

# Story Of Desert Baby To Be Described By Old Ranger

## Duke Of Paducah Will Discuss The 1939 Girl, Her Wardrobe And Conversation

The Desert Baby, whose small grave in Death Valley became the mecca of prospectors, will be the subject of the Old Ranger's true story during the Death Valley Days broadcast Friday from 8:30 to 9 p. m. over WEAF. Infant daughter of Mr. and Mrs. Farmer, a young couple who operated a roadside camp between the boom towns of Goldfield and Rhyolite, she became the idol of miners and prospectors. Charles M. Schwab, one of her favorites, presented her with a \$20 gold piece on one of his visits.

Viennese melodies in three-quarter time and popular waltzes of the current season will be sung by Frank Munn and played by Abe Lyman and his orchestra during the Waltz Time program Friday from 8 to 8:30 p. m. over WEAF. Choral arrangements of songs in waltz tempo, sung by the Waltz Time Chorus, also will be featured.

Old-time fire-eating, dragon-slaying heroes were a bunch of sissies compared to Whitey Ford, the Duke of Paducah on the Plantation Party program. On Friday at 8:00 p. m. over WJZ Whitey, in a mood of derring-do, will sound off on the subject of "girls." During his brief but highly perilous talk, Whitey will discuss the modern gal, her wardrobe, her conversation and her foibles.

Musical portions of the program include "Down South" and "Louisiana Hayride," sung by the Westerners; "Till the Sands of the Desert Grow Cold," by Michael Stewart, basso; "Wildcat," bass fiddle solo by Milt Mabie; "Lonesome, That's All," by Louise Massey; "Mammy's Little Coal Black Rose," by Tom, Dick and Harry; "The Sheik," banjo solo by Allen Massey, and "Silver on the Sage," sung by Curt Massey, baritone.

Four top notch radio script writers have been engaged to contribute regularly to a weekly dramatic program series, the new 1001 Wives show, which stars Betty Winkler and will be heard each Friday over WJZ from 9:00 to 9:30 p. m., beginning Friday.

The writers, who will take turns in preparing the continuity for the half-hour program, are Fayette Krum, former Chicago newspaper woman and author of many outstanding radio programs including Girl Alone; Al Barker, whose Don Winslow of the Navy, Lights Out and Thank You, Stasia scripts are well known to NBC listeners; William Hodapp, author of the Jane Arden and Empires of the Moon programs, and Sandra Michael, creator of

## BEST BETS FRIDAY

### P. M.

- 6:30 — The ABC of NBC on Tour, WJZ.
- 7:00—First Nighter Drama, WABC.
- 7:00—Johnny Presents, WLW.
- 7:30—Burns and Allen Comedy, WABC.
- 8:00—Abe Lyman, WEAF.
- 8:00—Orson Welles Playhouse, WABC.
- 8:30 — Death Valley Days, WEAF.
- 9:30 — Bob Ripley Program, WABC.

NBC's Affairs of Anthony.

Each broadcast will tell a complete story and each will be a dramatic character study of a particular type of wife. The listener may expect to meet the nagger, the woman who married beneath her and never lets her husband forget it, the 1939 model Mrs. Malaprop, and other assorted helpmates.

Matty Malneck's swing octet, which skyrocketed to fame in the motion picture, "St. Louis Blues," will inaugurate a series of weekly 15-minute programs via CBS starting Thursday, June 1, 6:15 p. m. plugging a popular brand of cigars.

Kathryn Holm, "Gateway to Hollywood" contestant in the first (dramatic) series of the pro-

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