

# Al Pearce Plans Salute To June Grads Monday Evening

## Insane Gang Has Plenty Of Comedy On Tap; Fred Waring Group On New Program

With a salute to all the young hopefuls who will be bidding adieu to their alma maters this June, Al Pearce and his Gang will dedicate their program to "Commencement" Monday from 7 to 7:30 p. m.

Arlene "Human Chatterbox" Harris will do a special rapid-fire monologue in honor of Zeta Phi Eta, national speech arts fraternity to which she was elected an associate member recently. Others who will add their comedy to the commencement program are those Pearce regulars, Elmer Blurt, Eb and Zeb and "Laughing Lady" Kitty O'Neill.

Tenor Everett West and Carl Hoff and his orchestra will present the musical portion of the "academic" program.

Fred Waring and his troupe of singers and instrumentalists, outstanding interpreters of popular music, will launch a new series of programs over WEAf Monday.

Entitled Pleasure Time, the new series will be broadcast Mondays thru Fridays from 6:00 to 6:15 p. m. Donna Dae, ballad stylist; Featured performers will include Inga Nelson, Swedish comedienne; Donna Dae, ballad stylist; Stuart Churchill, tenor; Poley McClintock, frog-voiced drummer; Gordon Goodman, tenor; Jimmy Atkins, baritone; Patsy Garrett, contralto; "Two Bees and a Honey," vocal trio; the Waring Glee Club, and the Pennsylvanians. Music in Waring's recently developed "vochestra" style will be highlighted on the broadcasts.

Rubinstein's "Since First I Met Thee" and Arditi's "Il Bacio" will be Margaret Speaks' featured soprano solos on the Voice of Firestone program Monday, from 7:30 to 8:00 p. m., over WEAf Miss Speaks, accompanied by the symphony orchestra under the baton of Alfred Wallenstein, also will sing Herbert's "Neath the Southern Moon" and Romberg's "Softly as In a Morning Sunrise." Orchestral selections will be Borghese's "Danza Iberica," Chist's "Ballerina" and a group of waltzes from Gounod's "Faust."

Musical tribute will be paid to Belgium during the Carnation contented "International Nights" program with two Belgian folk songs, p. m., over WEAf. Marek Weber and the orchestra will open the program with two Belgian folk songs, "Vlaamshe Leuw" and "Jacob Van Artevelde." Reinhold Schmidt, basso, and Opal Craven, soprano, will be heard in "Plasir de Amour," and Miss Craven's solo will be "Wiegenlied." "Vieutemps," "Reverie" and "Ballade" will be Weber's violin solo, and the continentals quartet will sing "Le Petit Pecheur," "Frere Jean" and "Het Leven, Een Pijpken." A medley of folk songs from "De Vlaamsche Zanger" and selections from Saint-Saens' "Samson and Delilah," will be played by the orchestra.

Captain Richard St. Barbe Baker, responsible for the establishment of C. C. C. Camps in this country, will relate his hairraising experiences in darkest Africa when he presents his qualifications for membership in the Order of Adventurers Monday, at 7:00 p. m., WJZ. Captain Baker will relate the

## BEST BETS MONDAY

### P. M.

- 6:30—Eddie Cantor's Show, WABC.
- 7:00—Al Pearce and Gang, WEAf.
- 7:00—Kostelanetz and O'Keefe, WABC.
- 7:30—Tom Howard and George Shelton, WABC.
- 7:30—Wallenstein Orchestra, WEAf.
- 8:00—Radio Theatre, WABC.
- 8:00—Guy Lombardo's Orchestra, WABC.
- 8:00—Dr. Hagen's True and False, WJZ.

dangers he encountered in inducing African tribes to plant 9,000,000 trees. Other initiates to be heard from are Kenneth F. Sutherland, Commander of the United States liner, American Trader, and James Clark, of the American Museum of Natural History. Commander Sutherland will tell how he effected escape from a cement ship which sank in 120 feet of water. Clark's encounter with a tribe of Mongolian bandits also will be described.

"Moon Love", the new song adapted by Andre Kostelanetz from Tchaikowsky's Fifth Symphony Andante, will be given its first network performance on the Monday evening broadcast of "Tune-up Time."

Announced for last week's broadcast, the presentation of the song had to be postponed because of production difficulties encountered when "Tune-Up Time" went on its new Monday evening schedule from a different radio studio.

"It would be strange of Tchaikowsky should become the season's most successful song-writer," says Maestro Kostelanetz, who was inspired by the success of the Debussy "Reverie" and the Tchaikowsky "Our Love", to make a popular ballad from the famous Fifth Symphony melody. "But in any event, we have shown that this Russian classicist had a natural melodic flow in his music that is universal in its appeal."

## STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key stations and basic chains or groups thereof unless specified.)

NBC-WEAF (RED); BASIC—East: weaf cfm kyw wbn wca wsh wdel weu wfr wgy wjar wnac wrc wray wtac wtam wtic wvj; Mid-