| Vox Pop Program Scheduled | For Airing At Fair Grounds

Johnson And Butterworth Will Have Two Out Of Three Broadcasts From Super-Show Scene

Two out of every three broadcasts of NBC's Vox Pop program, conducted by Parks Johnson and Wally Butterworth, will originate within the grounds of the New York World's Fair, beginning with the WEAF broadcast Saturday at 8 p. This first World's Fair program will come from the RCA Exhibit building. The other broadcasts as usual will originate either in the lobby of the RCA building or that of some large hotel in New York City.

"Should an employer adopt the policy of hiring young men, or men over 40?" will be the question of the week posed by Parks and Wally during their first World's Fair broadcast. In addition to spectators chosen at random from the audience, a special interviewee will be Count Theo world's richest bachelor. Rossi, said to be the He is the world's speedboat champion,

an all-round captain, and sportsman. Ann Shepherd, stage and screen star, and Raymond Edward John-

a former Olympic bob-sled

son, well known radio actor, will have leading roles in "The Engulfed Cathedral." a fantasy a based on Dehüssy's niusical composition of the same name which Arch Oboler is to present over WEAF Saturday at 9 p. m. Miss Shepherd, a member

the Group theatre, was last seen on Broadway when for two weeks she replaced Sylvia Sidney in "The Gentle People" during the latter's illness. She was featured in "Having Wonderful Time" and has spent a year in Hollywood under contract to Universal Pic-

tures.

Johnson has had numerous important parts in Oboler's plays. He specializes in monologues and his most recent appearance in such a role was in "Hail Victory"

on April 15. By popular request the National Broadcasting Co. will repeat Gian-Carlo Menotti's radio opera, "The

Old Maid and the Thief," Saturday, in a broadcast to be heard over WJZ from 9 to 10:15 p. m. Following the enthusiastic reception of this opera by

York music reviewers when it was given its world premiere NBC broadcast on April 22, the National Broadcasting Co. has re-ceived literally thousands of requests for a second hearing of this work which the gifted young Ital-

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ian composer was commissioned to write by NBC. These requests have come not only from practically every state in this country, but from short wave listeners in South Africa, Europe and thruout South America. Mr. and Mrs. Emmet Carr of Ames, la., who have reared 56 foster children in the last 20

years, will be interviewed on the National Barn Dance program
Saturday from 8 to 8 p. m., over
WJZ. On the same program Tizzie Lish will make the first of three guest appearances. The program will open with the ensemble presenting "You're As Welcome As the Flowers in May" and "Neath the Spreading

Chestnut Tree." Kip Farrell, romantic baritone, will be heard in "Gardenias" and Bob Valentine, harmonica soloist, will play "Butterflies in the Rain." The Maple Cay rour will sing "Clover Blossoms," the Hot Shots, "Moving Day in Jungletown," and Lucille Long, contralto, "One Morning in May," The octet, Ann Parama

July and the order, Ann Pat and July and the orchestra will offer a medley of "Tip Toe Thru the Tulips," and "Take a Tip From the Tulips." Henry Burr and the ensemble will be heard in "Jeany : 3 ine, I Dream of Lilac Time."

Dr. Frank Black has been invited to baton one of the summer concerts of the Cleveland orchestra at the Aquastage there during July. A number of noted maestri are to be guest conductors.

Jöhnny Green and his orchestra

are filling out-of-town dates when not on the "Johnny Presents" program. They go to Boston this week for two dance engagements at the Totem Pole ballroom.

Apparently the British do not fear way. Carson Pobison and his

ot. fear war. Carson Robison and his Buckaroos, standard American ra-dio act, now playing the Berkeley at hotel in London, have just been ŧ

SATURDAY, MAY 6

Eastern Standard-Subtract One Hr. for CST, 2 Hrs. for MT-P. M.

BEST BETS SATURDAY

5:30-Quiz, WJZ. 7:00-Tommy Riggs and Betty

Lou. WEAF. 7:00-Johnny Presents, WARC.

7:30-Professor Quiz Quizzes, WABC. 7:30 Saturday Variety Time,

WEAF. 8:00-The National Barn Dance,

WJZ. #:00-Phil Baker, WARC. \$:00-The Hit Parade, WABC.

renewed for 26 weeks of broad-casting over Radio Luxembourg. The future of the Wednesday night oil show will be decided by the sponsor on May 15 altho the current time contract doesn't peter

out until June 28. Sponsor is still undecided whether to stay on the air during the summer or whether to take a breather during the hot weather The Kate Smith show sets some sort of precedent by bringing back,

within a few weeks, the micro-phone version of Michael Todd's "Hot Mikado" with Bill Robinson on May 11. The first airing won such response that the forthcoming presentation will be re-done exactly like the initial broadcast. Three shows originating on WLW, Cincinnati, and heard on

the NBC-Red network have been transferred to Chicago as part of economical move on sponsors' part. They are "Avalon Time," "Planta-tion Party" and "Uncle Walter's Dog House." The latter show will also be switched from Fridays to Tuesdays. Harry Horlick, one of radio's pioneer conductors, comes back to

the studios with a new series of weekly orchestral numbers with vocals by Eugene Conley, tenor, over WJZ Friday, May 12, at 8:30 p. m.

Mort Lewis, who conceived the idea of the program, "If I Had the

Chance," will serve as guest master of ceremonics on the program of Tuesday over WJZ. Guests l.c. will interview on their ambitions will include Lucille Manners, prima donna; Channing Pollock, famous

donna; Channing Pollock, famous playwright; Al Dubin, noted song writer, and Ray Perkins, comedian Songs of the range in an origi-The program is heard at 9 p. m.

Songs of the range in an original arrangement by Raymond Paige highlight the "Raymond Paige, 99 Men and a Girl" program over CBS Wednesday at 9 p. m. Entitled "Way Out West," the arrangement embraces "Bury Me Not on the Lone Prairie," "The Round-Up," "Red River Valley" and "Home on the Range." Another distinctive number will be other distinctive number will be "The Phonograph Record," built

around the old favorite, "Japanese Sandman." Vocals by Hildegarde include "It's Never Too Late" and "Penny Screnade."

THAT MAKE UP **STATIONS** THE NETWORKS

(Note: Refer to this how for station of networks indicated after each program thom. All programs are can ried by key stations and have chann or groups thereof unless specified. or groups thereof ruless specified.)

NBC-WEAF (REO): BASIC—East:
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NBC-WJZ (BLUE): BASIC—East:
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