

# Swing And Concert Bands Set For Radio's "Twin Bill"

**Sammy Kaye And Nat Shilkret Will Combine Talents For Broadcast At 7:30 P. M. Monday**

A "twin" bill, with the double motif being carried out by two orchestras, two singing groups and two comedians, one of whom even specializes in double talk, will be the Magic Key of RCA's offering Monday at 7:30 p. m., over WJZ.

Doubling in comedy and music will be Nathaniel Shilkret and the Victor Concert orchestra; Sammy Kaye and his "swing and sway" orchestra; Colonel Lemuel Q. Stoopnagle, mad inventor of radio fame; Cliff Nazarro, double talk comedian; the Rodgers Sisters, who rhyme the news, and the Vass Family, singing hillbilly family.

Feeling as tho he has been ler, popular Philadelphia radio artist, who will introduce Sammy Kaye's Victor recorders. Miller finds solace, however, in the thought that he may possibly discover his counterpart in announcer Ben Grauer.

Sammy Kaye's appearance on the Magic Key program will be his last appearance in New York for several months. Immediately after the Radio City broadcast, Kaye and his orchestra will begin a long personal appearance tour thruout the east and midwest. The band will begin their series in Wilkes-Barre, Pa., July 18, one day after the broadcast.

A quadruple "Dagwood" sandwich, a restless night and a nightmare combine to make a hilarious 'Sunday At Home' mixup of the "Blondie" air-show, Monday, over WABC, 6:30 p. m. The broadcast revolves around a Sunday afternoon reenactment of "Dagwood's" Saturday night session with his famous indigestible 'Four Decker.' Arthur Lake plays Dagwood and Blondie is portrayed by Penny Singleton. Billy Artz and his orchestra will carry the musical part of the show.

Father Baltizar, of the Order of Christian Fathers of Venezuela, who rescued a party of nine after their plane crashed in the jungle, and 12-year-old Vincent Wilkins of Au Sable Forks, N. Y., who saved his pal from drowning and then forgot to mention the fact when he got home, will tell of their experiences and be initiated into The Order of Adventurers when the unique club conducts its weekly meeting over WJZ Monday, at 7:00 p. m.

Master Wilkins, the first youngster to be initiated into the club, has been brought to New York City for the first time in his life as the guest of the board of directors — Admiral Richard E. Byrd, Lowell Thomas, Roy Chapman Andrews, Col. Theodore Roosevelt and Commander Felix Kriesenberg. While in the metropolis he will be entertained royally by his five sponsors, who have promised that he can go where he likes and do anything he likes — within reason, of course.

"See America First" will be the theme of the Al Pearce program Monday, when members of the gang wax enthusiastic about the natural wonders of this country during the broadcast over WEAJ from 7:00 to 7:30 p. m. Suggestions to tourists planning to take in the sights of Canada, the United States and Mexico will be given by Al Pearce, Elmer Blunt, Arlene Harris, Kitty O'Neal and Eb and Zeb, while Carl Hoff and his orchestra and Everett West, tenor, paint a musical picture of the picturesque places.

Compositions by Ponchielli Rim-

## BEST BETS MONDAY

**P. M.**

- 6:00—Fred Waring Time, WEAJ.
- 6:30—Blondie and Dagwood, WABC.
- 7:00—Al Pearce and Gang, WEAJ.
- 7:00—The Order of Adventures, WJZ.
- 7:30—Magic Key Hour of Radio, WJZ.
- 7:30—Tom Howard and George Shelton, WLW.
- 8:00—Radio Theatre, WABC.
- 8:30—Guy Lombardo, WABC.
- 9:00—Dr. Hagen's Time or False, WJZ.

sky-Korsakoff and Strauss will be played by the symphony orchestra, Alfred Wallenstein conducting, during the Voice of Firesstone program, with Margaret Speaks, soprano, as soloist, Monday, from 7:30 to 8:00 p. m., over WEAJ. Wallenstein will conduct the Dance of the Hours from Ponchielli's "La Gioconda," "Flight of the Bumble-Bee" by Rimsky-Korsakoff and the Strauss waltz, "Artists' Life." Miss Speaks will be heard in Brahms' "I Passed by Your Window," Wilson's "Carmena," Warren's "Summer Night," and "One Alone" from Romberg's "The Desert Song."

Swing night, occurring every Wednesday, is the only regularly scheduled feature of Fred Waring's Pleasure Time series, heard Mondays thru Fridays at 6:00 p. m., over WEAJ.

The weekly swing session stars a new instrumental octet, the Waring Blenders, which features the fancy fiddling and original compositions of Eric Siday. Imported from London to specialize in swinging the blues, Siday conducts the octet which was recruited from the Pennsylvanians and rehearsed as a separate unit for some weeks preceding the introduction of the series.

Frank Hower, pianist and Glee Club accompanist, plays swing harpsicord and the Hot drums are manned by Stuart Churchill, the Pennsylvanians' featured tenor. Other members of the hot octet are "Toots" Bryant, trumpet, who played in Toscanini's orchestra last season; "Stinky" Davis, clarinet;

**MONDAY, JULY 17**

**Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M. (Daylight Time One Hour Later)**  
*(Changes in programs as listed due to last-minute network corrections)*

- 5:00—Science in the News—nbc-weat
- News: Dancing Music Orc.—nbc-wjz
- Broadcasting News Period—cbs-wabc
- Dribbling and Dreaming—mbs-chain
- 5:05—Edwin C. Hill—cbs-wabc-hasic
- Dave Bacon at Novaclord—cbs-west
- 5:15—News, Malcolm Claire—nbc-weat
- Patricia Gilmore and Song—nbc-wjz
- Sports: Four Clubmen—cbs-wabc
- Diek Harding & Organ—mbs-chain
- 5:30—Capt. Healy Stamps—nbc-only