

Story Of Million Dollar Courthouse To Be Related

Frank Munn To Sing New Composition On Waltz Time Program; Popular "Ave Maria" Will Be Presented

A two-story brick courthouse in Pioche, Nevada, that cost the taxpayers nearly a million dollars over a period of 65 years, will be the subject of the Death Valley Days episode Friday at 8:30 p. m. over WVEAF.

The initial cost of the structure was about \$88,000, since the bricks were imported from Scotland and water necessary to mix mortar cost 75 cents a gallon at Pioche in 1872. What ran the ultimate cost up to nearly a million dollars was the complicated financing thru one bond issue after another. By the time the costly little building was finally cleared of debt in 1937, it was so old that it was pronounced dangerous and condemned.

The story of Louisa Combreen, originally scheduled for Friday will be dramatized instead on July 14.

"The Lamp Is Low," a new composition by Peter DeRose and Bert Scribner, based on Revell's "Farewell to the Land" by Frank Munn, will inaugurate the Waltz Time program with Art Lyman and his orchestra and the Waltz Time Chorus, Friday from 5:00 to 8:00 p. m. over WVEAF. The series, introduced by Munn on a recent Waltz Time program, is being repeated in response to numerous listener requests. The orchestra will open the program with McInyre's "The One Best" followed by "It Seems Like Old Times," sung by Munn and the chorus. Other numbers by the orchestra and chorus will be "Santiago," Berlin's "I Found My Heart into a Song," Scott's "Swanee Blossoms," Strauss's "Blue Danube" waltz, and Revell's "A Boy and A Girl Were Dancing."

Gounod's ever-popular "Ave Maria" will be sung by Lucille Manners, soprano star of the Cities Service program, as a highlight of the broadcast with Ross Graham, baritone, the ensemble, and the orchestra, conducted by Dr. Frank Black, Friday from 7:00 to 8:00 p. m., over WVEAF. "My Johan" by Grieg and "Smoke Gets in Your Eyes" by Jerome Kern, will be Miss Manners' other solos. Graham will be heard in Messenger's "Long Ago in Alcalá," and, with Miss Manners in Romberg's "Wanting You." Selections by the orchestra will include "In the Hall of the Mountain King" from Grieg's "Peer Gynt" suite, Dr. Black's transcription of "Bright Shines the Moon" by Lefkowitz, "Los Toros" from Lacombe's "La Feria" suite, and "Orchids in the Moonlight" by Youmans. The ensemble will be heard in Berlin's "Marie," Fibich's "Moonlight Madonna" and "Ah! Sweet Mystery of Life" from Herbert's "Naughty Marietta." The full-hour broadcast also will include another episode in the dramatic series, "The Romance of Oil."

Dick Powell giving his wife, Joan Blondell, a grocery list during a rehearsal of "Tuesday Night Party" . . . David Brookman, carefully packing recordings of recent Wednesday oil shows, to take them to New York . . . Bill Demling, typing new dialogue for the Joe E. Brown program, five minutes before airtime . . . Leon Leonardi, "Grouch Club" maestro, showing Arthur (Little Man) Bryan how to make real Italian spaghetti sauce . . . Com-

BEST BETS FRIDAY

P. M.

- 6:00—Frank Warner Time WVEAF
- 7:00—Lucille Manners WVEAF
- 7:00—Frank Warner WVEAF
- 7:00—Frank Warner Quiz WVEAF
- 8:00—Frank Warner Party Program WVEAF
- 8:00—Art Lyman WVEAF
- 8:30—Death Valley Days WVEAF
- 9:00—Frank Warner Station WVEAF
- 9:30—Frank Warner Program WVEAF

edy Walter Don Fendle giving a perfect imitation of Edward Everett Horton during a "double-take" at the "Gateway to Hollywood" broadcast . . . The cast and technicians for "Tuesday Night Party" gathering in and a portable recording machine to listen to Martha Raye's latest Brunswick wax . . . Raymond Lingo, maestro of "My Man and A Girl" playing a boat over the waterways course of the New York's World's Fair . . . John Crane, "Big Town" announced, arriving at the Hollywood CBS studios with a police escort, after a fast ride from Burbank Airport . . . Beatrice Hanson, West Coast airline soprano, taking make-up tests at studios under the direction of Wally Westmore . . .

Martha Mears purchasing a gong-sounding alarm clock to awaken her at 5:30 a. m. for "It Happened in Hollywood" rehearsals.

FRIDAY, JULY 7

Eastern Standard—Subtract One Hour for CST, 2 Hrs. for MT—P. M.
(Daylight Time One Hour Later)
(Changes in programs as listed are to last-minute network corrections)

- 5:00—Inst. of Democracy—radio
- 5:00—News, East West, Pacific—radio
- 5:00—Broadcasting News—radio
- 5:05—Alma Katten's Song—radio
- 5:05—Edwin L. Hill's Talk—radio
- 5:10—The Apollo Program—radio
- 5:15—News, Made in the U.S.A.—radio
- 5:15—Dancing Music—radio
- 5:15—Song Time of M. G. M.—radio
- 5:30—Capt. Healy's Story—radio
- 5:30—Dante Music—radio
- 5:30—Sports—radio
- 5:30—Light—radio
- 5:45—Bill Stern on Sports—radio
- 5:45—Dancing Music—radio
- 5:45—Lower Times, Talk—radio
- 5:45—Light—radio
- 5:45—Dante Music—radio
- 5:45—The Apollo Program—radio
- 6:00—E. Warner Time—radio
- 6:00—Dancing Music—radio
- 6:00—News—radio
- 6:00—Alma Katten's Song—radio
- 6:00—Edwin L. Hill's Talk—radio
- 6:00—The Apollo Program—radio

STATIONS THAT MAKE UP THE NETWORKS