

The Post Radio Highlights

Dennis King, next week's star at the Olney Theater, guests with Elinor Lee—WJSV, 2:30 p. m.

Washington Senators versus Detroit Tigers, described by Walter Johnson—WJSV, 3 p. m.

Elliott Roosevelt continues his out-spoken series—WOL, 6:15 p. m.

Before the eyes of Mr. Moto's creator, author J. P. Marquand, Lou Holtz and Jerry Colonna make merry with the fictional detective. On the Rudy Vallee hour, Laurence Olivier also appears in a one-act play—WRC, 7 p. m.

Dr. Hans Kindler, conductor of the National Symphony Orchestra, leads the Toronto Promenade Symphony in Glazunov's "Festival Overture" and a suite of airs by Gluck, arranged by the Viennese conductor, Felix Mottl. Viggo Richard Kihl, Danish pianist, is soloist with the orchestra and plays Beethoven's Concerto No. 4 in G major—WMAL, 8 p. m.

Alfred Wallenstein's Sinfonietta plays Wolf-Ferrari's Overture to "The Secrets of Suzanne," Pedrotti's "The Two Flutes" and Boccherini's Symphony in A major—WOL, 8:30 p. m.

Stephen Vincent Benet's Civil War poem, "John Brown's Body" is adapted for an hour's dramatization by the Columbia Workshop. A company of more than 70 are necessary for this unique broadcast—WJSV, 9 p. m.

Beethoven's "Prometheus," Wagner's "Chorus of the Flower Maids" from "Parsifal," Chaikovsky's second movement from the Pathetique Symphony and Sibelius' "Valse Triste" are heard on Henry Weber's Concert Revue, with Kathryn Witwer, soprano, and William Miller, tenor, as soloists—WOL, 9:30 p. m.