orchestra during the Waltz Time program Friday, from 8:00 to 8:30 p. m. over WEAJ. The orchestra will open the program with the old favorite, "Dreamy Melody" by Naest, followed by Shapiro's new ballad, "This is No Dream," sung by Munn. Berlin's "An Old Fashioned Tune is Always New" will be offered by Munn and the chorus, and Lyman will conduct the Strauss waltz, "Weiner-Blut." "My Lady" from the film version of "The Three Musketeers," and Strauss' "While Hearts are Singing." Selections by the orchestra and chorus will include the new "Georgian Waltz" and the familiar "Memories" by Sanford.

The first successful campaign to stamp out the gold-mining racket of "highgrading" will be reviewed by the Old Ranger during the Death Valley Days program, Friday, from 8:30 to 9:00 p. m. over WEAJ. A factual dramatization of the inside story of the Idaho-Maryland mine investigation conducted in 1935-36 by John F. Bongard, gold inspector of the state division of mines, also will be presented.

Bob Ripley reveals the real stories behind some of the most familiar and popular nursery rhymes as a highlight feature of his "Believe It or Not" program over CBS Friday at 9:30 p. m. He will prove that many of the rhymes were products of stories sung out to the public by town-criers long ago. His guests will be people with odd experiences. B. A. Rolfe's orchestra supplies the music with singing by Linda Lee.

Johnny Green, maestro of "Johnny Presents," plays a piano solo of the current hit, "Comes Love," as an instrumental highlight of the program over CBS Friday at 7:30 p. m. Other numbers are "Night Must Fall," "Indian Love Call,"

## BEST BETS FRIDAY

### P. M.

- 6:00—Fred Waring Time  
WEAF.  
7:00—Lucille Manners Concert  
WEAF.  
7:00—NBC Jamboree of Chicago  
WJZ.  
7:30—Don't Forget WJZ.  
8:00—Abe Lyman Waltzes  
WEAF.  
8:30—Death Valley Days WEAJ.  
8:30—First Nighter Drama  
WABJ.  
9:00—Guy Lombardo WEAJ.  
9:30—The Bob Ripley Program  
WABJ.

with Genevieve Rowe as vocalist: "Over the Rainbow" and "Beer Barrel Polka," sung by the Swing Fourteen, Johnny the Call Boy, as master of ceremonies, will introduce the dramatization, another in Max Marcin's "Perfect Crime" stories directed by Jack Johnson.

Evelyn Case, singing star of "The Boys From Syracuse," recent Broadway hit, will be "The Girl" on the "Raymond Paige, 99 Men and a Girl" program over CBS Friday.

Boake Carter comes back to radio in September via discs running twelve and a half minutes thruout the country as sustainers or for local commercial use.

Betty Jane Rhodes as vocalist, and the Carl Hoff orchestra were with Al Jolson when he auditioned for the sponsor of the "Hit Parade." Program ran 45 minutes.

When "Jack Armstrong" re-

### FRIDAY, JULY 21

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M.

(Daylight Time One Hour Later)

(Changes in programs as listed due to last-minute network corrections)

- 5:00—Inst. of Democracy—nbc-weaf  
News; Earl Wild, Pianet—nbc-wjz  
Broadcasting News Period—cbs-wabe  
Muted Music by Orches—nbc-chain  
5:45—Alma Kitchell's Prog.—nbc-wjz  
Erwin C. Hill's Talk—cbs-wabe-base  
The Acolian Ensemble—cbs-chain-west  
5:15—News; Malcolm Chase—nbc-weaf  
Dancing Music Orchestra—nbc-wjz  
Sports, Beach Light Org.—cbs-wabe  
5:30—Capt. Healy Stamps—weaf-only  
John Gurney, Basso—nbc-red-chain  
Dancing Music Orchestra—nbc-wjz  
Dancing Music Orchestra—cbs-wabe  
5:45—Bill Stern on Sports—weaf-only  
Silhouettes by Saloni—nbc-red-chain  
Lowell Thomas, Talk—nbc-wjz-base  
Lynn Brandt, Sports—nbc-blue-west  
Judith Allen and Bones—cbs-wabe  
The Johnson Family—weaf-only  
6:00—F. Waring Time—nbc-weaf-east  
Dancing Music Orchestra—nbc-wjz

STATIONS THAT MAKE UP