

# Big Name Guest Stars Set On Crosby's Show Thursday

Pretty UCLA Co-ed, Actor And Actress Will Be Heard; Ann Harding To Play In Dramatic Sketch For Vallee

Pat Friday, a pretty U. C. L. A. co-ed; Wendy Barrie, popular young film actress who was born in Hong Kong, and Louis Hayward, screen actor whose birthplace was Johannesburg, South Africa, will make up the cosmopolitan guest list for Bing Crosby's Music Hall Thursday, during Bing's broadcast over WEAF from 9 to 10 p. m.

Miss Friday, a Crosby discovery on the U. C. L. A. campus, will sing "Begin the Beguine" and "Sing a Song of Sunbeams."

Miss Barrie and Hayward will chat with Crosby and Burns about Hollywood, and will compare notes about the movie colony.

Crosby's musical program will include "And the Angels Sing," "Bye Bye Blackbird," "Hang Your Heart on a Hickory Limb," "Our Love" and "Jeannie With the Light Brown Hair."

Ann Harding will star in a dramatic sketch: Arthur Treacher, famous film butler, will be a comedy star guest; Ginger Manners, lovely blonde singer, will make a return appearance and Bob Murphy, noted Hollywood restaurateur, will be interviewed by Vallee, as highlights of Rudy Vallee's Variety Hour over WEAF Thursday.

Cliff Arquette, portraying Grandpappy, again will join Vallee and his Connecticut Yankees during the broadcast from 7:00 to 8:00 p. m.

Events of long ago in the colorful careers of Fanny Brice, Frank Morgan and other Good News of 1939 regulars will be dramatized in a novel special feature, "Water Under the Bridge," on the WEAF program Thursday at 8:00 p. m. Ed Sullivan, newspaper columnist, will conduct the interviews. When Fanny Brice's turn comes, she will, of course, sing "My Man," the song that brought her fame in the Ziegfeld Follies years ago.

For his "Concert Hall" selection, Meredith Willson will conduct his orchestra in his own "Parade Fantastique," his first Philharmonic composition, and his first real bid to fame. Connie Boswell will be on the program, singing "Is It True What They Say About Dixie?" and "Romance Runs in the Family." Hanley Stafford — "Daddy" to Baby Snooks—and Warren Hull of the regular cast will be heard in their usual spots.

Kate Smith will recall tap-dancing Bill Robinson and his "Hot Mikado" company from the Broadway stage for a repeat appearance on her Variety Hour broadcast with The Aldrich Family, Abbott and Costello, Ted Collins, Ted Stracker's chorus and Jack Miller's band over WABC, Thursday at 7:00 p. m.

The agile Bill is setting a precedent by revisiting the Kate Smith Hour within a month, but his initial appearance in the syncopated Harlem version of Gilbert and Sullivan made such a hit that he has been called back by popular demand. He will present additional excerpts and songs from the famous comic opera, aided by Rosa Brown and Eddie Green of the Broadway company.

Offering the second program of her ninth year on CBS, the singing mistress-of-ceremony will receive songs of her early radio days

## BEST BETS THURSDAY

### P. M.

- 6:30—Joe E. Brown's Comedy, WABC.
- 6:30—The All Star Revue, WEAF.
- 7:00—Rudy Vallee's Hour, WEAF.
- 7:00—Kate Smith Variety Hour, WABC.
- 8:00—Good News Variety, WEAF.
- 8:00—Major Rows and Amateurs, WABC.
- 8:00—Bing Crosby and Bob Burns, WEAF.
- 9:00—Kostelanetz and O'Keefe, WABC.

in addition to giving her own interpretation to such current favorites as "It's Never Too Late" and "A New Moon and An Old Serenade."

Melvyn Douglas, motion picture star, and Mrs. Gladys Murphy Graham of the University of California at Los Angeles, a member of the board of the Institute for Propaganda Analysis, will take the affirmative in an open debate on the subject: "Can Women Resist Propaganda?" over WJZ at 7 p. m., Thursday. The negative side will be argued by Mrs. Anna Steese Richardson, associate editor of the Woman's Home Companion, and dean of American clubwomen, and Chester Rowell, editor emeritus of the San Francisco Chronicle.

The debate, a public forum, has been arranged as a special feature of the annual meeting of the General Federation of Women's clubs and will be held at the War Memorial Opera House in San Francisco. After the speakers have concluded their remarks, questions will be asked by members of the audience, which will consist of approximately 2,000 women, coming from every state in the union.

Igor Gorin, lyric baritone, known to American audiences as "the young Chaliapin," will be guest artist with Walter O'Keefe, Andre Kostelanetz and Kay Thompson on the "Tune-Up Time" broadcast Thursday at 8 p. m. over WABC.

Gorin is a young Russian from the Ukraine, who came to this country in 1933. Two years later he was engaged for a featured singing role in "Broadway Melody of 1938," and subsequently, sang for two years on the "Hollywood Hotel" radio series. During his American career, the 29-year-old Russian has been an unusually popular concert artist. His most recent tour attracted sensationally large audiences in cities all over the nation. His European back-

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### STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program item. All programs are carried by key stations and basic chains or groups thereof unless specified.)

NBC-WEAF (RED); BASIC—East: wfac chm kyw wben wcaa wvch wdel wfor wgy wjar wnae wre wtag wtam wtie wwj; Midwest: ksd kstp wdaf who wire wmaq wow; South: