

Janet Gaynor, George Brent To Co-Star In Radio Drama

Famous Play, "Mrs. Moonlight," To Be Heard
Monday Night; International Program
For Magic Key

One of the rare fantasies to become a Broadway hit, "Mrs. Moonlight," brings Janet Gaynor and George Brent to the Radio Theatre in starring roles Monday with Cecil B. DeMille as producer, the Radio Theatre will be heard over WABC at 8:00 p. m.

Written by Benn W. Levy, "Mrs. Moonlight" began a New York run of 321 performances in 1930. In the Radio Theatre version, Janet Gaynor takes the title-role with George Brent playing the part of her husband, Tom Moonlight.

Internationalism will be the keynote of the orchestral portions of the premiere performance of the new Magic Key of RCA program Monday from 7:30 to 8:30 p. m., over WJZ, when Hollywood, New York, London and Buenos Aires will be linked in connection with the full-hour preview of a recent picture production, "Second Fiddle."

Hit songs from the new picture will be played by orchestras conducted by Jack Harris, in London; Oswaldo Fresdo, Buenos Aires; Louis Silvers, Hollywood; and Tommy Dorsey and Dr. Frank Black, New York. The big musical number from the picture, "I Poured My Heart Into a Song," will be played by Dorsey at the Hotel Pennsylvania, New York, and then by Harris' orchestra in London. Dr. Black will be at the NBC Radio City studios.

Eddie Cantor's farewell broadcast before his summer vacation will be in the nature of a grand finale with such bright lights as Orson Welles and Chick Young appearing as guest stars on the program Monday at 6:30 p. m. over WABC.

Welles will have to struggle furiously to maintain his bogeyman reputation when he meets the Mad Russian on the Cantor show. Young, creator of "Blondie," the comic strip that will be transformed into a radio program as a summer replacement for Cantor's CBS Caravan, will appear as a sort of "human, advance trailer" for the Blondie program. Edgar Fairchild's band, Kay St. Germain and Bert Parks will furnish the music.

George Gershwin's brilliant symphonic jazz work, "The Rhapsody In Blue," will be Andre Kostelanetz' featured offering on the Monday evening broadcast of "Tune-Up Time." Walter Gross, one of the nation's most popular jazz pianists, and a regular member of the Kostelanetz 45-piece orchestra, will be heard in the solo portions of the Gershwin number.

Other music details of the program will be Kostelanetz' playing of his "Mary Had A Little Lamb," a novelty piece which has for some months been a best-selling record; "Strange Enchantment," a popular song, by Kay Thompson and her 12 Rhythm Singers; and "Night Must Fall," the current Cugat hit, with Kay, her swingers and the orchestra.

Admiral Richard E. Byrd and Colonel Sandy McNab will recall their exciting experiences in far-off places of the world during the Order of Adventurers program Monday from 7:00 to 7:30 p. m. over WJZ. Admiral Byrd will relate one of his hair-raising adventures in the Antarctic region, while Col. McNab, just returned from a fishing trip to Newfoundland, will tell about his encounter with a lost tribe of Canadian Indians who are hostile to strangers. Col. McNab, in charge of all small-arms instruction during the

BEST BETS MONDAY

P. M.

- 6:30—Eddie Cantor's Show, WABC.
- 7:00—Al Pearce and Gang, WEAJ.
- 7:00—Kostelanetz and O'Keefe, WABC.
- 7:30—Tom Howard and George Shelton, WABC.
- 7:30—Magic Key Hour of Radio, WJZ.
- 8:00—Radio Theatre, WABC.
- 9:00—Guy Lombardo's Orchestra, WABC.
- 9:30—Dr. Hagen's True and False, WJZ.

World war, has flown with Col. Lindbergh and the late Will Rogers.

Dr. Harry Hagen will broadcast his True or False program from Pittsburgh Monday from 9:00 to 9:30 p. m., over WJZ. Teams of men and women representing rival social clubs will be pitted against each other in Dr. Hagen's contest of wits.

The Carnation Contended program will salute San Francisco and the Golden Gate International Exposition during the broadcast with Opal Craven, the Continentals Quartet and Marek Weber's orchestra Monday, from 9:00 to 9:30 p. m., over WEAJ. The orchestra will open the program with a medley of "Westward Ho!," "San Francisco" and "Golden Gate." The famous Fisherman's Wharf in San Francisco will be depicted musically by the Continentals when they sing "Blue Pacific Moonlight." Weber's violin solo, "Moonlight Sonata," will be played in the imaginary setting of the Court of the Moon, and Miss Craven's lullaby will be "My Little Buckaroo." An orchestral description of Chinatown will be presented in "Chinese Street Serenade," and the program will close with "Red Sails in the Sunset."

Fred Waring and his gang will begin the second week of their new Pleasure Time series of daily broadcasts over WEAJ with a varied program of new and old dance hits during the broadcast Monday at 6:00 p. m. Featured soloists with the Pennsylvanians will be Donna Dae, Stuart Churchill, Poley McClintock, Gordon Goodman and Patsy Garrett.

Al Pearce and his Gang, continuing their comic, but doubtfully valuable, suggestions on timely topics, will devote their program to the subject of "Vacations" during their broadcast on WEAJ, Monday from 7 to 7:30 p. m.

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by the stations and basic chassis or groups thereof unless specified.)

NBC-WEA (RED); BASIC-East;