

The Post Radio Highlights

Art Brown wakes you up a half-hour earlier these days—WOL, 6 a. m.

Mary R. Beard, who, with her husband, Charles A. Beard, wrote the current "America in Mid-Passage," speaks on patriotism for the General Federation of Women's Clubs—WMAL, 2:15.

Senators versus Yankees, described by Walter Johnson—WJSV, 2:30 p. m.

Professor-Congressman T. V. Smith on "Men and Books"—WJSV, 4:15 p. m.

From the National Education Association Convention, The People's Platform enlists Senator Elbert Thomas and Representative Noah Mason on "Can It Happen Here?"—WJSV, 6:30 p. m.

Phil Baker, Beetle and Bottle move "Honolulu Bound" to a new time period—WJSV, 7 p. m.

"What's My Name?," a novel quiz program succeeds Fred Allen's first half-hour and George Jessel's interviews with celebrities George S. Kaufman and Maxine Sullivan replaces the last half of "Town Hall Tonight"—WRC, 8 p. m.

Efrem Kurtz makes his first appearance at Lewisohn Stadium, directing the New York Philharmonic-Symphony in Shostakovitch's First Symphony and the Chaikovski Pathetique, while composer Aaron Copland makes his bow as intermission commentator—WJSV, 8 p. m.

Former President Herbert Hoover asks "Shall We Send Our Youth to War?" in a nonpolitical address from Chicago—WMAL, 8 p. m.