"Romance Of Oil" Episode Be Dramatized Friday

Indians Who Entertained King And Queen Will Be Heard As Feature Of Death Valley Day Program

Early indifference of the Indians toward sceping oil on their lands, and even the federal government's shoulder shrugging when the Indians reported it, will form the basis of the "Romance of Oil" episode to be dramatized on the concert program Friday. The dramatization, incidental to the hour-long program featuring Lucille Manners, soprano,

and Ross Graham, baritone, with Dr. Frank Black's concert orchestra, will be heard over WEAF at 8 p. m.

The scene at the opening of the dramatiziation is the Indian Territory in 1856, when the Indians were using the abundant oil only as a curative. The play reaches a climax

when oil is struck at 1,400 feet at Bartlesville, Okla., in 1896.

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Kuruks Pahitu (Lone Bear), one of two Indians who entertained King George VI and Queen Elizabeth during their stay at President Roosevelt's Hyde Park estate, will play the leading role and sing traditional Indian songs during the Death Valley Days program Friday, from 8:30 to 9:00 p. m., over WEAF. The story to be dramatized reveals why the United States Government never enforced an order requiring the Navajo Indians to cut their hair as a sanitary measure. A plea made on behalf of the Navajos by Nah Gee, a young brave, stirred members of congress to disregard the order.

The title song from Bing Grosby's picture, "E ast Side of Heaven," will be sung by Frank Munn, tenor soloist of the Waltz Time program, as a highlight of the broadcast Friday, from 8:00 to 8:30 p. m. over WEAF. Munn, accompanied by Abe Lyman and his orchestra and the Waltz Time Chorus, also will be heard in Reisfeld's new ballad, "Grateful." Orchestra numbers will be Herbert's "Gypsy Sweetheart," Archer's "Honeymoon," by the orchestra and chorus, will complete the program.

Comedian Phil Balan.

Phil Baker signed Norman Pahama and Mel Frank, former scripters for Bob Hope, to write material for his Comedian

gram.

"Joyce Jordan, Girl Interne," which returns to CBS July 3 as a five-a-week feature, will be sponsored Mondays, Wednesdays and

IIVe-a-week feature, will be sponsored Mondays, Wednesdays and Fridays but goes on as a sustainer Tuesdays and Thursdays.

Helen Claire, star of "Kiss the Boys Goodbye," Broadway hit, and Ida Bailey Allen, famed cooking authority, will reveal their secret ambitions to Mort Lewis on "If I Had the Chanee" July 4.

Altho out only three weeks, "Moon Love," written by Dr. Andre Kostelanetz, maestro of "Tune-Up Time," is already among the ten leading songs of the week as determined by the number of times broadcast over major networks. Recordings of the tune are now being made by Sammy Kaye, Glenn Miller, Horace Heidt, Paul Whiteman, Al Donohue and Mildred Bailey.

FRIDAY, JUNE 30

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Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M. (Daylight Time One Hour Later) (Changes in programs as listed due to

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7:00 Lucille Mannets Concert. WEAF.

Nighter 7:00 - First WARC.

7:30-Don't Forget Quiz WJZ.

- Abe Lyman

WEAF. 8:00-Plantation Party, W.IZ.

- Death Valley Days.

WEAF.

9:00-Guy Lombardo, WEAF,

9:30-The Bob Ripley Program, WARC.

Marjorie Hannan of "Bachelor's Children," has the inside track for the lead in a new transcribed series due to start recording sessions in about a month for fall airing.

With school closing, Ezra Stone, star of "The Aldrich Family" sketches which replace Jack Benny for the summer, is breathing easier. The young actor was making as many as three and four lecture, amountainers, weekly in lecture appearances various schools. weekly

Currently one of the busiest actors on network programs omanating from Chicago, Carlton Brickert has added another role to his extensive go, amther role Te's

Brickert has added another role to his extensive schedule. He's the newest addition to the "Affairs of Anthony" cast, playing Mac, the newspaper editor.

Felix Knight will substitute for Conrad Thibault on "If I Had the Chance" on July 4, 11 and 18, Thibault, who will be on a concert tour during this period, returns to the program July 25.

A Stephen Foster medley has been selected as the "Melody Hall of Fame" contribution on the "Raymond Paige, 99 Men and

been selected as on Hall of Fame" contribution on the "Raymond Paige, 99 Men and a Girl" program over CBS Friday at 8 p. m. Included are "Oh Susannah," "Swanee River," "Old Folks at Home," and "Camptown Races." Other orchestral numbers are "La Rosita," "Vienna Dreams," "Nola" and "Russian Fantasy." Paige's "Girl of the Week" will be Mary Martin making a return appearance on Camp-orchestral

the program.
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