Bret Harte's Life In West To Be Dramatized On Radio

Old Ranger To Spin Yarns On Death Valley Days Program Over WEAF From 8:30 To 9 P. M. Friday

Bret Harte's life in the old west, where he gained the inspiration for many of his famous stories, will be told by the Old Ranger during the "Death Valley Days" program over WEAF from 8:30 to 9 p. m. Friday, the 37th anniversary of the author's death.

Lured to California in 1854 by prospects of mining gold, Bret Harte met the man who was to become the prototype of "Tennessee's Partner," and the boy who later figured in "The Idyl of Red Gulch."

As a Wells Fargo messenger, Harte encountered the strange "Outcasts of Poker Flat," and as a clerk in an apothecary shop, he prescribed for the baby who was to touch the emotions of readers of "The Luck of Roaring Camp."

Lucille Manners will sing the familiar soprano aria, "Elsa's Dream" from Wagner's "Lohengrin" during the program, with Ross Graham, baritone, the chorus, and the orchestra conducted by Dr. Frank Black, Friday, from 7:00 to 8:00 p. m., over WEAF. Miss Manners also will be heard in Lehar's "Frasquita Serenade," Kern's "My Bills," and with Graham, "Neath the Southern Moon" from Herbert's "Naughty Marietta." O'Hara's "Leetle Baroess" will be sung by Graham, and the ensemble will be featured in Friml's "Donkey Serenade," "Moret's "Chloe," and the Opening Chorus from Ponchielli's "LaGioconda." Orchestral selections will include "Oxford Street" from Coates' "London" suite, MacDowell's "Witches Dance" and Pollack's "Bolero." A medley of songs by Walter Donaldson, including "My Blue Heaven," "My Buddy," "At Sundown" and "Romance," will be offered by the ensemble to conclude the program. Another chapter in the history of the petroleum industry will be dramatized during the "Romance of Oil" feature.

The announcer — the "voice of radio who seldom has any identity for the listening public other than "This is the National Broadcasting Co. . . . " will be introduced and his work and background explained during the ABC of NBC program, Friday at 6:30 p. m., over WJZ.

The ABC of NBC girl who, unfamiliar with the behind-the-scenes activity of a broadcasting company, is being escorted thru the studios by Bill Farren, NBC announcer, during this episode of the regular, weekly program, will visit the quarters of the announcing staff and find out all about an NBC announcer's "day."

Pat Kelly, Supervision of Announcers, Bob Waldrop, Milton Cross and George Hicks will be questioned and illustrate, thru the typical tasks an announcer performs, the wide and thoro education an announcer must have as a part of his equipment; how he must be up-to-the-minute in his knowledge of important news and educational topics, know the correct pronunciation of difficult names and little-known foreign locales, and know instinctively what to do in any possible emergency which leaves him stranded on the "air" — and of which the listening audience is rarely conscious.

King George and Queen Elizabeth of Great Britain will sail from Portsmouth, England, for Canada Saturday and the departure of their Majesties, and all important events during their visit in Canada and the United States, including two speeches by King George and one by Queen Elizabeth, will be heard over networks of the National Broadcasting Co. and the Canadian Broadcasting Corp.

The Royal party will leave Portsmouth Saturday, and all the pomp, ceremony and pageantry of their sailing will be described from 8:05 to 8:15 a. m., over the combined Blue and Red networks of NBC.

On Monday, May 15, they will probably arrive at Quebec and there will be an official parade from the dock to the Parliament building in honor of their Majesties. Commentators will describe the arrival from vantage points at Wolfe's Cove and the St. Louis gate, which overlook the parade route. The arrival and attendant ceremonies will be heard from 9:00 to 9:15 a. m., 9:30 to 9:45 a. m., and 11:00 to 11:25 p. m., over WJZ.

Fred Waring and his huge dance orchestra, long-time favorites with radio listeners, will launch on Monday, June 19, a new series of programs to be heard five nights each week from 6:00 to 6:15 p. m., over 82 stations of the Red Network of the National Broadcasting Co.

By presenting five commercially-sponsored programs weekly, common with dramatic shows but unique with dance orchestras, Waring and his troupe, to be heard Mondays thru Fridays, will write an unusual chapter in broadcasting history. The new series will be broadcast over the most extensive network ever used by the sponsors.

Featured in the Waring gang are Donna Dae, 18-year-old ballad stylist; Stuart Churchill, tenor; Poley McClintock, frog-voiced dean of comedy drummers; Gordon Goodman, "stratosphere tenor;" Jimmy Atki
18-y

BEST BETS FRIDAY

P. M.

6:15 Junior Foley Movies, WEAF.
6:30 The ABC of NBC's Tour, WJZ.
7:00 Fred Waring's Dance, WABC.
7:00 Johnny Presents, WEAF.
7:30 Burns and Allen, WABC.
8:00 Ate Lyman, WEAF.
8:00 Orson Welles' Drama, WABC.
8:30 Death Valley Days, WEAF.
9:30 Bob Ripley's Program, WABC.

FRIDAY, MAY 5

Eastern Standard—Subtract One Hr. for CST, 2 Hrs. for MT—P. M.
(Daylight Time One Hour Later)
(Changes in programs received due to last-minute revision, omission.)

5:00—Phillipin Kappa Series—nbc-weaf
News; Piano Prog.—nbc-wjz-east
Broadcasting News Period—cbs-wabc
Mixed Music by Orches.—nbc-chain
5:05—Alma Kitchell's Prog.—nbc-wjz
Daily Sports Resume—for wabc only
The Manhattan Serenade—cbs-chain
5:15—Malcolm Clare Story—nbc-weaf
Milt Herth and His Trio—nbc-wjz
Howie Wing on Aviation—cbs-wabc
5:25—Press News Period—nbc-weaf
5:30—Names Make News—weaf only
Dance Music Orches.—nbc-red-chain
Three Jesters Prog.—wjz-wbz-wgy
The Song Pictures—nbc-blue-chain
Bob Trout and Comment—cbs-wabc
'Front Page'—whk-wspd-wcae-wkrc
5:45—Bill Stern on Sports—weaf-only
John Gurney Songs—nbc-red-chain
Lowell Thomas, Talk—nbc-wjz-basic
Hal Totten on Sports—nbc-blue-west
Barry Wood and Songs—wabc only
Sophie Tucker's Program—cbs-chain

STATIONS THAT MAKE UP THE NETWORKS

(Note: Refer to this box for stations of networks indicated after each program o'clock. All programs are carried by key stations and basic chains of groups thereof, unless specified.)

NBC-WEAF (RED): BASIC—East: weaf cfjr kyw wlbw wcsh wsyr wfbr wgy wjar wtag wre wtag wham wtic wwj; **Midwest:** ksd kstp wdaf wbc wire wmaq wow; **South:** kprc wrec wjdx wmbg wmc wsb wsmb; **Mountain:** koa kdyl.

NBC-WJZ (BLUE): BASIC—East: wjz cfcf kdka waby wbal wbz-wbza wean wlw wfil wham whk wice wjtn wfbm wmal wmff wsyr wxyz; **Midwest:** kod wma kso kwk wbem

ALLEY OOP—CURIOSITY KI

WASH TUBBS—UNEXPECTED

RED RYDER—LOOK OUT, LI

POPEYE—HERE'S MUD IN Y