## Humorist Cobb To Be Guest On Circle Program Sunday

Story Teller To Spin Yarns During Broadcast From 9 To 10 P. M.: Lawrence Tibbett To Be Master Of Ceremonies

Irvin Cobb's drawling stories will go on the air again when the famous humorist joins The Circle Sunday. The initiation ceremonies will be broadcast over WEAF from 9:00 to

10:00 p. m. Cobb, for many years a newspaperman and magazine writer, is experienced in radio and recently has been acting in the movies. Lawrence Tibbett, Metropolitan Opera baritone, again will

Road," "Di Provenza," and, in honor of Mother's Day, "To My Mother," by McGimsey. The Marx Brothers-Groucho and Chico - in their comedy spot, Madeline Carroll in a from 1 to 2 p. m. one-act drama and The Four-

some in novel song arrangements complete the lineup for

this broadcast.

Edward Arnold, the portly screen actor who pinch-hit for Don Ameche as master of ceremonies on the McCarthy program

last summer while Don was on vacation, is returning to the program Sunday as a guest. He will he heard with Amerhe in a oneact play when the program is broadcast over WEAF Sunday at

7:00 p. m. Furthermore, he will expose himself to Charlie Mc-Carthy's taunts about his girth.

Donald Dickson, baritone of the Metropolitan Opera Co., will sing "You Are Free," from "Apple, Blossoms;" "Along De Way to Hebbin" and "Hills of Grucia." Don Ameche will sing "I Never Knew Heaven Could Speak," and Dorothy Lamour wit be beard in

Dorothy Lamour will be heard in two current song hits.

The champion "scene stealer" of Hollywood will be crowned when Mischa Auer, Billie Burke, Jerry Colonna, Jack Oakie, Roger Pryor. Retty Jane Rhodes, and Oscar Bradley get together for the "Scieen Guild Show" over WABC

Sunday at 6:30 p. m. The cast is composed of players

who are recognized as the greatest scene stealers in the motion picture industry. Irving Cummings, who is Shirley Temple's megaphonist and who will direct the comedy revue on the Guild show, says that this group has stolen

at least 50 seven-reel features. Jack Benny, who sent his mother-in-law the address of a good

enough scenes individually during

their respective careers to make

local florist, will stand by while SUNDAY, MAY 14

Eastern Standard-Subtract One Hr. for CST, 2 Hra. for MT-P. M. (Daylight Time One Hour Later) (Changes in programs as listed due to last-minute network corrections)

12.00—To Be Announced—nbc-weaf
To Be Announced—wiz-nbc
Church of the Air Sermon—cbs-wabe
Don Aires in a Concert—mbs-wor
12.30—To Be Announced—nbc-weaf
To Be Announced (10 m.) chs-wabe
Mario de Stefano, Harpist—mbs-wor

## SUNDAY **BEST BETS**

1:00-The Magic Key, WJZ 4:30-Ben Bernie and Lew Lehr, WABC.

4:20-Paul Wing's Spelling Bee, WEAT. 8:00 -Conrad Nagel and Thea-

tre, WABC. 8:30 - Radio's Grouch

WEAF. \$100 -Jack Benny and Mary. WEAF.

WARC. 7:00-Charlie McCarthy, WEAF.

6:30 - Screen Guild

1:00 - The Hollywood Play-

house, WJZ. 9:00 - The Circle's Variety,

WEAF. 9:00-Bob Benchley's Program, WARC.

Mary Livingstone reads her latest poetic effort, dedicated to Mother's Kenny Baker, Don Wilson, and

Phil Harris' orchestra Sunday

from 6:00 to 6:50 p. m., over

WEAF. Altho he managed to con-

vince Kenny that there's no sense in sending greetings to Mother of Pearl, Jack is afraid he will never make the timid tenor understand about wiring flowers. Kenny

those little yellow envelopes.

Douglas Fairbanks, Jr., will climax the current series of "Silver Theater" broadcasts from Hollywood when he stars in the comedy drama directed by Conrad Nagel, with original music conducted by Felix Mills, over WABC Sunday,

can't figure out how they manage

to get a whole bouquet in one of

5:00 <u>թ.</u> m. Helen Hayes, star of the final two-part "Silver Theatre" production which follows Fairbanks' ap-

pearance, will broadcast from New Yark.

Father Time himself will be the kindly hero of "The Man Who Was Tomorrow," a tender and penetrating fantasy which is to be presented by the Radio Guild over WJZ at 6:30 p. m.

Written by Ranald R. MacDoug-all, of NBC's script division, "The Man Who Was Tomorrow" strange tricks with the concepts of space and time at it traces the story of a man's life from youth to old age. The appearance of Father Time in a rather unusual guise lends suspense to the drama and provides it with a strikingly

Jane Cowl, distinguished actress of the American stage; James Melton, tenor star of radio and screen, and Caspar Reardon, first of the swing harpists, will be heard with Frank Black's orchesof the be heard as master of ceremonies, and will sing "Glory tra on the Magic Key of RCA program, Sunday. The program, with

Ben Grauer as master of ceremo-nies, will be broadcast over WJZ

beautiful climax.

Works by Weber, Rimsky-Korsakoff, Wagner and Dvorak will comprise the hour of symphonic music to be broadcast by the NBC orchestra, under the direction of Hans Wilhelm Steinberg, Sunday, from 7 to 8 p. m. over WJZ.

The lament of a forgotten father on Mother's Day will be the theme of the Grouch Club's regular meeting Sunday at 5 p. m. over WEAF. Presided over by the members will air their peeves in connection with their neglect at the hands of their families. the musical end, Beth Wilson will sing "And the Angels Sing," and Leon Lombardi and the Grouch-band will present a new arrange-ment of "It Ain't What You Do."

Mrs. Elias Compton, 80-year-old winner of this year's Typical American Mother Award by the Golden Rule Foundation; Mrs. Golden Rule Foundation; Mrs. Carl R. Gray, who was chosen for the honor in 1937, and Mrs. William Dick Sporborg, chairman of the Foundation's national commit-

listeners Sunday at 1:30 p. m., by Charles V. Vickery, president of the organization. John Charles Thomas, famous

tee, will be presented to WEAF

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baritone, will participate in the program as he has done for the past four years by singing severel numbers dedicated to mothers. Alma Kitchell, NBC commentator,

is to act as mistress of ceremo-

## AGREEMENT ON BRIDGE REACHED

(Special To The Lima News) VAN WERT, May 13-Negotiations between the state, coun-

for the construction of a concrete bridge over Town Creek on S. Washington-st in this city,

ty and city have been completed

Altho no definite figures have been reached, the cost of the bridge is expected to be about \$15,000. On this basis the state

will furnish \$7,500, the county \$5,500 and the city \$2,000, Regardless of the cost, the city's

share in the total is flat.