

# The Post Radio Highlights

Dvorak's Quartet in E flat major, opus 51, is played by the American Art Quartet—WRC, 10:30 a. m.

"America in Mid-Passage," Charles and Mary Beard's recent sociological book, is discussed by students of the University of Iowa, on the "Bull Session"—WJSV, 12:30 p. m.

Walter Johnson describes the Washington-St. Louis game—WJSV, 2:45 p. m.

The Sixth Annual Princeton Invitation Track Meet—WRC, 4:30 p. m.  
From Cracow, Poland, Ewa Bandrowska-Turska sings four songs from Karol Szymanowski's "Songs of the Princess in a Fairy-tale"—WMAL, 5:25 p. m.

The Sixth Annual Princeton Invitation Track Meet—WRC, 4:30 p. m.; WJSV, 5 p. m.

The Poughkeepsie Regatta—WMAL, 5 p. m.; WJSV, 5:30 p. m.  
The Europe-bound Atlantic Clipper reports its progress—WRC, 5:45 p. m.

Anacostia High School students broadcast on the Radio Workshop—WJSV, 6:30 p. m.

Arch Oboler's "The Immortal Gentlemen" is based on Walt Whitman's "Reconciliation" and deals with a youth projected into an immortal world—WRC, 8:30 p. m.