

Famous Blind Musician To Give Charlie Piano Tips

Alec Templeton And McCarthy Scheduled To Again Exchange Quips; Benny Planning Waukegan Program

Since Charlie McCarthy's first piano lesson from Alec Templeton, blind English pianist and entertainer, did not "take," Edgar Bergen has arranged for the master to return to the Charlie McCarthy program Sunday, and try patiently all over again. The piano lesson, along with other entertaining affairs, will be heard over WEAJ at 7:00 p. m.

There will be, for instance, a return visit to the program by Constance Bennett, for a conversation with Master McCarthy and an especially written one-act play with Don Ameche. Donald Dickson, baritone star, Dorothy Lamour and Don Ameche all will sing with Robert Armbruster's orchestra.

Jack Benny, a bundle of joy when he first landed in Waukegan, will start preparations for a return home during the broadcast with Mary Livingstone, Kenny Baker, Don Wilson, Andy Devine, Rochester, and Phil Harris' orchestra over WEAJ Sunday, at 6:00 p. m.

Benny, who is scheduled to preview his new picture, "Man About Town," and broadcast his final program of the season from Waukegan a week hence, denies the rumor that he's planning to make his gang wear rompers on the train so the conductor will think they're half-fares.

On Sunday evening, Charles Boyer, star of the Hollywood Playhouse, continues on the road to "Conquest" in the second and final episode of the radio adaptation of the picture by that name.

Delving deep into the romantic life of Napoleon, potential conqueror of kingdoms, "Conquest" follows the Emperor from the beginning of his idyllic love in Poland thru his exile to Elba and the subsequent disaster at Waterloo that spells the end of his spectacular career. Lovely Doris Nolan of the films is Boyer's guest star in the role of Marie Walsowska, Polish beauty who nearly succeeds in making Napoleon forget his lust for power.

Young men and women more accustomed to contests of athletic skill in the waters of metropolitan New York will meet in a Radio City studio Sunday in a competition of brains. They will constitute opposing teams in Paul Wing's Spelling Bee over WEAJ at 4:30 p. m.

On the team of girl divers opposing a team of Manhattan Beach swimming instructors will

SUNDAY, JUNE 18

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M.

(Daylight Time One Hour Later)

(Changes in programs as listed due to last-minute network corrections)

12:00—Music for Moderns—wjs-wjz at Waterloo Junction, Drama—wjs-wjz

12:45—Tunes of Old Times—mbs-wor

1:00—Marie Lavinia Maiden Voyage—mbs-wor

1:30—Don Alvis & Company—mbs-wor

1:50—To Be Announced—mbs-wor

Norman Chabrier Orchestra—mbs-wor

To Be Announced (9 m)—mbs-wor

12:45—Marie Lavinia Maiden Voyage—mbs-wor

1:00—Marie Lavinia Maiden Voyage—mbs-wor

1:30—Marie Lavinia Maiden Voyage—mbs-wor

1:50—Marie Lavinia Maiden Voyage—mbs-wor

BEST BETS SUNDAY

P. M.

- 1:00 The Magic Key, WJZ.
- 4:30 Paul Wings Spelling Bee, WEAJ.
- 4:30 Ben Bernie and Lew Lehr, WABC.
- 5:00 My Lucky Break, WLW.
- 5:30 The Hollywood Gateway, WABC.
- 6:00 Jack Benny and Matt, WEAJ.
- 6:30 Band Wagon, WEAJ.
- 7:00 Charlie McCarthy Program, WEAJ.
- 8:00 The Hollywood Playhouse, WJZ.
- 9:00 The Circle, Variety, WEAJ.

be: Janette Levy of Bushwick High School, Brooklyn; Mabel Gross, Rockland County, N. Y., champion of 1936; Dorothy Rosenthal, one of Manhattan Beach's diving champions; Ann Rosoff, winner of the Brighton Beach diving championship, and Jeanette Mansfield, Oriental Beach title holder. The swimming instructors are: Si Titus of Holy Cross; John Vergechik of Columbia; Frank Pope of Franklin and Marshall; Stanley Plate, formerly of Miami university, and James Shanley of Columbia.

Bill Carlsen, his band of "a million thrills," his saxophone, the Three Zithes trio, and vocalist Paul Skinner, will be atop the Fitch Bandwagon Sunday at 6:30 p. m. over WEAJ.

Carlsen, former University of Wisconsin lad who started his own band a couple of years ago in Milwaukee, is described as definitely on the highway to fame and fortune. During engagements at the Aragon and Trianon Ballrooms in Chicago within the last year his enthusiastic reception has entitled him to a place on the summer Bandwagon series of "bands of tomorrow." Garry Morfit, new master of ceremonies, will be on hand, as usual.

Louis Bromfield, who has turned out a novel or a play a year for the last 15 years, will be up for induction into The Circle when

that organization of international celebrities goes on the air Sunday. In the WEAJ broadcast at 9:00 p. m. he will tell something of his experiences in two years of gathering material in India for his well known novel, "The Rains Came." Bromfield's novels include "Early Autumn," Pulitzer prize winner in 1936; "The Green Bay Tree," "Awake and Rehearse" and "The Farm." His plays include "The House of Women" and "De Luxe."

Father's Day annoyances will be aired on the Grouch Club Sunday, 5:30 p. m. over WEAJ. Beth Wilson's vocal solo will be "I Never Knew Heaven Could Speak," from the picture, "Rose of Washington Square." Leon Leonard's orchestra will play "Little Skipper."

Fun Is Found In Movie Now At The Lyric

The most surprising quality of "It Can't Last Forever," the enterprising new screen tenant at the Lyric theatre, is its many surprises.

Commencing innocently as a rollicking comedy the film adds gay musical embellishments en route and winds up in a burst of dramatic excitement. These various adroitly merged by the scripters, Lee Loeb and Harold Buchman, and suavely polished off in the direction by Hamilton MacFadden.

Of greatest interest to the audience, however, is the gratifying debut of Ralph Bellamy in the leading role as a genuinely funny comedian. Bellamy's forte heretofore has been thrilling, tense and dynamic stories of danger and intrigue, but he makes the hop into the lush, green fields of comedy with the aplomb and naturalness of a true trooper.

The story of "It Can't Last Forever" tells of two theatrical agents who take a phoney psychic under their management, and as a result get themselves mixed up with gangsters, the police, the radio, mobbing fans, and—so far as Bellamy is concerned—a love affair.

Robert Armstrong plays the weaker-minded half of the agent duo and proves an excellent comedy aid. Betty Furness is the girl and that inimitable character comedian, Raymond Walburn, is Dr. Fothergill, the alcohol-coddling "master mind" who causes all the trouble.

The musical entertainment, deftly introduced in several interesting sequences, includes such famous vaudeville veterans as the Morelia Brothers and the Jackson Brothers; the torch-singing Barbara Burbank; the Blenders, popular quartette, and a group of colored swingsters.

Herb Magidson and Ben Oakland collaborated on the film's low hit tunes, "Lazy Rhythm," a rumba swing song, and "Crazy Dreams," superbly rendered by Miss Burbank and The Blenders.

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