

# Story Of Girl Bandit Will Be Related By Old Ranger

Lucille Manners And Ross Graham To Sing "Love's Old Sweet Song;" Circle Members Heard By British Royalty

"Pearl of Great Price," the story of Pearl Taggart, notorious girl bandit who engineered the daring robberies of her husband's gang, will be told by the Old Ranger during the Death Valley Days program Friday from 8:30 to 9 p. m. over WEAF. Employed as a waitress in Bodie's largest restaurant in the early 80's, Pearl spied on the Wells Fargo messengers who gathered there and thru her tip-offs, Tom Taggart and his gang became the terrors of California. After several skirmishes with the law, Pearl finally was captured and served a 5-year prison term. Following her release she determined to find her husband and start a new, honest life with him. She located him in another part of the country operating a grocery store. Her dream of resuming her place as his wife soon vanished, however, when she discovered he had remarried.

"Love's Old Sweet Song" by Molloy will be sung by Lucille Manners, soprano, and Ross Graham, baritone, as a feature of the Cities Service program Friday, from 7:00 to 8:00 p. m., over WEAF. Solos by Miss Manners will be Ronald's "Oh Lovely Night," Lecuona's "Siboney" and Schertzinger's "Dream Lover." Graham will offer Squire's "Three for Jack." Frank Black will conduct the orchestra in Strauss' "Voice of Spring" waltz, the Habanera and Vaquero's Song from Herbert's "Natoma," the Procession of the Sardar from Ippolitov-Ivanov's "Caucasian Sketches," and an orchestral transcription of Rachmaninoff's Prelude in G-minor. Selections by the ensemble will include Schwartz' "By Myself," McHugh's "I Love to Whistle," and a medley of songs by Noel Coward. A dramatization dealing with the history of the petroleum industry will be presented during the Romance of Oil episode.

Two members of "The Circle," Lawrence Tibbett and Marian Anderson, will sing for the King and Queen of England at the White House in Washington on June 8, it has been announced by Mrs. Franklin D. Roosevelt.

Tibbett, who appears every week on the broadcast over WEAF Sundays at 9 p. m. will fly to Washington from Hollywood following "The Circle" broadcast on June 4 for the "command" performance. He will plane back to Hollywood immediately after the recital.

Flying into Chicago from New York where her NBC broadcasts are temporarily originating during a brief vacation between motion pictures, Irene Rich today signed another exclusive 52-week radio contract which will bring her dramatic program to WJZ for its seventh consecutive year. The contract extends to August, 1949.

The famous radio and screen star began her record-breaking microphone run on Oct. 4, 1933, and since that time she has never missed a broadcast. Her program, which is heard over WJZ Sundays at 8:45 p. m., originally was broadcast from the NBC Chicago studios, later moving to New York and then to Hollywood, where it has been broadcast for the past two years.

Calvin Lawrence Cal Tinney.

## BEST BETS FRIDAY

P. M.	Program	Station
7:00	First Nighter Drama.	WABC.
7:00	Lucille Manners.	WEAF.
7:30	Burns and Allen Comedy.	WABC.
7:30	Author! Author!	WOR.
8:00	Orson Welles Playhouse.	WABC.
8:30	Death Valley Days.	WEAF.
9:00	Guy Lombardo Orchestra.	WEAF.
9:30	Bob Ripley's Program.	WABC.

master-of-ceremonies on the new "Youth vs. Age" series heard Tuesdays, 6:30 to 7 p. m. over Station WEAF and known as the second Will Rogers, was born on the Horseshoe Ranch, Pontotoc, Oklahoma, on Feb. 2, 1908 . . . began life failing to dodge gifts . . . when he was born, a ranch wife offered Cal's mother a set of diapers for the privilege of naming the new son . . . she took the diapers and Cal got the name . . . received his early education in the little red schoolhouse of the rural district . . . then went to the Murray State School of Agriculture, and later enrolled at the University of Oklahoma . . . left there, however, when school authorities learned that he had failed to graduate from high school . . . made his first stage appearance at the age of 10, carrying a glass of water to William Jennings Bryan during one of his campaign speeches . . . from then on his stage experience was limited to amateur efforts . . . started newspaper work at the age of 11 as a printer's devil, advancing gradually to his most recent post as hog editor of the Oologah Oozings . . . and syndicated columnist.

### FRIDAY, JUNE 2

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M.  
(Daylight Time One Hour Later)  
(Changes in programs as listed due to last-minute network corrections.)  
5:00—To Be Announced—mbs-wef  
News: Earl Wild, Pianist—mbs-wjz  
Broadcasting News Period—mbs-waf  
Muted Music by Orches.—mbs-cham