

Ronald Colman To Play Dual Role In "Prisoner Of Zenda"

Doug Fairbanks, Jr., And C. Aubrey Smith Also In Cast; "Tune-Up Time" Premiere Scheduled

Ronald Colman will attempt one of the most difficult of radio assignments, the dual role of King Rudolf V and his cousin Rudolf Rassendyll in the Radio Theatre's production of "The Prisoner of Zenda" Monday. Douglas Fairbanks, Jr., and C. Aubrey Smith are also in the cast of the program which will be heard over WABC at 8 p.m.

In the successful movie production of the Anthony Hope novel, "The Prisoner of Zenda," Colman indicated the difference between his two characters by mannerisms as well as speaking characteristics. But taking two roles in a radio production requires an actor to get across two personalities thru the single medium of voice.

The story concerns the effort of Black Michael and his henchman Rupert of Hentzau (Doug Fairbanks, Jr.) to keep Rudolf off the throne. Rassendyll, an English cousin of the king, to be substitutes for him at the coronation when Rudolf is drugged. Then the schemers, on discovering that he has kidnapped the real king, to further complicate matters.

The first broadcast of "Tune Up Time" on its new Monday evening summer schedule will be in the nature of a second opening, with comedian Walter O'Keefe, conductor Andre Kostelanetz and swingstress Kay Thompson packing the half-hour broadcast brimming full of laughs, fine music and popular song hits.

Pursuing a plan he has diabolically cherished for several weeks now, District Attorney O'Keefe will stage a mock trial of Sissie Dowell, song writer whose current "The Little Fishies" is according to Walter one of the nation's heaviest burdens. For Walter's money, the regretable murder is the lightest verdict contemplated.

Maestro Kostelanetz and his 10-piece orchestra will be heard in three featured numbers opening the broadcast with two stirring Viennese waltzes, "Merry Widow Waltz" and the nostalgic Vienna City of Dream. The orchestra with hon. off. And the Angel Sing, to be followed by the lovely "Romeo and Juliet Overture" which was presented in a condensed Kostelanetz version on the broadcast about a month ago. The famous Lehar waltz "Paganini" by popular request.

The battered old chair which once graced Marco Polo's study in Venice and from which he is believed to have directed the far-flung trading ventures of the Polo family when not himself engaged in trips to the court of Kublai Khan in China will play a prominent part in the activities of The Order of Adventurers, a world club which will broadcast its activities over WIZ at 9:00 p.m. every Monday.

Each applicant for membership in the order will be seated in Polo's chair when his application is before a hearing committee composed by Leo Chapman, Andrew Lovell Thomas, Admiral Richard E. Byrd, Commander Felix Riccenberg and Colonel Theodore Roosevelt. There he must relate some striking experience on the edge of the world, or perhaps in his own back yard, which he believes makes him eligible to receive the gold pin and seal presented to new members.

According to signed affidavits in the possession of NBC, Marco Polo's chair is brought to Hol-

BEST BETS MONDAY

P.M.

6:30	Edith Galters Show WABC
7:00	A. Prince and Son WEAF
7:00	K. S. Lanz and O'Keefe WABC
7:30	Lam Barron and George Shultz WABC
8:00	Radio Theatre WABC
9:00	Guy Lombardo's Orchestra WABC
9:00	D. B. Gentry, Jr., and Edie WIZ
9:30	CBS Workshop WABC

land from Venice in 1751 by a trader named Ruffo. It was purchased by a noble Dutch family which still owns it. The piece was brought to America about 80 years ago and it was only after considerable negotiation that the owners were persuaded to lend it to the National Broadcasting Company for use in these broadcasts.

Music typically associated with Argentina will be presented by Mack Weber's orchestra and soloists when they salute the Latin American country Monday from 9:00 to 9:30 p.m. over WEAF. Orchestral numbers will include "Viva Mexico," "A Madrid," "Luz" and "Cancion Opal." Gravel the Tullab Tad will sing "Allegro" and violinist Horacio Paredes will sing "La Continental." The Quarter will be heard in the popular "A A A" and Weber violin solos will be "Amoroso" and "Noches de Areia."

Kate Smith is leading in the "Song of Stars" poll in finding the most popular woman singer. In the audience participation class first place is held by Kay Kaiser's College of Musical Knowledge. Final returns will be tabulated soon.

First world war hero is in service of our country against Hitler comedians, no copyright infringement. The contract was sponsored and agents for suits of the Hitler program previously in violation of personal privacy.

Al Pearce has had his contract extended to July 1.

Newspaper of Burns and Allen is said to be interested in the "Just Us" 8 p.m. spot now occupied by "Bitter End" on NBC Red.

The old Let's Dance series on which Penny Singleton got in start in 1934 is due to be revived following the same pattern of having three contestants on the program.

MONDAY JUNE 5

Eastern Standard—Broadcast One Hour for CST, 2 Hours for MT—P.M.
(Daylight Time One Hour Later)

7:00—K. S. Lanz and O'Keefe
7:30—Lam Barron and George Shultz

8:00—CBS Workshop
8:30—Radio Theatre
9:00—Guy Lombardo's Orchestra
9:30—D. B. Gentry, Jr., and Edie