

Al Pearce To Lead Gang On Mythical Fishing Junket

Nautical Songs, Piscatorial Theme To Extend Thru Program; Billy Rose Set As Cantor Guest

Al Pearce, whose chief interest away from the microphone is fishing, runs true to type and will lead his Gang in a "Fishing" program during their WEAJ broadcast Monday from 7 to 7:30.

As a special salute to the followers of Izaak Walton who will be cleaning tackle and rods this week, the piscatorial theme will run thru the entire program. Carl Hoff will lead his orchestra in a special swing arrangement of "Asleep in the Deep" and the King Sisters will return as the guest vocal group singing "Three Little Fishes," the new comedy song that is threatening to take the entire population over the dam with the "free little fitties."

A new, surprise comedy act will be presented along with those regulars of the Gang, tenor Everett West, Kitty "Laughing Lady" O'Neil and Eb and Zeb, those two old storekeepers of Corn Center, portrayed by Pearce and Bill Wright.

The world's greatest showman will guest with the world's greatest showman Monday, when Billy Rose appears on the first New York broadcast of Eddie Cantor's Caravan, 6:30 p. m. over WABC. Ex-song writer, ex-script writer and ex-world's champion shorthand expert, Billy will tell the world about his current World's Fair project (the Aquacade, as if you didn't know) when he broadcasts on the Cantor show.

"You Are the Song in My Heart," Idabelle Firestone's recently published song introduced on the air by Margaret Speaks in a Voice of Firestone concert last September, will be sung again by the program's soprano soloist during the broadcast Monday at 7:00 p. m. over WEAJ. A special arrangement by Alfred Wallenstein, conductor of the symphony orchestra, will be used. Mrs. Firestone also is composer of the program's familiar theme song, "In My Garden."

Other numbers by Miss Speaks will include Ruin-stan's "Since First I Met Toot," "Solveg's Song," from Grieg's "Peer Gynt Suite," and "Anno de Loo," from Debussy's "L'Enfant Prodigue." Orchestral numbers include the Introduction to Act III of Wagner's "Lohengrin" and Largo from Handel's "Nyxes," and "Viennese Musical Clock" from Kodaly's "Harp Javes."

The story of James Earl, Southern belle, who founded the American Girl Scouts, will be presented by Cavaleade of America on Monday at 7:00 p. m. over WABC.

Agnes Moorehead will portray the role of Mrs. Low who became interested in a feminine youth movement, then Robert Baden-Powell, founder of the English Boy Scouts. Thirty girl scouts will participate in the final scene of the dramatization which will depict a gathering of girl scouts at their international chalet in Switzerland.

Other episodes of the dramatization will show how the organization has provided thousands of children with a pattern of meaningful activity for their after-school hours.

Puerto Rico will be feted during the Carnation Contented program Monday from 9:00 to 9:30 p. m. over WEAJ. Opal Craven, the Continentals Quartet, and Marek Weber and his orchestra will present musical favorites of the Latin-

BEST BETS MONDAY

- P. M.**
- 6:30 Eddie Cantor's Show WABC
 - 7:00 Al Pearce and Gang WEAJ
 - 7:00 Fred Martin and His Music WJZ
 - 7:30 Tom Howard and George Sutton WABC
 - 8:00 Phil Spitalnik's Girl WEAJ
 - 8:00 Radio Theatre WABC
 - 9:00 Guy Lombardo's Orchestra WABC
 - 9:00 Dr. Hazzard's True and False WJZ

American country, Miss Craven's solo will be "Nino Querido," and the quartet will offer "Venez, Pastorellos." Earle Tanner, tenor, and Herman Larson, baritone, will sing the traditional "Serenata de Pierrot," and Weber's violin solo will be "La Paloma." Orchestral selections will include "La Cancion del Soldado," "Los Reyes del Oriente," "El Huerrano," "Las Variaciones," "Los Reyes Magos" and "El Platanal." The ensemble will conclude the program with the familiar "Himno de Puerto Rico."

A complete life story of one of the members of our county's history, the Bengtals of Kentwood, who devoted all energies toward eventually winning the \$50,000 Preakness, has been compiled by Ronald McDonagh, of the NBC script division, and, under the title of "A Fair Post," will be heard Monday from 9:30 to 10:00 p. m. over WEAJ. Clem McCauley, NBC sports commentator, will be at the microphone.

McDonagh spent long hours compiling his drama of the Preakness. A scene of each morning, the main part of a racehorse's day, was spent at the paddock where the young boys would round a nosky young thoroughbred's neck. Other dirt and dewy a. m.'s were spent leading over a pasture fence and getting wet feet, watching colts play and run in gay, unhindered freedom. Other information on the background of a thoroughbred's life before he leaves away from the Preakness barrier was supplied by the racing expert, James Fitzwilliam.

MONDAY, MAY 8

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M. (Daylight Time One Hour Later)
 Charges on programs at listed rate to last-minute, not cash in advance
 5:00—Science In the News—on local News, Daytime Music On—newly
 Produced by the National Academy of