Tenor, ian 'Aida d in Tonight

Norbert Ardelli, Italian tenor, makes his debut at the Stadium concerts in New York singing the leading role of Radames in Verdi's "Aida," portions of which are to be broadcast over CBS-WBBM tonight at 8. The New York Philharmonic-Symphony orchestra of 60 under the direction of Alexander Smallens will provide the music.

Other outstanding programs for tonight and Fridaytime fol-low, classified: Musical

6:30 p. m. — Mass Cherus (WLS): school children of central Illinois.
8:30—Coro---Illinois.

8:30—Concert Revue (WGN):
themes from Gilbert and Sullivan.

Dramatics

g6:30 p. m.—Land of Our Fathers (WIBA): "The Story of Labor, Its Battles, and Its Growth." 7 p. m.—Verse Drama (WENR): "John Brown," the avenger of Pottawatomic," Pottawatomie.

Discussion

6:30 p. m.—Congressional Forum (WHA): Sen. Alexander Wi-

Variety

6 p. m.—Rudy Vallee (WMAQ):
Dorothy Lamour, Doc Rockwell,
Lou Holtz, and 25 girl bagpipers
are guestars . . Kate Smith
(WBBM): second part of "My
Son and I."

7 p. m.—Good News (WIBA, MAQ): Frank Morgan in "The lagic Wallet."

Magic 8 p. m.—Bob Burns (WIBA.): with Jack Oakie, Pat and Harry Carey assisting. p. riday,

WMAQ): Fridaytime 7:10 s. m. — King (WBBM): from London. George

10:30 a. m.—Farm and Home Hour (WIBA, WMAQ): the forest rangers. 1 p. m. -(WHA): A Schlytter on 4 p. m 1 p. m. — Legislative Forum (WHA): Assemblyman M. H. Schlytter on "State Expenditures."
4 p. m.—Institute of Democracy (WIBA): Arthur N. Holcombe of Harvard on "Democracy at the Crossroads." Forum M. H.

Fan Fare Latest of the nursery rhymes to get the Tin Pan Alley treatment is "Mary Had a Little Lamb" and the melodic story will be told by Dr. Andre Kostelanetz and bis orchestra on the "Tune-Up Time" program June 26.

"Pepper Young's Family," daily

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Dr. Amorchestra on the program June 26.
"Pepper Young's Family,
NBC serial authored by Elaine Sterne Carrington, has won a renewal. Other shows under the same sponsorship which are set to continue are "The O'Neills,"
"Vic and Sude," and "Story of Mary Marlin."
After three years of waiting to see whether "Radio Theater" could be lured away from CBS, NBC decided to concentrate on Monday evenings now has been tempt to

has decided to concentrate on building up Monday evenings now that the Columbia show has been renewed. First step to attempt to win audience attention away from the Cecil B. DeMille show is the placing of the "Allen Roth Presents" program opposite it on the theory that those who don't care for drama will tune in the Rothmusic. music.

"Saturday Night / Serenade" which has just been renewed effective July 1 moves to a 7:45 p. m. spot on that date. The show features Mary Eastman and Gus Henschen's orchestra over CBS.

Bob Hawk has had his contract as emcee of "Name Three," quiz

weeks. Charlie w York

be missing from the June be missing from the June broadcast because she's lea with the Jack Benny troupe Waukegan, where Benny's la picture. "Man About Town," leaving picture. premiere.

weeks.
Edgar Bergen and C.
Carthy are due in New
9 and will be piped
regular Sunday spot fro
Incidentally, Dorothy L.
The missing from the Mc-July in New York
piped into their
spot from Gotham
prothy Lamour wil
June 23 their

congratulate Kay Kyser, host of "College of Musical Knowledge," on his birthday, June 18, "Hildegarde, singer on the Bob Ripley "Believe It or Not" programs, will reveal her secret ambition when she appears on "If I Had the Chance" over the NBC-Blue network, June 27. Guest master of ceremonics "" Bob Ripley

premiere.

Practically the entire movie colony moved over to Catalina island over the past weekend to congratulate Kay Kyser, host of "College of Musical Knowledge," on his birthday. June 18.

s on "It . the NBC-27. Guest wad the Blue " m" June 27. G master of cere nest Chappell, emonies will l

nest Chappell, well-known news commentator.

Kay Lorraine, vocalist on the "Hit Parade," will fly to Detroit immediately after her June 24 broadcast to appear as guest star on the "Summer Hour" with James Melton and the Don Voorhees or-chestra over CBS Sunday, June 25, at 7 p. m.