

ack Meet, s Events

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Sports events—baseball, track and field, and horse and auto racing—will hold the radio limelight Saturday. Ted Husing will describe the Big Ten track and field meet for 15 minutes over WIND at 1 and again at 2:45 p. m.; Lou Meyer and Charles Lyon will describe the qualifying heats of the Indianapolis Speedway race for WIBA listeners at 2:30; Ken Ellington will have an Indianapolis broadcast on WIND at 2, and Bryant Field will describe the Metropolitan Handicap at Belmont park for WIND'S audience at 2:15.

Tonight's headliners, classified:

Dramatic

7:30 p. m. — 1 (WMAQ): "The

particular

Musical

Stream," "Viens ado" selections.

Discussion

Variety

Tonight's headliners, classified:

6 p. m. — First Nighter (WBBM): "Easy Dough," two brothers in a racket.

7 p. m. — Orson Welles (WBBM): and Ida Lupino in "The Bad Man," Holbrook Blinn's 1921 hit . . . Peter Quill (WGN): stops a germ bomb plot.

8 p. m. — 1,001 Wives (WENR) ew series detailing characters of articular types of wives.

6 p. m.—Concert Hour (WIBA, WMAQ): Lucille Manners, Ross Graham, orchestra; "Anything Goes," "Beautiful Dreamer," "The Heart Bow'd Down," "Valse Bluette," "Down By the Old Mill Stream," "Vienna Dreams," "Mikado" selections

6:30 p. m.—Congressional For-um (WHA): Rep. Charles Hawks,

6 p. m.—Breezing Along (WGN): New series with Johnny Green's orchestra.

8:39 p. m. — Robert L. Ripley (WBBM): Interviews Dr. Sigmund Hershfeld, whose razorblade operation made the nation's front pages; John Grela, who recovered his sight in a car accident.

9 p. m.—Cincinnati Conserva-tory (WBBM): Symphony orches-tra and Pianist Severin Eisen-berger; "Romeo and Juliet" over-ture, Tschaikowsky; "Emperor' concerto, Beethoven.

9:30 a. m. — From Ottawa (WIBA): Queen Elizabeth lays cornerstone of supreme court

10:45 a. m.—University of Wisconsin (WIBA, WHA): Honors day convocation; Pres. C. A. Dykstra, Dr. Guy Stanton Ford.

1 p. m.—Music Federation Convention (WMAQ): Massed junior choirs of Baltimore Junior Polytechnic high school.

3:30 p. m. — WHA Players (WHA): "Don Giovanni," by Lorenzo da Ponte.

l Session students on s Degenerat-

11:30 a.m. — Buil (WBBM): DePaul s "Are the Professions

Saturdaytime

cornerstone building.

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Death Valley e Desert baby

Days

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