

Galento Gives Story Of Louis Tilt Sunday Evening

"Gallant Tony" Will Swap Banter With Charlie McCarthy And Bergen From New York Studio

Gallant Tony Galento, as he's known now—better known until his June 28 fight with Joe Louis as Two-Ton Tony—will give the lowdown on the historic ring battle over WEAF Sunday at 7:00 p. m. The interviewer will be none other than that ardent lover of sports and fair ladies—Charlie McCarthy, who will be in town with Edgar Bergen to do the New York World's fair.

The McCarthy portion of the program on that date will originate in Radio City. From Hollywood, as usual, will come the rest of the show, with Don Ameche introducing guests and Donald Dickson and Dorothy Lamour singing with Robert Armbruster's orchestra.

Battered as he was after Referee Arthur Donovan had stopped the recent fight, Tony Galento responded to an NBC announcer's invitation to say something over the microphone in his dressing room.

"I got careless," he said. "I should 'a knocked him out."

Apart from that observation, the conversational bout with Charlie McCarthy will be Gallant Tony's first scheduled broadcast since the fight. He is a veteran at broadcasting, and was particularly active as a guest on various network programs as the time for the big fight approached.

The world premiere of Hans Spialek's "Demon" Variations will be presented by Dr. Frank Black when he makes his first appearance as conductor of the NBC orchestra's Summer concert series Sunday from 7:00 to 8:00 p. m. over WJZ.

Dr. Black, eminent conductor, composer and pianist and general music director of the National Broadcasting Company, is the third in the series of distinguished musicians to appear as guest conductor of the NBC orchestra. He will conduct the broadcasts on July 16, 23 and 30.

One of the best-known musicians in radio today, Dr. Black started his brilliant career in Philadelphia, 45 years ago. He graduated from Haverford college as a chemical engineer but turned to music when a job as a pianist offered him twice as much as a proffered chemist's post. A radio pioneer, he has been identified with broadcasting since its earliest days.

Romance and work do not mix very well on a hot summer day, irrepressible Henry Aldrich discovers to his sorrow during the Aldrich Family broadcast over WEAF Sunday, at 6:00 p. m. Henry, played by Ezra Stone, finds

BEST BETS SUNDAY

P. M.

- 12:00—Music for Moderns WEAF
- 2:00—George Gershwin Concert WABC
- 3:30—The World is Yours WEAF
- 4:00—Hollywood Fun Hall WJZ
- 4:30—Paul Wing's Spelling WEAF
- 5:00—My Lucky Break WLW
- 5:30—The Hollywood Gateway WABC
- 5:30—Radio's Grouch Club WEAF
- 6:00—The Aldrich Family WEAF
- 6:30—The Band Wagon WEAF
- 7:00—Charlie McCarthy WEAF
- 8:00—The Hollywood Playhouse WABC
- 9:00—The Circle's Variety WEAF

himself assigned to a few odd jobs around the house, such as mowing the lawn and cleaning out the cellar at the very time he had scheduled a date with his best girl. In his usual blundering way, the

SUNDAY, JULY 9

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M.

(Daylight Time One Hour Later)

(Changes in programs as listed due to last-minute network corrections)

- 12:00—Music for Moderns—nbc-weaf
- Waterloo Junction; Drama—wjj-nbc
- Church of the Air Sermon—cbs-wabc
- Don Arnes & Concert Orch.—mbs-wor
- 12:30—Norman Cloutier Orch.—nbc-wjj
- To Be Announced (30 m.)—cbs-wabc
- Mario de Stefano, Harpist—mbs-wor
- 12:45—Orange Blossom quar.—mbs-wor
- 1:00—Aunt Fanny's Dinner—nbc-weaf
- Continental Varieties, Orc.—nbc-wjj
- Democracy in Action—cbs-wabc-net.
- Janece Music Orchestra—mbs-wor
- 1:15—Chicago Concert Or.—mbs-wgn
- 1:30—Chicago Round Table—nbc-weaf
- It Goes Like This, Songs—cbs-wabc
- Dancing Music Orchestra—mbs-wor
- 1:45—Alice Blue at Piano—mbs-wgn
- 2:00—The Sunday Drivers—nbc-weaf
- Three Cheers and Vocals—nbc-wjj
- George Gershwin Concert—cbs-wabc
- Sunday Afternoon Variety—mbs-wgn
- 2:15—Bookman's Notebook—nbc-wjj
- 2:30—Name the Place, Quiz—nbc-weaf
- Festival of Music Concert—nbc-wjj
- To Be Announced (30 m.)—mbs-chain