

Three Types Of Heroes Will Be On "For Men Only" Show

Lou Gehrig, William Lyon Phelps And John Hoysradt To Tell George Jessel About Lives

Three types of heroes will tell their stories at the prompting of George Jessel, master of ceremonies on the For Men Only program over WEAJ Tuesday at 7:30 p. m. They are Lou Gehrig, William Lyon Phelps and John Hoysradt.

Gehrig, still captain of the World's champion New York Yankees, benched himself recently after playing 2,130 consecutive games, an all-time record. The famous first baseman and batting champ started with the Yankees on June 1, 1925.

"Billy" Phelps, traditional idol of Yale students in English literature, is famed as author and lecturer. John Hoysradt became a public figure when he began to amuse the sophisticated patrons of New York's Rainbow Room atop the RCA-bldg. mimicking famous personalities in the current news of the world.

Women and men who design hats for women and men will make up opposing teams on the Battle of the Sexes on the WEAJ program to be broadcast Tuesday at 8:00 p. m. Julia Smdersca, as usual, will be the women "general" and Frank Crumit the men's.

The women's team will include Helen Holme of the Hat Style News Bureau, Mrs. R. Webster of the Frank H. Lee Co. mens hat division, Helen Reacock of the Hat Corporation of America, and Doris Hubbard of Hat Life Magazine. The men are Henry Portis of the Portis Hat Co., Oscar Amundsen of the American Hat Co., George Stott of the Mallory Hat Co. and Leslie Page of the Bonner Phelps Co.

Johnny Green will conduct his orchestra in the sensational new song hit, "And the Angels Sing," as a feature of the Johnny Presents program Tuesday from 7:00 to 7:30 p. m. over WEAJ. The orchestra also will play "Hing Your Heart on a Hickory Lamb" and the novelty tune, "At a Little Hot Dog Stand." The Swing Fourteen will offer "I Amt Who You Do," and Johnny Green's own popular song of a few seasons ago, "Out of Nowhere." Vocal solos by Genevieve Rowe, soprano, Floyd Sherman, tenor, Frances Adam, contralto, and Glenn Cross, baritone, will include "Wishing." The dramatic portion of the program will deal with the re-enactment by Jack Johnstone's Players, of an almost "perfect crime."

Lucrezia Bori, who for nearly a quarter of a century was the leading lyric soprano of the Metropolitan Opera Company and since has been an active member of its board of directors, will reveal her secret ambition to the radio audience on the If I Had the Chance program, over WJZ Tuesday from 9:00 to 9:30 p. m. Mme. Bori, who made her Metropolitan Opera debut in 1912, retired from the stage following the 1953 season. Included in her repertoire are more than 10 major operatic roles.

Rose Mackenberg, former investigator for the late Harry Houdini, a Chicago pawnbroker

BEST BETS TUESDAY

P. M.	Time	Topic	Station
7:00	7:00	Three Types of Heroes	WEAJ
7:00	7:00	Edward G. Robinson	WAFB
7:30	7:30	Dick Cavett and His Guests	WAFB
7:30	7:30	Billie Holiday	WFMJ
8:00	8:00	Billie Holiday	WFMJ
8:30	8:30	Billie Holiday	WFMJ
9:00	9:00	Billie Holiday	WFMJ
9:00	9:00	Billie Holiday	WFMJ

and a nationally known contest expert will be interviewed on Fred Sully on during the Radio Story program over WJZ Tuesday from 7:00 to 7:30 p. m.

Miss Mackenberg will tell how she made one £100 success story, exposure of pretenders to psychic powers. Appearing inognito, one of Chicago's better known uncies will tell the story behind the pawnshops and their symbol.

Third guest on the show will be Art Moger, cartoonist, puzzle and contest expert, who will take the radio audience behind the scenes in the complex, perplexing business of puzzling the public. With Moger will be Harold Misslan, young man who about he pulled the biggest home in the history of national contests.

Jack Benny has accepted Dick Powell's invitation to be his guest on "The Tuesday Night Party" broadcast Tuesday, via WABC at 7:30 p. m.

Dick Muthy Rice and Parky Karkus all try to inveigle the Jester into playing the part of a horse in a sketch they have prepared especially for him -- but Jack balks at the suggestion for the thirty minutes they are on the air.

On this premise is built a comedy routine which promises to be unreservedly funny.

And what's more -- there'll be plenty of catchy musical numbers.

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Eastern Standard—Subtract One Hour for CST 2 Hrs for MT—P. M. (Daylight Time One Hour Later)

STATIONS THAT MAKE UP THE NETWORKS