

# King Sisters To Be Heard Monday With Pearce's Gang

New Comedy Act Will Make Bow; Story Of Justice Oliver Wendell Holmes Set On Cavalcade Program

The King Sisters those four queens of melody who have proved aces with the Al Pearce Gang listeners, will have their fourth consecutive guest appearance on the Pearce program Monday on WEAF from 7 to 7:30 p. m. Their contribution to the program will be "After You've Gone."

Another new surprise comedy act will make its bow during the program, with Eb and Zeb and Arlene "Human Chatterbox" Harris in their usual spots. Everett West, tenor, will sing "The Masquerade Is Over" and Carl Hoff's orchestra will feature "My Heart Stood Still," as well as a swing arrangement of "Liza."

The story of Oliver Wendell Holmes, for 30 years associate justice of the U. S. Supreme Court, now regarded as one of the greatest single forces in the broad development of American law, will be the subject of the Cavalcade of America broadcast to be heard Monday at 7 p. m. over WABC.

The son of a famous New England poet and essayist, Oliver Wendell Holmes was perhaps a greater man than his distinguished father. The episodes chosen for dramatization by Cavalcade will show that his story was not so much the history of a man's life as the record of the development of a man's mind. To Justice Holmes, the law was a living human thing, and while his opinions at first shocked men of his profession because they were not written in complicated legal language, they have survived to become an invaluable legacy to American democracy.

Margaret Speaks will sing the well-known aria, "My Heart at Thy Sweet Voice," from Saint-Saens' "Sampson and Delilah," as a highlight of the Voice of Firestone program, with Alfred Wallenstein and the 70-piece symphony orchestra, Monday from 7:30 to 8:00 p. m., over WEAF. The soprano star also will be heard in Olmstead's "All of My Heart," Herbert's "Kiss in the Dark" and Moya's "Song of Songs." Wallenstein will conduct the "Dance of the Comedians" from Smetana's "The Bartered Bride," the Toreador and Andalous from Rubinstein's "Bal Costum" No. 7, and the Strauss waltz, "Roses of the South."

Clifton Fadiman will get all the information he wants when the headman of NBC's Information Please program guests on Eddie Cantor's CBS Caravan Monday at 6:30 p. m. Broadcasting from New York, Cantor's program will include the songs of Kay St. Germaine and Bert Parks, fun by Mr. Guffy and the Mad Russian, and orchestral music by Edgar Fairchild, who accompanied the comedian last week-end.

Frank Morgan made a flying trip east last week for his first visit to Manhattan in two years. During an allotted five days from Hollywood, Frank lost no time—taking an overnight trip to Boston to visit his ill sister, seeing two Broadway plays, and making a comprehensive tour of the

## BEST BETS MONDAY

### P. M.

- 6:30—Eddie Cantor's Show, WABC.
- 7:00—Al Pearce and Gang, WEAF.
- 7:30—Tom Howard and George Shelton, WABC.
- 8:00—Phil Spitalny and Girls, WEAF.
- 8:00—Radio Theatre, WABC.
- 8:30—Eddy Duchin, WEAF.
- 9:00—Guy Lombardo's Orchestra, WABC.
- 9:00—Dr. Hagen's True and False, WJZ.

to appear on Good News of 1939. Ken MacGregor, veteran radio producer, has returned to New York to direct Myrt and Marge and Pretty Kitty Kelly, following six months in Hollywood.

"Altho women have always had a great influence on crime, there's a death of femininity on Gang Busters," Col. H. Norman Schwarzkopf observed this week. "Rarely is more than one woman employed in a cast of ten—and sometimes none are used. That, of course, is because the most dramatic criminal acts are actually performed by men."

Nine-year-old Betty Jane (Midge) Tyler is being coached in dramatics by Myrtle Vail and Donna Damerel. After every Myrt and Marge broadcast, Betty Jane is given a half-hour lesson by the two principals of the serial.

Jim McWilliams tried something new on his west coast Ask-It Basket broadcast Wednesday — an "Anything Can Happen" round of questions which had the studio audiences in stitches. Contestants chose questions which required everything from singing a tune to reciting nursery rhymes, and the high point of hilarity came when a dignified attorney imitated the honk of a goose and the crow of a rooster.

Daylight savings time has presented eating complications to performers on Good News of 1939. Since their broadcast time has been moved up one hour, they cannot leave rehearsals to "steal" a bite to eat. But Fanny Brice has solved the problem by packing a picnic lunch of sandwiches and coffee while Robert Young, Frank Morgan and Meredith Willson have a "snack" brought to their dressing rooms from a nearby restaurant.