

Burns And Allen Will Give Burlesque Of Murder Case

George To Play Part Of Philo Vance; Lucille Manners To Do Immortal Strauss Waltz Friday Night

Gracie Allen's newest moving picture, "The Gracie Allen Murder Case," will be broadcast by Burns and Allen Friday, at 7:30 p. m. over WABC. George Burns will play Philo Vance, Gracie will play herself, Ray Noble is slated for the role of "Benny the Buzzard," Frank Parker will be District Attorney Markham, and Paul Douglas will be Sergt. Heath.

The movie scenario, written by S. S. Van Dine, author of "The Canary Murder Case" and dozens of popular detective stories, is currently showing all over America. Quoting John Mosher, picture critic for the New Yorker, "The Gracie Allen Murder Case," is a 'good subject for gay Miss Gracie's peculiarly uncorseted mind,' so the broadcast should be equally amusing. Gracie will sing "Quote, Unquote," during the half hour broadcast.

A vocal transcription of the immortal Strauss waltz, "Tales from the Vienna Woods," will be sung by Lucille Manners during the program, which also features Ross Graham, the ensemble and the orchestra conducted by Frank Black, Friday, from 7:00 to 8:00 p. m. over WEAJ. Miss Manners also will sing Salta's "You're the Song in My Heart" and Goulding's "Oh Give Me Time for Tenderness." Graham will be heard in "Gypsy Love Song" from Herbert's "The Fortune Teller" and, with Miss Manners, in Butterfield's "When You and I Were Young, Maggie." Dr. Black will conduct Coleridge-Taylor's "Caprice de Nanette," Licurance's "By the Waters of the Minnelonka," Rainger's "Rhythm of the Rhumba" and Scott's "Toy Trumpet." Numbers of the ensemble will include "Waiting for the Robert E. Lee," "Temptation" and Sibelius's "Finlandia." The Romance of Oil episode will deal with another chapter in the exciting history of the petroleum industry.

"Shoo Fly" the true story of an old woman prospector whose trustworthy shooting iron roared defiance at anyone attempting to set foot on her mining claim, will be the Old Ranger's dramatization on the Death Valley Days program over WEAJ Friday from 8:30 to 9:00 p. m. But Shoo Fly, who had often declared she was afraid of no man or thing on earth, finally fled her property. The experience which frightened the old woman, as belligerent miners and even the law had failed to do, provides an amusing climax to the story.

Kay Kyser and his "College of Musical Knowledge" will broadcast from the San Francisco's World's Fair on June 21 and 28. "Golden Days Overture" will be heard for the first time on the air Sunday, when it will be presented by Erno Rapee on the "Musical Playhouse" program over WABC at 6:30 p. m.

Arrangements are being completed to broadcast the highlights of the Fourth National Townsend convention June 22 to 25. Plan would be to broadcast

BEST BETS FRIDAY

P. M.

- 6:30—Buddy Clark and Musicale, WABC.
- 7:00—First Nighter Dramatic, WABC.
- 7:00—Lucille Manners, WEAJ.
- 7:30—Burns and Allen, WABC.
- 8:00—Abe Lyman, WEAJ.
- 8:00—Plantation Party, WJZ.
- 8:30—Death Valley Days, WEAJ.
- 9:00—Guy Lombardo, WEAJ.
- 9:30—Bob Ripley, WABC.

the keynote address by Senator Gerald P. Nye.

Altho the number is only two weeks old, Dr. Andre Kostelanetz' "Moon Love" shows promise of becoming a best seller. It will be featured by Kostelanetz on the "Tune-Up" program over CBS Monday.

Alla Nazimova, one of the world's greatest actresses, raved about a play by Arch Oboler, wrote him she'd appear gratis in one of his presentations. Flattered, Oboler wrote a program for her and it will be broadcast July 8.

Betty Reller won the role of "Jerry Mason," femme aid of "Dick Tracy" in the new half hour series heard Saturday nights over NBC.

In July CBS will unroll another big build up, this time behind a handsome young baritone named Michael Loring.

Nelson Eddy grabbed the Star of Stars role in the Radio Guide poll, with Jessica Dragonette getting the honors among the ladies.

Frankie Masters and his orchestra, now being heard from the Hotel Roosevelt in New York, is set for eight weeks at the Baltimore Summer club.

Bob "Believe It or Not" Ripley will present "The Cobra Drama," an exceptionally strange story as the dramatic feature of his program June 16.

"Benny," the silent character made famous in the newspaper comic strips will be represented by his originator, A. Carver Pusey on "If I Had the Chance" program, Tuesday, 9 p. m., over the NBC-Blue network. Other notables to disclose their secret

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